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REVELRY IN EAST INDIA.

WRITTEN FOR THE NEW YORK CLIPPER.

We meet 'neath the sounding rafter,
And the walls around us are bare,
As they shout to our peals of laughter—
It seems that the dead are there.
But stand to your glasses, steady!
We drink to our comrades' eyes;
A cup to our dead already,
And hurrah! for the next that dies.

Not here are the goblets glowing,
Not here is the vintage sweet;
'Tis cold, as our hearts are growing,
And dark as the doom we meet.
But stand to your glasses, steady!
And soon shall our pulses rise—
A cup to the dead already;
Hurrah! for the next that dies.

Not a sign for the lot that darkles!
Not a tear for the friends that sink;
We'll fall midst the wine cup's sparkles,
As mute as the wine we drink.
So stand to your glasses, steady!
'Tis this that the respite buys;
One cup to the dead already;
Hurrah! for the next that dies.

Time was when we frowned at others;
We thought we were wiser then;
Ha! ha! let them think of their mothers,
Who hope to see them again.
No, stand to your glasses, steady!
The thoughtless are here, the wise;
A cup to the dead already;
Hurrah! for the next that dies.

There's many a hand that's shaking;
There's many a cheek that's sunk;
But soon, though our hearts are breaking
They'll burn to the wine we've drunk.
So stand to your glasses steady!
'Tis here the revival lies;
A cup to our dead already;
Hurrah! for the next that dies.

There's a mist on the glass concealing
'Tis the hurricane's fiery breath;
And thus does the warmth of feeling
Turn to the ice of death.
Ho! stand to your glasses, steady!
For a moment the vapor flies;
A cup to the dead already;
Hurrah! for the next that dies.

Who dreads to the dust returning?
Who shrinks from the sable shore,
Where the high and haughty yearning
Of the soul shall sting no more?
No! stand to your glasses, steady!
This world is a world of lies;
A cup to the dead already;
Hurrah! for the next that dies.

Cut off from the land that bore us,
Betrayed by the land we find,
While the brightest have gone before us,
And the dullest remain behind!
Stand! stand to your glasses, steady!
'Tis all we have left to prize;
A cup to the dead already;
And hurrah! for the next that dies.

[The above relates to the early service of English officers in India, when the army was mowed down by pestilence. The almost inhuman refrain of each verse is only illustrative of the certainty of the doom that awaits them, by exhibiting the depths of reckless revelry, to which they sought to steel their senses against it.]

Tout ou rien. M. C. BEAUVILLIER.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XLVI.—(CONTINUED.)

The news spread through the fashionable world like wildfire, Lillian Garton, or Grantley, the great heiress, dead! It could not be! And yet it was a fitting climax to the romance that had so amused society during the summer. The bride of an hour was dead! Leonard Grantley's pictures were snapped up at any price, the upper ten were willing to pay any sum for anything, be it ever so small a scrap, by the celebrated young artist, who lived like a hermit, whose wife, in name only, had left him a few hours after the marriage and died in her flight. Nothing else was talked of by road or rail, in the field or the drawing-room, and when Mr. Raymond Garton arrived in London, dressed in deep mourning, and looking very pale and ill, society was on the tip-toe of curiosity to see him, and cards were left at Snowdon Villa in shoals, but for the present he contented himself with riding daily in the park and nodding to his numerous acquaintances, always dressed, of course, in the deepest mourning, and looking properly grave and sad. After he had been in London a few days a note came from Messrs. Wheeler, the solicitors to Lillian's estate. He smiled slightly, and his eyes glittered as he looked up to his mother, who had received notice of Lillian's death before he had arrived, and had received him with increased nervousness and crape plentifully wet with tears.

"Here is a note from the solicitors, will you let James say that I have gone on there if any one calls?"

Mrs. Garton murmured "yes," and looked at him nervously.

"Is it anything to do with poor Lillian's affairs?" she said, brokenly.

"Yes," he said, looking up curiously. "Do you know how her father's will stood?"

"No—no," she said, shaking her hand.

"Ah," he said, "rather favorably for me I think; I have not really thought about it yet though. Poor Lillian's death so thoroughly upset, I may say unnerved me, that I have thought of nothing."

And he sighed deeply and walked to the window. His mother followed him hurriedly and stood beside him.

"Raymond," she commenced. "You have not told me much about her—about how she died," and she commenced crying.

He turned almost fiercely. "I thought I told you everything!" he said, trying to speak sadly. "She died in the nurse's arms at a little place called Narin, in Italy. She was dying the whole of the journey—I told you that, I think?"

"Yes," sobbed Mrs. Garton, "you told me all that, but did she not mention any of us, me—or—or Mr. Grantley? No last message?"

"No!" said Raymond, curtly. "She said nothing."

And his restless eyes settled for a moment on her tearful face, with a scrutiny totally unnecessary.

Already the demon suspicion had entered his breast.

Mr. Wheeler, the senior partner of the celebrated firm, greeted Mr. Raymond Garton with warm respect. He was grieved to hear of the sad affliction that had befallen the family, and had postponed all business relating to the large and extremely valuable estates until now, in deference to the sorrow Mr. Garton must be suffering, &c., but had thought it best to postpone a meeting no longer as the amount at issue was so large.

Mr. Garton looked down upon the carpet, and then with tearful eyes impulsively held out his hand.

"You are aware, I suppose, that the whole of Mrs. Grantley's property descends to you?"

"Yes, and no," said Mr. Garton. "You will understand my reluctance to enter into business of such a character, but I suppose it cannot be helped?"

"Well—" said Mr. Wheeler, stoutly, "there should be no further delay."

"Well, well," replied Raymond, with a sigh, "then we must" and he sank into the leather chair, which he had arisen to resume.

"You asked me whether I was aware that the estates devolved upon me?"

Mr. Wheeler nodded respectfully, and turning, unlocked a tin case which was labeled—

"Garton estate."

"As I am her guardian I know of course, the text of Mr. Garton's will, but, I am sorry to say, that I am entirely ignorant of the bulk of it. I believe there was a clause which placed me in possession of the estates of poor Lillian if she died before she was twenty-seven, or married without my consent. Was there not?"

"Not quite correct, my dear sir," said Mr. Wheeler, blandly; "the clause ran if the late Mrs. Grantley married before she reached the age of twenty-six."

"Twenty-six, was it?" he said. "Dear me, I thought it was twenty-seven. Poor girl! she died in her twenty-third year."

"Yes, she did," replied Mr. Wheeler, with a legal sigh. "And you are, therefore, Mr. Garton, the next in possession."

"But Mr. Leonard Grantley?" said Raymond Garton, calmly, though his eyes moved restlessly under the spectacled gaze of the lawyer. "Will he not make some difficulty?"

"Well, he might have done so," said the lawyer, in a thoughtful voice. "To tell you the truth, Mr. Garton, I have grave doubts whether the will would stand against his suit—you must remember our firm did not draw it up—but Mr. Grantley has only this week refused to hold any communication with us on the subject?"

"What?" exclaimed Raymond Garton, leaning forward with a crimson face, "does he dare to—"

Mr. Wheeler stared with astonishment, and said hastily—

"You did not hear me out, sir; he will not lay claim to or touch one penny of the Garton estate."

It was Raymond Garton's turn to stare with astonishment.

"I beg you will excuse my heave," he said, with a winning smile. "The fact is, I have reason to believe that my dear ward's death was accelerated by the conduct of this young man, and I naturally felt angered and indignant at the mere supposition that he would lay claim to her wealth. You understand me?"

"Perfectly, perfectly," said the lawyer. "There is nothing between you and the estates, save a few formalities, such as the certificate and proof of death."

Raymond pulled out his pocket-book.

"There," he said, with a sigh, "is the certificate of my poor girl's death and burial. The signature is that of the priest of the village —— Narin. She lies in the corner of a most beatiful little churchyard," he continued, again making delicate use of the pocket handkerchief—"a most beautiful spot; I have had her name cut upon a small Latin cross, and, and—" here it is presumed his emotion stopped him, for he paused and sat down again with his face in his hands.

"Be calm, my dear sir," implored the solicitor. "I am sure you have done everything in your power."

"I have," and his eyes sparkled under the shadow of his hand.

Here he rose to go.

"I will leave the certificate with you," he said.

"If you please, sir," said the lawyer, "I will lose no time in getting it proved and filed, and will communicate with you as quickly as possible."

"Thank you," replied Raymond Garton, "pray suit your own convenience. Good day," and shaking his hands, he put the handkerchief away, and trod softly down the stairs.

CHAPTER XLVII.

IN POSSESSION.

When the spring came Mr. Raymond Garton's establishment was transferred from St. John's Wood to a noble mansion in Park Lane, and Mr. Raymond Garton quickly gave the nobility and aristocracy lying in that Elysium of "ton" cause to open their eyes. Always fond of luxury and the beautiful, now it was in his power to give full scope to his costly ideas, he provided himself with a palace for a dwelling house, and surrounded himself with every possible luxury. His carriages and horses outshone the young Duke of Brilliante's, who had hitherto held the palm. His servants, in number and magnificence, surpassed those of the Dowager Crowndiamonds, who prided herself on her perfect body-guard; his box at the opera faced the royal one, his subscription to the big charities eclipsed the great benevolent Earl of Draughtesbury's, and his dinners made the feasts of Lord Chemington look poor and niggardly.

The fortune he had grasped was enormous; he set about spending it magnificently, and still wearing the pleasant smile, and murmuring with the musical low-toned voice, and greeting all with the well bred, quiet, but overwhelming welcome, he gathered round his kingly dinner table and filled his magnificent ball rooms with the very best blood in the land. Surely he had striven hard for the prize, had wrestled in agony for the victory, and now he held the prize and had gained the victory, should he not enjoy the reward and be happy? Ah! there's where it was! The men and women who ate of his costly dainties, drank his priceless wines, criticised his pictures, rode his thoroughbreds and ordered his magnificently attired servants about, saw him ever with the charming smile and placid face, and muttered with an envious sigh:—

"Ah, Raymond Garton is a happy man, and he ought to be!" But they had not seen him after the guests had gone and the lights shone dimly in the empty ball room, or in the silence of his bed chamber, hung round with costly tapestry and smelling of oriental perfumes. They did not see him then without the smile and the serene brow; they did not see the face haggard and drawn, and the eyes restless with the ever-increasing dread that kept his heart in a constant glow of excitement. They saw nothing of this, but it was there nevertheless, and though Raymond Garton grasped all in his white hands that he had plotted and schemed for, he found the joys he expected but bitter apples to the mouth and weariness to the soul. Yet when the black night was passed and he rose from his dream-haunted sleep to fit on the mask for another day, and saw the splendor around him that made itself obvious by the very jewelry, costly diamonds and emeralds on his dressing table, he told himself that he would go through all again, and more, were it necessary, to gain the wealth he had won.

As before, Mrs. Garton lived with him and played the part of hostess, but it was only played; her nervousness seemed to increase day by day. To his mother he was always kind, and to his servants as pleasant spoken as ever, but occasionally there would be bursts of passion that showed themselves in a word or a look that told of the hidden fire beneath the calm and sunshiny surface. His picture gallery was extensive and ran around two sides of the house. A young artist who had failed on canvass and therefore felt entitled to set up as critic, had been deputed to the arrangement of the gallery.

Raymond Garton one morning stepped into the gallery and commenced carelessly looking at the pictures. He was attired in a dark blue velvet jacket, loose and comfortable in the neck and sleeves; in the snowy wristbands turned over the coat sleeve, two large diamonds scintillated, and on the fingers of his white and ladylike hand jewels of immense value shone and glittered. He strolled carelessly along the tesselated floor, pausing every now and then to examine some new purchase, and to utter a commendatory "hum," or to shake his head and frown. The young artist met him at the bend of the hall.

"Ah! Mr. Redman," he said, with his pleasant smile. "Nearly got your pictures in form, eh?"

"Yes," replied the young man, "very nearly. Do you approve of the way in which they are arranged?"

"Quite," was the instant reply, spoken graciously; and he took the young man's arm and walked a few paces on.

"That's a good piece of coloring," he said, pointing his gold eye glass at a little bit of sunset.

"Very fine indeed; I purchased that for you at one hundred and fifty pounds."

"And very cheaply too," said Mr. Garton, pleasantly. "Have you been making any further additions?"

"A few more," said the cicerone. "This for instance," he said, walking to the end and pointing to a girl's head, most exquisitely drawn and painted with a life like coloring. It was the portrait of Lillian Garton.

Raymond Garton walked up to it carelessly and raised his eyeglass, then started and turned upon the young artist.

"Do you know whose that is?" he asked, almost fiercely.

The artist looked surprised.

"That is one of Grantley's," he said, "the only one I am sorry to say, we have in the gallery. His pictures are extremely high priced, but also very difficult to purchase at any figure."

"I do not mean the artist," rejoined Mr. Garton, eyeing him with glittering, suspicious eyes. "I—I mean the portrait itself?"

"I do not, sir," was the reply, and Mr. Redman looked up with some astonishment at the pale face.

"A fancy portrait, I should think," he said. "It is too beautiful for a real——"

"I did not ask you to express your opinion of the merits of the picture," said Mr. Garton, sternly. "Be good enough to remove that picture immediately."

"Sir—" commenced Mr. Redman.

"But what?" hissed Raymond Garton, glaring at him fiercely; "take it away, take it away at once, this day, this hour; and remember I will have no single picture of Leonard Grantley's in my house. Do you hear?" And clenching his eyeglass with a vicious snap, he stole away along the corridor and down the stairs, with his usual cat-like tread, leaving the unsuspecting Mr. Redman, who had never heard of the Grantley romance, in a state of bewilderment at the sudden passion of his usually calm and pleasant patron. That morning was crowded with incident for Mr. Raymond Garton. At the foot of the staircase the footman stood waiting, and with deep humility informed him that the carriage was ready as he had ordered it to be.

"And I am not dressed!" replied Mr. Garton, glancing at his exquisite attire. "Keep it at the entrance," he said, "I will be ready shortly," and he turned up the stairs again.

As he neared the portrait again, he averted his eyes and hurried past with an inward shudder. Mr. Redman had left the gallery. As he passed from the hall his footmen, in their splendid livery, threw open the doors for him, and closed them with a bow that would have honored a prince. At the end of the passage stood a little table, half concealed behind a pillar, and on the table stood the lovely face, smiling with a mournful sadness, where the artist had set it down for a moment. Under the impression that he had left the seeming portrait in the gallery behind him, Raymond Garton felt a cold chill thrill through him at the seeming apparition, and stood for a moment with frozen limbs and starting eyes; then he caught up the portrait and with an oath dashed it to the ground.

Alarmed by the noise of the falling frame on the marble flooring, Mr. Redman ran to the spot and found Mr. Raymond Garton standing over the fragments. At the sight of the artist he suddenly turned, and with the pleasant smile said:—

"Ah, Mr. Redman, I have knocked your portrait down. Scarcely my fault, was it, considering the dangerous perch you placed it on? Never mind. Here James, take this broken picture into the lumber room."

And then he turned and ran lightly up the stairs, but paused at the top, with his white hand resting on the balustrade, and waited until the footman had gathered up every fragment of the portrait and walked away with it.

CHAPTER XLVIII.

THE CONVENT.

To Lillian, for we will call her by her worldly name still, the winter passed as if in the shadow of a dream. She found within the thick stone walls the solitude and repose promised her, but not the peace of heart. Attired in the spotless robes of the sisterhood, she paced the chapel whose floor was dyed a thousand colors by the stained windows, and whose air was thick and balmy with the burning incense, or ravishing with the solemn tones of the grand organ, with a face still and calm, but with eyes that lit up every now and then with a wistful longing that came enshrined in tears. Often during the long months, when the wind was howling and the evensong was floating like heavenly music through the window of her cell, she seemed to hear the soft tone of Leonard's voice breaking through the harsh latin words of the hymns; and when she knelt before the sublime representation of the Holy Virgin that hung above the altar, she thought that one she knew could have limned even a more perfect face and form than that, and the tears that fell upon her veil and were put down by the aged priest as those of repentance and devotion, were the outpouring of a heart that longed day and night with an insatiable thirst for one more glimpse of the handsome face, one more kiss from the form she loved.

She knew or believed that such thoughts and longings were sinful, and she tried hard to keep them away, but they came like the soft fluttering of fallen leaves, and as the winter grew into spring they abode with her altogether, until the convent life, with its monotonous quiet and beauty, its simple talk and ceaseless restraint, became at first irksome and at last positively hateful; so that by the time the leaves came upon the trees in the old convent garden, she would have given all she possessed to pass through the cross roads with uncovered head. "Dead! surely the curse has recoiled upon both houses, and the Draytons as well as the St. Aubyns writhe under the ban."

Then he sank down on the grass again and covered his face with his hands. The sun had sunk almost behind the low range of hills when he rose, and shaking himself wearily replaced his hat, and bending low over the stone cross kissed it; then he turned, and leaping the gate walked towards the village. Half way he paused, he turned and looked up at the nunnery. He felt heart-broken and unfit to face human beings yet a while; he would climb the hill and perchance listen to the evensong, which would at that time be sung.

Not a soul was on the road, everything was still with the calm of approaching night. And as he walked up the steep ascent he could hear his own footsteps crushing the gravel, and to avoid the noise stepped on to the grass and heath of the hill. As he reached the iron gates and leant on his stick, wiping the perspiration from his knitted brow, a voice, one voice only, broke out into the evensong. He took off his hat reverently and stood with it in his folded hands leaning upon his stick. As the Latin words floated on the air in sublime harmony, the mellow, deep intonation of the voice changed to one of closest attention and at the "misere nobis" he started with an exclamation of surprise.

"That *must* be!—ah, no it cannot be!—yet no other woman I ever heard before can sing that note so! There is the very quiver, the very ring of it, as I have heard her sing it hundreds of times!" and he turned to the blank wall, as if he could see through it, with an air of pained perplexity.

Suddenly the voice rang out again, with the "Jesu Coronam!" and this time Lord St. Aubyn threw down his cap and sprang to the gate in a fit of madness.

"It is her voice or her spirit's, I will swear!"

Horror and madness seemed to give him strength, and he had scaled the great wall, clinging to the freize work of the stones, almost as quickly as I have written it, and the top he looked over. There was a nun with her head bent over her book, walking slowly, very slowly, towards the chapel. Something about her figure seemed familiar to him, and his heart throbbed mightily within him.

If he was not quick she would have passed under the shadow of the great wall and be lost. Yet, what madness! he was following an impossibility! She was dead, lying beneath the marble cross, in the churchyard in the valley. At that moment the nun turned and saw his head above the wall. She turned pale and dropped the missal from her hands. St. Aubyn uttered a low cry, and clinging where he could, and cutting his hands and legs against the sharp flints, fell to the ground, and jumping up sprang to her side. Both stood staring at each other for a moment speechless! Then Lord St. Aubyn caught her arm, and, in a voice hoarse with emotion, cried:—

"Lillian!"

The blood rushed to her face at the old name, but her lips were white as she breathed:—

"Lord St. Aubyn!"

"It is she!" he cried, catching her to him in a mad joy. "She is not dead! Oh, God! I knew it could not be!"

"Dead!" echoed Lillian, struggling weakly, and feeling faint; "who says that I am?"

He struck his forehead with his hand and looked at her wildly.

"Ah! Who says that you are?" he cried. "The who—? Yonder gravestone—" and he pointed to the valley.

She looked bewildered, but held up her hand with a frightened gesture, as the great organ pealed out, and the voices of the nuns rose in the vesper hymn.

"Tell me what you mean?" she said, looking round hurriedly.

"No, no," he replied, eagerly, "there has been some villainy in all this; rather you tell me what has happened while there is time. The vesper hymn will last an hour. I—Oh, God! Miss ——are you Miss, though; are you—Oh, tell me!—are you married to Leonard Grantley?"

She turned white, and threw herself up.

"I am," she said, with bated breath.

He turned his head away with a gesture of pain—surely this was retribution!

Even at that exciting moment he remembered the dark night, the cold bleak sands and the voice that sent the curse upon the winds.

"Then what are you here for?" he said, eagerly.

She bowed her head and remained silent.

He caught her hand again, and whispered eagerly:—

"Do you wish to remain?"

"Oh, no, no, no," she replied piteously, looking up at him wistfully.

He turned to the gate and examined the lock.

She smiled sadly and shook her head.

"They are iron," she said, simply.

He turned to her with a fierce smile, and caught up a huge stone.

"Sing," he whispered.

Then, as she raised her voice, he struck the rusty lock a tremendous blow. A slight crash was heard, and then he looked round hastily; no one had been alarmed. Again he seized the stone, and struck again, and this time turned to the trembling girl. She looked, and saw him, after doing something to the lock, open the ponderous door slowly. Her heart gave a joyful throb, for she heard Freedom coming through the avenue of Hope. He came back to where she stood with a determined light in his eyes, and sternly compressed lips.

"Can you get some dark black cape or cloak?" he whispered.

She shook her head.

"There is my black robe in my cell, but—"

"Have you to cross the chapel or any place where you will be seen?" he asked quickly.

"Yes," she replied, hesitating and trembling; then pulling herself to her full height, with a charming frown, she said:—

"Stay; I will do it," and glided away.

St. Aubyn crouched in the shadow of the wall, his heart beating fiercely.

The minutes seemed hours, some nun or priest might pass, and see him at any moment. Ah! there was one, and as a priest came towards him, attired in black cossock and bands, with his broad hat pulled over his face, and his hands folded before him, St. Aubyn ground his teeth, and pulled himself together for the spring. The priest must not be allowed to call out, to speak even.

Slowly, with meditating mein, the priest approached, and as he neared the wall St. Aubyn sprang and seized him in his arms; the large hat fell off with the shock, and disclosed the lovely features of Lillian.

St. Aubyn started back with a slight cry of joy, and a smile flashed for one instant across the pale face, then St. Aubyn pressed her arm encouragingly, whispering:—

"Magnificent!—come quickly!" and led the way to the gate.

How the hinges, rusty and dust dry, creaked; yet no one came. The vesper hymn still rolled through the cloisters, and floated out upon the air, and the two figures passed through the gate into the World once more.

TO BE CONTINUED.

PRINCE SADI D'JALMA, "The Man of Mystery."

"LOOK OUT!"

WRITTEN FOR THE NEW YORK CLIPPER,

BY ZEMOG.

"Vat a goundries, unt vat a beebles; ven dey vas wantink to say 'lookk in,' dey say 'lonak, oank!'"

I often wonder whether the great mind that conceived the above wonderful saying, couched in such glowing language, ever contemplated its truth, when, emanating from his "honied" lips, the thought had matured into words. Often has it occurred to me that such a brilliant idea could never have been expressed without long and studied deliberation, without its author having an extraordinary conception of human nature, a most clarified discernment of character, a very sagacious penetration of motives and mysteries, a remarkably well informed idea of country and patriotism, and an unbounded knowledge of the universe.

Upon the stage of life, and in the course of remarkable events, only once did the wonderful hero of our sketch appear, and that was when he gave utterance to those words of deep import, at which commentators wept; and when echo undertook the mission to carry them around the world, revolution began its season of incubation. The name of our grand poetical genius is a riddle, and the category of great men fails to solve the enigma. Some biographers contend that he was French; others, that he was a Pole, but some one says he was too short and had too much *diameter* to be a *pole*, and finally hints that he was a Portuguese. Again, some historic pretenders—and seemingly on good solid ground—assert that he was an Italian; but the unkindest cut of all comes from some semi-barbarous, unillustrious, ancient document reading footpad, who says he can substantiate, by the most reliable and musty smelling authority, that our hero was a Greek. We are not prepared, however, to dispute the assertions of such powerful and reflecting minds.

It was far out on the Pacific road that a train of Pullman's coaches, and a few bake-ovens, called, for convenience, "second class coaches," thundered on towards the California coast. In one of these "second class coaches" our hero sat. The train gleamed through the entangled brush, glided with a serpentine flash into the shady copse, and soon sped through the high crisp top weeds of the boundless prairie. She looked like a huge monster, a great serpent, only its back visible, as she ploughed through the sea of immensity. Suddenly a speck, which assumes the appearance of a long cloud, appeared resting on the horizon; slowly it begins to shape itself into a dark, dangerous, thick grown woods. As the train was fast approaching this woods, the conductor saw fit to admonish all persons who might be unmindful enough as to spread their elbows like wings out of the windows; so, in every coach he cried, in a high, shrill note not found in the musical scale, and which had been for the last several years attempting to rival the whistle shriek of the locomotive "thi-hic-oods, look out!"

When this gratuitously given information was imparted to the occupants of the coach in which our hero sat, he immediately raised his beaming eyes, shook the ambrosial locks about his immortal head, and with an indescribable eagerness pushed that head *out* of the window—a crash—a most polygamatic "oonh"—and as quick as a wink the immortal head was jerked *in* again; but on what was the meaning of the red flush upon his brow, was the other half of the ambrosial locks, the pride of the gods?

If we are to believe the statements of several scientific men, theologists, geologists, botanists and those persons who study the anatomy of animals, our hero was of a very nervous disposition; it was owing to this, perhaps, that he did not speak for some time after having drawn in his head in from the window; but lay with eyes shut, a mystorious look beaming on his much flushed brow, and, to all appearances, in sublime contemplation. After a while he concluded to come to himself (for the old dames were about him with their traditional scent bottles and restoratives), arose, and, like all great men, previous to the delivery of some wonderfully harmonious words, our hero scratched and rubbed (unusually hard) his immortal head, and then, after indulging in this shampoo on the half shell, our never dying poet delivered the sublime sentence quoted at the head of this sketch, in a solemn, deep and melting voice, much after the manner which the man in the tragedy says:—"Can such things be and overcome us like a summer cloud without our special wonder?"

NEW ORLEANS, Nov., 1871.

OUR PORTRAIT GALLERY.

PRINCE SADI D'JALMA, THE MAN OF MYSTERY.

Prince Sadi D'Jalma, whose portrait appears on this page, is a native of Teheran, in Persia, where he was born in the year 1839. His father was a dealer in silks, furs and precious stones, and, being wealthy, gave his son, Sadi, a thorough education, including the speaking of six different languages. After finishing his education he became possessed of a desire to travel and see the world, and, suddenly disappearing, he was not heard of for a number of years, during which time he visited the principal cities in Siberia, Russia, China, Japan, Turkey, Hindostan and Egypt, and at one time, while traveling in Turkey with a caravan, he passed his own father, who was going in an opposite direction to Stamboul, but neither knew of the other's proximity. Some time after this he was shipwrecked in the Sea of Azof and lost all he possessed. He determined then to return home, and, having no funds, took "Foot and Walker's" line towards Persia. His journey took him through Circassia, where he fell in with Schamyl, whom the Russians were driving before them, and who at last fell beneath the power of the Northmen. It was here, in the camp of Schamyl, that D'Jalma first beheld the feats which have since given him such a reputation. He made his first appearance as a performer at Astrachan, a seaport town of Tartary, and soon after appeared again before the Shah—this time as an artist, and not as a wanderer. There he created so profound an impression that he was called by the chief, "Prince of the Wonderful." From here he went to Tiflis in Georgia, thence to Odessa, Constantinople, Cairo, Alexandria, Tripoli, Tunis, Lisbon, Madrid, and, after visiting all the principal cities of Europe, opened at Bentz's Circus, at Berlin, Prussia. Here he had the honor of a visit from the Crown Prince and Count Bismarck. While exhibiting there he was secured for a season in the United States by Messrs. Jarrett & Palmer, who were at that time running the Tammany, in New York, but he made his first appearance in America at the Howard Athenæum, Boston, under the management of Josh Hart. He has received many tokens of regard from rulers and high officials. He wears the Eagle of Russia, bestudded with diamonds, received from the brother of the Czar. From the Khedive of Egypt he received a magnificent topaz, from the centre of which glistens a beautiful ruby. While in Constantinople, he was invited by Mustapha Reschid Pasha, mushir and minister of foreign affairs, to visit the palace of Beshik Tasp, and give an exhibition of his powers. At the conclusion of the entertainment Prince D'Jalma was decorated with the Nisham of Honor, and also received a golden crescent with a diamond in its centre. Prince D'Jalma is a highly-finished, talented, pleasing and graceful artist, and in private life he is appreciated as a quiet, unassuming and genial gentleman. At present he is performing in Philadelphia.

THE CIRCUS.—It is amusing to watch the expectation, curiosity and delight which the traveling circuses arouse in the rural districts. New England and the towns of the west and the middle states are pleasrded all the spring and summer with the most gorgeous and expensive show-bills covering, no doubt, acres with horses of the proudest build, and camels and wild beasts, and "the ugly brutes" ambitious performers. They catch you at every place where men do congregate or pass in sparsely settled regions—round the taverns, often opposite the churches, and always in the covered bridges. We by no means despise these rare shows. The fact that the farmers and their wives and children enjoy them so much would save them from our contempt, even if we could not account for their popularity. But, really, the noble art of horsemanship, and the love of beautiful horses, and the curiosity about strange animals, and the admiration for feats of physical strength and address, have always witched the world, and without real discredit to its taste. Then it is certain that the country public grows more exacting, and demands steadily a more excellent and perfect exhibition from its showmen; and the circuses improve all the while, we are told, in comfort, cleanliness, order, and in variety and excellence of entertainment. We always notice that the farm hands and girls in the kitchen bring in the liveliest echoes of the dance music, and the feats of strength and skill do more fancy and legerdemain; but even beyond these, a very keen enjoyment of and fine discrimination between the wit and enjoyment of and fine discrimination between the wit and side-splitting quantifications of the various rival clowns, of reporter, and many beyond measure; it he does not bring an all-co quering badinage and universal spurt of rollicking spirits to the occasion, he is voted a failure! Poor devil! Think of his late to be gay to order twice a day, for two hours at a time, and for six months together! To be compelled to put his laughter machinery agoing when he wants to cry and to *cry in his sleeve*; and to repeat when he wants to cry and to *cry inside*; and to repeat when he wants to cry and to *cry inside*; and to repeat when he wants to cry and to *cry inside

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 25, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,800 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

A. B.—"1. A, an Englishman, wrote, composed and copyrighted a song in England, and, for a valuable consideration, disposed of that copyright by legally drawn and stamped assignment thereof to B, likewise an Englishman, who printed, published and sold the song in England. B subsequently came to the United States, and, finding that the song had not been published here, he, as a *resident*, copyrighted the title of the song as proprietor under the act of congress, July 8th, 1870. Can he maintain his copyright? 2. C, a music publisher and a citizen of the United States, has since obtained a copy of the song from England, reprinted, published and sold the same. Can B prevent C from continuing to sell the song and recover damages for the alleged infringement of the copyright?"....In answer to your queries we would say that there has been no judicial decision, as yet, given touching the points raised by you. In our opinion the first printing of the song in England debars effectually any copyright in this country. It has been decided here by our courts that the singing of a musical composition or the recital of a dramatic composition in public is not a publication within the meaning of the copyright law, but to print it for public use is in the fullest sense of the term a publication. In this country it would seem that certificates of copyright are granted indiscriminately to all who may apply, and numerous instances have occurred where nearly the same title, bearing fraudulent intent upon its very face, has been copyrighted. In our opinion, then, the courts of this country would neither sustain B's copyright nor interfere in any way to prevent C from continuing to sell the song in question.

F. S. H.—"A, B and C play draw poker. A deals, B goes blind; C goes in, also A, and B make their blind good. Cards are drawn. B asserts a claim of eldest hand or age, and contends that he has the last privilege. A passes; C passes also. B then contends that the stake is his, although no one has made a bet, basing his claim on what he calls the age; also claiming that the fact of his having posted a blind before the cards were seen at all entitles him to the aforesaid age, after the cards had been drawn. B also denied the right of any player to come in after having passed, although no bet had been made at or before the player passed. C contends that B's claims are absurd, and also argues that a player can pass and afterwards bet, provided no bet has been made previous to his passing. C also contends that the fact of a blind being made before the cards are drawn does not alter the status of any of the players after the cards are drawn and play commenced. Answer to decide a bet!"......B is perfectly correct in claiming the money on the board. He held the age, and as both A and C, after seeing the blind, and drawing cards, passed out by the fact of their not making a bet, B became entitled to the stakes by such default on their part. Had there not been a blind, A and C could have passed, and come in again if B, the age, made a bet, if they thought proper to do so. But the blind totally changed the condition of things, and prevented them coming in after once passing.

JOHN HUEGELE, Indianapolis.—"As treasurer of the Indiana State Billiard Association, a challenge was presented to me by Mr. Parker A. Byers, on *Sunday, the 5th inst.*, challenging Jacob Garrait, champion of Indiana. I refused to receive the challenge on the ground that I did not transact business on Sunday, stating that I would receive it on any other day of the week. Was I justifiable in so doing?"......The statement published in our last made it appear that you keep a public house, that your house is kept open on Sunday, that you are present in person on that day to attend to your business, etc. Under these circumstances you were not justified in refusing the challenge when presented, although the monetary deposit might have been deferred until next day. Were you a private citizen, doing no business on Sunday, your objection to receiving the challenge might hold good, but not otherwise.

J. D. H., Rutland, Vt.—At forty-fives, when the dealer turns up an ace he may be ordered to discard before play is commenced, because it is immediately evident that he has it; but when it is his play he may turn down the ace and withdraw his played out card if he pleases. It is somewhat like euchre in this respect, *i. e.*, if the dealer intends taking up the trump he must throw out before a card is played. There is no rule in forty-fives governing the point. The above is the custom here.

D. R. K., Washington, D. C.—Bill Poole was shot at Stanwix Hall, Broadway, between 12 o'clock, midnight, and 1 o'clock, A. M., on Sunday, February 25th, 1855, in an affray with Lou Baker, Jim Turner, Paugene and others. He died on Thursday morning, March 8th, following, the ball having been imbedded in his heart during that period. Baker fled the city on a sailing vessel, but was pursued and captured off the Canary Islands not long afterwards. He was tried, acquitted, and at present resides in this city.

SUBSCRIBER.—Your question on "Attempt to Murder," which we replied to last week, has drawn further information from another correspondent, as follows:—"The hanging for an attempt at murder to which you alluded, occurred at Chester, Eng., the culprit being a tramp, named Martin Doyle, traveling in that region with a woman supposed to be his wife, got angry with her, battered her head with a large stone, left her for dead; was soon after arrested, tried, and hung at Chester."

W. H. S.—1. To become a member of the Order of Elks in full standing, we believe you must be connected with either the minstrel, variety or dramatic profession; still, they admit members to certain privileges who do not belong to either of the above. 2 and 3. Get introduced to some member of the order, who will give you all the information you desire. 4. We would not advise a young man to go upon the minstrel stage, simply for the reason that there are already too many in that business.

READER OF THE CLIPPER, Boston.—1. In our issue of Oct. 2d, 1869, we published an engraving of the Red Stocking nine, which included Harry and George Wright, McVey and Gould, of the Boston nine of 1871. 2. Leonard, of the Olympics, has not played regularly with any club as third baseman. He occasionally played there in the Irvington nine. He ought to make a fine player for that position.

CONSTANT READER, New Haven, Conn.—1. Jem Mace first appeared at Tammany Hall in this city, Sept. 20th, 1869. 2. With regard to the Forrest divorce case it was virtually ended in Dec., 1863, by the decision of the Court of Appeals confirming the judgments of the lower courts. A suit was then commenced by the late Mrs. Forrest to recover back alimony, and that was finally settled in 1868, since which time there has been no further litigation.

W. M. F., Providence, R. I.—1. Thank you for information. Send in full if you can. 2. You are mistaken, for Kettledrum and Blair Athol both won the Derby in 2:43. The weights were not raised to 122 lbs. for colts and 117 lbs. for fillies in Kettledrum's year, as you state, but in Caractacus' year, which followed after Kettledrum's. The weights previously were 119 lbs. and 114 lbs. and not 120 lbs. and 115 lbs. as you state.

W. G., Ellenville.—1. The belief that a mile in one minute was ever run by any horse, is as false and unfounded as Youatt's statement that Fireball ran a mile in 1min. 4sec. The fastest reliable record of one mile time is 1:43, made by Salina and Fadladeen. In England, no official, and consequently authentic time is taken, but even according to the announced time neither Epsom, Derby or Doncaster St. Leger, was ever run at the rate of 1:43.

THORBURNE, Cincinnati, O.—1. The average time occupied by steamers in crossing the Atlantic is about twelve days. 2. The fastest passage from New York to Queenstown is 7 days 20 hours and 30 minutes, by the Inman steamer City of Brussels. The fastest westward trip between those points is 8 days 4 hours and 38 minutes, by the City of Paris, same line.

MESSRS. WAINWRIGHT AND NIEMS, Syracuse, N. Y.—Your grievance shall be attended to. We shall be happy to hear from you often. The position referred to (No. 52, Vol. 19) should stand thus: Black men on 10, 11, 14, 17 and 23; black kings on 22 and 31. White kings on 6, 7, 8, 24, 30 and 32; white man on 21. Solution not given, as you will readily be able to solve it.

H. C. S., Titusville.—1. The *lex loci*, or rule of the place, governs the game, and the custom having been when the partner of the dealer assisted the latter could not play a lone hand, he, the dealer, cannot do so. 2. The player's hand is foul, no matter from what cause, and he cannot claim a fresh deal, the other hands holding good. 3. Three for a march in that game.

UNCLE SAM.—The best five mile time on record, 4-oars, with a turn, is 30 min. 44¾ sec, by the old champion crew of New York, composed of John, Barney and Jim Biglin and Denny Leary, Sept. 10th, 186-. We have no record of time made by the St. John (Paris) crew for that distance. All their noticeable races have been either a less or greater distance.

PILE, Galesburg, Ill.—A player has no right to a sight for his pile when his opponent raises him over the amount of money he has got about him. But if a player borrows money to raise his opponent, he must also borrow money to call him, and is not entitled to the privilege of a "sight for his pile."

T. A. O'C., New Britain, Conn.—The United States licenses for shows have been done away with. Go to the town or city clerk where you desire to exhibit and he will inform you the cost of a license. It varies so much in different places that we cannot keep a correct list.

CONSTANT READER, Brooklyn, L. I.—The Astor place riots took place on the evenings of May 7th and 10th, 1849. Mr. Macready acted Macbeth each evening while the riotous scenes took place outside. The troops which had been called out by Mayor Woodhull fired upon the mob, killing twenty-two and wounding thirty-six.

F. d.—At cribbage, when the cards are in the following order:—4, 5, 6, 7, 2, 3, the player of the tray is entitled to a run of 6 points; of the 7, to one of four; of the 6, to one of three, besides two for "fifteen," and the deuce to nothing, because the tray, afterwards played, broke the sequence.

C. and K., Memphis.—1. No. 2. No. Heenan was beaten by King. 3. He never fought anybody for that title, but he is open to do so and is doubtless too much for any other pugilist, by reason of the great advantages he possesses in height and length of reach, added to fine science.

REGULAR READER, San Francisco—Your inquiry is so obscurely worded that we cannot decipher your meaning. There are no recognized rules for the game of four-handed Casino, which was first introduced as a single-handed game. 2. We have already a correspondent in your city.

J. M. H. G., Baltimore.—1. Dexter's fastest time is 2:17¼. The time made in the match between Ethan Allen with running mate and Dexter was 2:15, 2:16, 2:19. The time of Dexter in this race does not go on the record, as he did not win a heat; a second horse's time is not recorded.

J. S., Chicago—1. Black Doctor ran second and Hesse Hombery third to Nancy for the Chester cup. 2. Alice Hawthorn had retired from the turf years before Nancy appeared. 3. Yes, he ran the day after his match with Flying Dutchman, and was beaten by Nancy.

HORSE, Lynn.—1. Harry Bassett is the best three year old on the American turf, but we are unable to decide if he is the best in the world. His fastest time was in the Kenner Stakes, two miles, carrying 110 lbs. in 3:35¾. 2. Dutchman's time for three miles, trotting has never been beaten.

M. C. H., New Oxford—The most prominent public jockeys here are Palmer, Hennessy, Charles and William Miller, Midgely, Boland, Brownle, Hannon, McClelland, Lagton, Ross, Emile Peters and Colston. A letter forwarded to the CLIPPER office will reach any of the above.

CONSTANT READER.—1. D's claim to the stakes, with his full, on the ground that B, who holds four aces, is betting on a sure thing, is ridiculous. A person can bet on a sure thing and win, provided there is no fraud. 2. Susie is a very reliable and honest trotter. 3. We can give no opinion.

H. A. C., Boston, Mass.—1. The population of the United States and territories, according to the last census was 38,555,983. 2. Do you mean the Roman Catholics and German Catholics in North America, the states, or the two continents?

C. T., Springfield, Mass.—1. The fare from New York to Havana, Cuba, is about $45, we believe. 2. The steamers have no regular day of the week for leaving. 3. You can get the CLIPPER there by subscribing for it.

G. W. C. B., Rochester, N. Y.—Hicken and Maguire fought near Perrysville, Cecil Co., Md., $2,000 and the light-weight championship, Dec. 23d, 1868, the former winning in 5 rounds, lasting 50 minutes. Maguire's jaw was broken in three places.

J. D. C., Phelps, N. Y.—Such positions are few and hard to get. Proprietors generally act as their own superintendents. The business might as well be left alone, as few do well in it. You can advertise or not as you think best.

PATRICK CORY, Syracuse.—1. Harness lift, 3,300lbs.; hand, 1,230lbs.; both by Wm. B. Curtis, of the New York Athletic Club. 2. We believe Chas. Bennett, of San Francisco, Cal., has put up a dumb bell weighing 160lbs. Not with a spring.

G. R. K., Lancaster, Pa.—1. We have not heard anything to the contrary. Address a letter to him in our care. 2. We think so. 3. Lizzie McConnell is entitled to second money, as a horse winning a heat is rated better than one who does not.

GRINDING.—Each player, at forty-fives, is entitled to five cards, to be dealt two or three at a time, as the dealer chooses, but he *must* give the same number to each player on both rounds, including himself.

D. C. P., Baltimore, Md.—At auction pitch, C having but one to go, and P having two, and bids two: why that put C out without playing the hand, for P gave C double the number he wanted. Guess the question is not correctly stated.

FRED. HALLAM, Boston.—The Atlantics were champions in that year until October, when the Unions, of Morrisania, won the nominal title simply by defeating the Atlantics, two out of three games.

CLUB ROOM, South Boston, Mass.—C had no right to change the piece after it was exposed, notwithstanding he did not remove his fingers from it. The piece being exposed, must be considered played.

INQUIRER.—The riot and fire in Birmingham occurred June 16th, 1839, at the time the London police were brought down to that town to suppress the chartist movement. Lord John Russell was then Home Secretary.

J. E. K., South Bend.—The striker can, if he chooses, hit at a ball which comes to him bounding from the ground, and can make a base on such a hit, or be put out, as the case may be, even if it were the first ball pitched.

Z. H. L.—1. A playing alone and being euchred by C and D, the latter are entitled to two points. 2. A taking it up and playing alone, C had no right to play alone against him; having euchred A, D takes two points only.

F. R. A., Murphysboro, Ill.—1. The fastest mile time on record in racing is 1:43, made by both Fadladeen and Salina, at Lexington, Ky., last May. 2. In a race of one mile and repeat, 1:46, 1:46¼ would be considered good time.

AQUATIC.—1. If the articles stipulate that the men shall row in 16 foot gilling skiffs, of course you can claim the stakes if he violates the conditions thereof. 2. One has the soft, the other the hard sound.

CARDS, Topeka, Kansas.—1. The dealer cannot look at his first card, but he can do so on his second. 2. The dealer can look at his own cards to see if he has got a natural before he pays the player who holds one.

K. AND T., Paterson.—"Kilieen bets Tully $5 to $10 that Nannie Craddock fell at the water jump, while running in the steeple chase at Paterson in any year. Who wins?"......Nannie Craddock never fell at the water jump in any steeple chase at Paterson.

BEN, Philadelphia.—Goldsmith Maid is justly entitled to her record of 2:17, at Milwaukee. We have always credited her with it, and our example is now being followed by the sporting press which at first refused to do so.

C. C., Utica.—1. In case of a misdeal at casino the dealer loses the game. 2. He can stop the game and claim the stakes on discovering the misdeal. 3. A sweep is a solid point. 4. He does not lose his deal.

S. C., Syracuse, N. Y.—Tom Sayers' weight was 152 lbs. His opponents of a less weight were Dan Collins, 140 lbs.; Jack Grant, 142 lbs.; Jack Martin, 147; Geo. Sims, 147 lbs., and Bob Brettle, 144 lbs.

S. H. S., Petersburg, Va.—Having elected to go to wagon at the beginning of the race, he cannot afterwards change to harness after the first heat, and the judge had no power to allow the change.

DINGBAT, Troy.—A, having played an ace on the five, thus building for six, B can take it with a 6, but cannot take the build and 6 pot with the 10 he holds.

JAKE MURRAY.—We cannot decide the point until we see the report of the championship committee, which has not yet been promulgated.

C. D., Brooklyn, L. I.—There has been no list of the various variety halls in America, published. You will find most of them enumerated in the CLIPPER's summary of show news.

COLUMBIA, Brooklyn.—If you were throwing raffles, three fives beat three aces. If it was first throw, then three fives, or fifteen, beat three aces, or three.

S. B., Lancaster, Pa.—Taking out the centre cards from the pack and placing them on the top, is not a fair cut and can be objected to by the dealer.

CONSTANT READER.—Dexter's time of 2:17¼ was beaten this fall by Goldsmith Maid, who trotted a mile in 2:17, at Milwaukee, Wis., against Lucy.

J. C. L., Wellsville, O.—The cards played running 4, 2, 3, 4, 5, B, who played the 5, is entitled to a run of 4, and, if it was the last card, one point more.

KEARNEY'S BEST, Phila.—The game is a tie, for the scores are not counted until the cards are played, and no one point has precedence over another.

W. H. KURTS, Phila.—The Eckford club went through the season of 1863 without a single defeat, and the Red Stockings did the same thing in 1869.

LITTLE SAM, Chicago.—There was no legitimate champion nine last year. 2. Yes. 3. The latest phase of betting ring arrangements. 4. The club. 5. The Chicago nine. 6. About equal.

JULES, Vicksburg, Miss.—1. We have a correspondent there. 2. The fare from Liverpool, Eng., to Australia, ranges from £40 to £100, according to accommodation. 3. The climate is healthy.

S. N., Miss.—1. There is no recognized champion quoit player of the world. 2. The Athletic, of Philadelphia, is the champion base ball club of the United States.

SUBSCRIBER.—The spirit and true intent of the bet was that C did not weigh 180 lbs. or more. He weighed 184 lbs. and C loses his wager.

W., Nashville, Tenn.—A locomotive has been put together in one day in some of the fitting shops in England, but we do not think that one has been all made from pig iron in ten hours.

W. J. MADDEN.—The opposite party cannot claim two points because D led out of turn; D must take up his card, however, and the lead be given to the player to whom it belongs.

CRIB.—Your question is not very plainly put, but as we understand it, a hand of cards, as follows, 1, 1, 7, 6, 8, counts thirteen, viz., 8 by fifteens, 3 for sequence, and 2 for pair.

RED JACK, Sharpsburg, Pa.—The best time, single sculls, for five miles, with a turn, is 35min. 10sec., by Josh Ward. It was a misprint.

A BOSTONIAN.—We were among the earliest to appreciate and notice the lady's efforts, as you may see by looking over your last season's file of the CLIPPER.

BERNARDO, Newport, R. I.—James L. Thayer started out with a small show during the early part of the last tenting season, but it did not prove a success. He retired for the balance of the season.

CONSTANT READER.—The party you name is not the champion jig dancer. The championship of jig dancing has never been definitely settled, although many persons use that title upon show bills.

J. R. R., Cooperstown.—The correct time of the hurdle race at Boston was given in our report of the meeting in last week's CLIPPER.

F. A. G., Boston.—We consider that your name was on the list, as it represented you in every way; the mistake in spelling does not matter, since the residence seems to have been given.

JANUARY, Washington.—1. We suppose you refer to John Thomas, but he never ran 100 yards in the time you mention. 2. We never heard that such a person did so.

JAS. M. Y., New Haven, Ct.—1. Address your letters to the proprietor. 2. Custom has abolished the push shot, and the only clause sanctioning it was expunged from the rules four years ago.

JOS. P. S., Birmingham, Eng.—Such time is not on record in trotting. Dexter, in a private trial, is said to have trotted a mile in 2:14. Billy Boyce paced a mile in 2:14¼, under saddle.

XERES.—1. Miss Lina Edwin had no professional engagement in England when she left. 2. We have no knowledge that a theatre is being built for her in this city.

J. L. H., Denver, Col. Ter.—We do not require a regular correspondent in your city, but whenever anything noteworthy occurs, we would be pleased to hear from you.

F. L. H., Portsmouth, N. H.—First get the opportunity to go on the stage, and the wardrobe will speedily be obtained if you have talent.

A. G.—It is impossible for us to keep a correct list of the scene shifters in the various theatres. Address a letter to him in care of this office.

C. D. W., St. Paul, Minn.—A loses his bet, unless he jumps 18 feet. His catch of running 10 feet and jumping 8 feet will not enable him to win.

J. H. BROWNING.—All questions about professionals and their skill will be found answered in the review of professionals. No averages of pitchers have been received.

REGISTER'S OFFICE.—John Odder was the pitcher of the Old Enterprise Club, of Brooklyn, in the year you refer to, Leland being change pitcher.

D. J. MANLEY, New Orleans.—If the player running home touched home base before the third hand was put out at 2d base, the run counts, but not otherwise.

R. E. B., Bloomington, Ill.—It got mixed up in the newspaper mail and escaped our notice until last week. It is longer than we can give space to for a sketch. Where shall we send it?

INQUIRER, Philadelphia.—We are not at liberty to give you such information, even supposing it to be in our possession.

DAN MCGINNIS.—The work you want is out of print, and can only be obtained by advertising for it.

ANDREW, Providence.—At poker dice four sixes beat four aces. Aces are the lowest numbers on the dice, always counting as ones.

J. M., Brooklyn.—Caller Ou won the Northumberland Plate twice, in 1863 and 1864.

AJAX, Pittsburgh.—We cannot give an answer positive enough to decide a wager, but believe he is twenty-seven years old.

R. M., Titusville.—We never heard of the game by the name you call it.

R & M., Champaign, Ill.—Ole Bull has been compelled, through illness, to give up all his engagements.

J. M. M., Norfolk, Va.—She is at the Olympic Varieties, Memphis, Tenn.

J. E. C., Elizabethport, N. J.—Edwin Forrest never acted in New York and Philadelphia on the same night.

L. R. M., Boston, Mass.—James Crockett, the lion tamer, died at Cincinnati, O., July 6th, 1865.

J. J. H., Boston, Mass.—John Stetson is not concerned in the management of the St. James Theatre in your city.

UMPIRE.—Rain having fallen before the fifth innings was concluded, the game is "null and void," in fact, no game. Bets are off.

J. D., New Huron.—Liverpool, Eng., had a population of 492,439, according to a census taken in 1867.

L. C. D., Lyons, N. Y.—1. We have some back numbers. 2. We do not know where he is at present.

HIGH UP.—Your nine is strong, with the exception of first and third bases, but it is not up to the mark of the champion team.

STAKEHOLDER, Louisville—1. See reply to J. B. 2. Heenan fought twice only in England.

CONSTANT READER.—The blind being 10 cents and the straddle 20 cents it will cost B 30 cents to come in, and C 20 cents.

PHŒNIX, Brooklyn, N. Y.—It is a misdeal, and A, the dealer, cannot take advantage of his own misdoing.

W. E. E., Boston, Mass.—Cyrille Dion holds the champion cue of the United States.

J. B., Sharon.—Tom King defeated John C. Heenan at Wadhurst, Kent, Eng., Dec. 10th, 1863.

OLD READER, Newport, Ky.—You are mistaken. Edwin Forrest made his first appearance in Philadelphia, Pa.

J. KNOX BARND, Iowa.—There have been several dramatizations of the story called the "Hidden Hand" copyrighted.

J. H. F., Philadelphia.—The subscription expires with No. 38 of this volume.

M. K. C., Youngstown.—We are unable to give you the address of the manufacturers of the endless match.

N. R. C., Red Hook, N. Y.—We do not need a correspondent in that section; thank you.

J. L. C., South Bend, Ind.—We shall omit him until you hear something in response to your communication.

N. H. D., Jackson, Miss.—C, having ordered it up, and declared to go alone, A cannot play alone.

A. A. H.—A line addressed to the proprietors of those buildings will, no doubt, result in gaining you the desired information.

EUCHRE.—A player can order it up whether he has trumps in his hand or not.

F. A. S., Danbury, Conn.—Thank you, but we shall not need one at present.

NUMBER OF EUCHRE PLAYERS.—Neither of them can play alone if they did not make the trump.

A PUGIL.—See the advertisement of Ed. James, in another column.

JAMES MACK, Lynn, Mass.—The Harvard and Oxford boat race was rowed by four-oared crews.

PEPPER, South Orange, N. J.—1. No; Allen only threw him twice. 2. Very good. Practice will improve it.

TORONTO.—A is right; the valuation by the American Consul, in Canada, is taken by the Custom House officials.

SUBSCRIBER, Pittsfield.—We will make enquiries, and let you know next week the best mode of treatment.

D. C. W., Williamsburg.—D is wrong; the build counting more than 10, he cannot take it with the 10 spot he holds in hand.

J. H. BARBER.—The statement was false. Aaron and Tracy are now in this city.

M. B., Buffalo.—1. There is no record of his having fought at all. 2. No.

WILL, Rochester, N. Y.—There is no school in this city for educating pupils for the stage.

C. J. E., Memphis, Penn.—We have already made an arrangement.

C. F. F., Naval Academy, Annapolis, Md.—Write to Ed. James' purchasing agency, as per advertisement in this issue.

M. J. R., Nashville, Tenn.—All right.

J. W. S., Boston, Mass.—Miss Charlotte Cushman was born in Boston, Mass., in Nov., 1814.

M. V. B. S., Shamburg.—Goldsmith Maid's fastest time, 2:17, was made at Milwaukee, Wis., Sept. 6th, 1871.

SUBSCRIBER, Guelph, Canada.—The number of Roman catholics in the civilized world far exceeds the protestants.

F. W. H.—Flushes always count at poker, but straights do not, unless a previous engagement is made before commencing play.

VAN, Boston, Mass.—Charley, Lon and Billy Morris are brothers.

B. K. L., Philadelphia.—See reference thereto in editorial item.

N. T. P., Bloomington, Ill.—Items of news will be acceptable.

J. M., Galveston, Texas.—Mail letters by Monday's steamer.

GEORGE V. E.—C. Mills, during the last part of the season.

D. & C., Hubbard, O.—The money was returned to you.

J. O. M., Rockland.—Edwin Booth was born in 18 3.

CONSTANT READER, Boston.—The ace and deuce win.

WALKER, Banks, Mich.—No; nor any other man.

ORPHAN, Meadville, Pa.—Respectfully declined.

WILLIAM.—1. Can't say. 2. It was 3:03.

LYNCH, New Orleans.—He did not.

THOS. WILSON.—The bet is a draw.

H. S.—See our base ball columns.

JOHN CONNERY.—1. No. 2. No.

BASE BALL is pretty well over for the season, and at its close the results of the professional games have awarded the whip pennant to the Athletics, of Philadelphia; who, despite the efforts of a combination of clubs to deprive them of a chance to play for the championship a few years ago, have worked their way to the front, and now stand forth the acknowledged champion ball players of the United States, while of the New York and Brooklyn combination that acted so discreditably in the past, two of them have ceased to exist as legitimate organizations, while the third made such a poor display in the championship contest of 1871 as to cause them to be objects of ridicule. And thus this disgraceful ring of ball players has been overwhelmed in the avalanche which has overtaken the frauds of New York.

TOO FAST!—Through the carelessness of the gentlemen in our composing room, a very annoying error crept into the notice of Goldsmith Maid and Lucy's race on Monday, Nov. 13th, which appeared in last week's issue. After we had left the office, and as the forms were being locked up on Monday night, a telegram was received in the composing room, giving the result of the above race. Being in a hurry to get away, our fast compositors and proof readers made Goldsmith Maid's time, in the second heat, 2:00, when the telegram plainly made it 2:19, which was the correct time. Of course our readers knew that no such time as two minutes had been made, extraordinary as Goldsmith Maid's performances have been, but the error was no less annoying, for all that.

THE VERY MEN, says "Our Jim," who preach peace on earth and good will to men, are now the first to get up rows. It was only last week, at an Episcopal convention held in Baltimore, that a committee on *canons* was appointed.

LET THERE BE no *muss* among the *musclemen* who are going to attend the Mace and Coburn jamboree at New Orleans.

GOLDSMITH MAID, who made the fastest mile time on the trotting record, is at last receiving general credit for that performance, several prominent journals that at first questioned her legitimate right to the claim of superiority now acknowledging her to be ahead of all competition. We take a little pride in this fact, as the CLIPPER was one of the very few papers that gave the Maid credit, from the first, for making the best time on record.

A RUN is being made on some of our savings banks before they get a chance to *make a run* themselves. Some disreputable chap wants to change their name to *losing* instead of *saving* banks. Banks are the custodians of the people's surplus funds. One of our institutions is not only custodian but *Guardian* as well.

Pleasing Rhymes.

Hark, hark, the cannons do bark,
Alexis is coming to town,
With the committee in drags, a waving of flags,
'Cause the Duke will some time wear a crown.

THE TROUBLE concerning financial affairs in the *Bowling Green* Savings Bank will probably have the effect of *bowling green* people out of the practice of depositing their money in such institutions.

WE HAVE ALL been *whining* about the non-arrival of the grand duke, but he is here at last. Having had enough of *Madeira*, he is now enjoying the *port* of New York.

"OUR JIM" says that a colored friend of his told him—in view of cattle running at large in the streets—that when "he was *cowed* by a *bull* to take to de-fence."

TO MEET the demands of fashion in this city, we are told that builders are now constructing stables with *bridle* chambers attached.

DO YOU think that a barber's apprentice would be offended if you called him a *little shaver*?

A NEW "PAINE" KILLER—Bogardus, the champion pigeon shooter.

WHAT IS THE USE of a man *going after* money that's *coming to him*?

THE DUKE'S MOTTO:—"I am here."

NEWS OF THE WEEK BOILED DOWN.

*** M. Gambetta, in a speech delivered at St. Quentin on Nov. 17th, assured his hearers that no danger at present menaces the French republic; but reforms were necessary to confirm it, and he further stated that the citizens should take a more active part in political affairs and organize a national republican party.

*** Twenty-two vessels, valued at $103,060, belonging to the Gloucester, Mass., fishing fleet, have been sunk, wrecked, or abandoned during the present season; 136 fishermen lost their lives, 45 of whom left widows, and over 90 children are left fatherless. The losses exceed those of any previous season.

*** The Sultan of Turkey has directed the minister of works to inaugurate a comprehensive system of public improvements, in view of the network of railways projected by foreign capitalists in the Ottoman empire.

*** Geo. Johnson, a negro, has made a confession implicating himself and two other negroes, named Davis and Taylor, in the murder of the Park family, at Henryville, Ind. They believed that Park had $400 or $500 in the house.

*** The heaviest mail that ever left the N. Y. P. O. was sent by the City of Paris, from New York, on Nov. 11th. It consisted of 50,000 letters, of which 47,000 were paid, and ninety sacks of newspapers, the value of the postage being about $5,000.

*** Advices dated London, Eng., Nov. 13th, state that President Thiers has discovered a formidable plot against his government in France. Bonapartist generals, headed by General Fleury, were to arrest Thiers and proclaim the empire.

*** Ellen Wanda, an English girl, accidentally poisoned herself at San Francisco, Cal., on Nov. 15th, by taking strychnine in mistake for arsenic, which she was in the habit of taking to beautify her complexion.

*** An express train coming east from Pittsburgh, Pa., ran upon a broken rail at Alexandria Roads, O., on Nov. 16th. The fireman was crushed to death and the engineer badly scalded. No other casualties reported.

*** Advices from China, dated Shanghae, Oct. 12th, state that 300 lives were lost at Macao during the typhoon of Sept. 2d. The rains in the north inundated 20,000 square miles of territory and 1,000 people were drowned in New Chiang.

*** Japan advices dated Yokohama, Oct. 23d, report that the Mikado and his ministers continue the progressive policy. The captain of the forecastle of the U. S. frigate Colorado was killed by a fall, while the steamer was in the dry dock at Yokohama.

*** It is now stated, on the authority of Duc d'Harcourt, French Ambassador to the Papal Court, that the Pope will leave Rome when a bill is presented in the Italian Parliament convening that body in session in the Holy City.

*** It is announced by the London, Eng., *Standard* that the negotiations between the British and French governments for the modification of the international commercial treaty have been broken off.

*** An explosion of gunpowder occurred on Nov. 17th, in the Fortress of Ehrenbreitstein, opposite Coblentz, Germany, by which three soldiers were killed and several wounded. The building of the ordnance manufacturing laboratory was badly shattered.

*** Nineteen persons have been found guilty of the assassination of Generals Thomas and Lecomte in Paris. Verdaguer and seven others were sentenced to suffer death, one to imprisonment for life and ten to various terms of confinement.

*** The first Roman catholic mission ever dispatched from England to America sailed on Nov. 18th. The party consists of four priests, who are to labor exclusively among the colored people of the United States.

*** The Guardian Savings Bank, of this city, of which William M. Tweed is president, suspended payment on Nov. 17th, and on the 18th a run commenced on the Bowling Green Savings Bank and the National Savings Institution.

*** Dr. McLeod, one of the court physicians, who has been in attendance on Queen Victoria for over thirteen years, states officially that the reports recently circulated to the effect that she had exhibited signs of mental weakness are unqualifiedly false.

*** The brig E. C. Swett, of Bath, Me., was wrecked off Sandy Hook on Nov. 10th, and the captain's wife and three of the crew drowned.

*** The schooner J. & C. Merrit capsized off Barnegat, N. J., on Nov. 11th, and Capt. Booye and four men who were on board have not since been heard of.

*** An express train ran into a horse car at Jersey City, N. J., on Nov. 14th. Nineteen persons were dangerously wounded, three of them fatally.

*** Mrs. Mary E. Dobbin, of Jonesport, Me., who is supposed to have been insane, jumped overboard from the steamer Lewistown on Nov. 13th and was drowned.

*** A Mr. King was stopped by a robber named Blask, at Watsonville, Cal., on Nov. 12th, when King handed him his watch and at the same time shot him dead.

*** Advices from Mexico, dated Matamoras, Nov. 10th, report that the government forces have been defeated by the rebels. The telegraph line to the Rio Grande is now completed.

*** A terrible conflagration broke out in Geneva, Switzerland, on Nov. 13th. Some of the principal hotels and a number of the largest buildings in the city were destroyed.

*** The Pimo Indians in Arizona have made a raid on the Apaches, killing thirty-five men and capturing eight children and a quantity of plunder.

*** Advices from Russia, dated Nov. 15th, state that the Moscow and St. Petersburg journals are discussing the results of Prussian power in a very adverse manner.

*** The Right Hon. Benj. Disraeli has been elected Lord Rector of the University of Glasgow, Scotland, over Prof. Ruskin, who was also nominated.

*** Dan'l Donahue and Bartholomew King, laborers on the Nashua railroad, were run over and killed at Worcester, Mass., on Nov. 15th.

*** Mrs. Francis Watfield, of Blackstone, R. I., supposed to be insane, took her child to a shed and chopped its head to pieces on Nov. 15th.

*** During the gale on Nov. 15th, shipping was materially damaged in the harbor of Cleveland, O., and a scow was sunk. The cook and a sailor belonging to it were drowned.

*** By the extension of the Western Union Telegraph Company's lines to Brownsville, Texas, communication has been established between Mexico and the United States.

*** A fire broke out in Pendleton & Co's sash and blind factory, at Brewster's Station, N. Y., on Nov. 15th, and burned it and some adjoining property, causing a loss of over $20,000.

*** An exciting debate took place in the Spanish Cortes, on Nov. 15th, over a proposition, submitted by one of the members, providing for the sale of Cuba, and the session adjourned in confusion.

*** Wm. Plimpton, a brakeman on the South Side Railroad, L. I., was blown off a freight train on Nov. 15th, and run over and killed by another train passing.

*** Ardeen D. Munger, aged 16, shot and killed Jas. Mulavney, at pier 5, East River, N. Y., on Nov. 15th, during an affray between the lad's father and the victim.

*** Michael Cusick was committed for trial at Boston, Mass., on Nov. 15th, charged with the murder of Kate Lehan. Cusick was examined as a witness at the inquest.

*** James Fisk, Jr., was held to bail in the sum of $3,000 on Nov. 15th, in a suit for libel instituted against him by Helen Josephine Mansfield, in the Court of Special Sessions, this city.

*** The steamer City of Brooklyn ran into and sank the Rotterdam steamer Ida, in the Mersey, off Liverpool, Eng., on Nov. 15th. One of the officers of the Ida was drowned.

*** The steamer Franklin, from Stettin, arrived at Quarantine, N. Y., on Nov. 13th, with several cases of cholera on board. Forty-one persons died of the disease during the voyage.

*** Metzgar Brothers' livery stables, in Binghamton, N. Y., were burned on Nov. 12th, and some adjoining property injured. Loss $11,000.

*** Mr. Pigott, editor of the *Irishman* newspaper, of Dublin, Ireland, has been sentenced to four months imprisonment for libeling the lord chief justice during the Kelly trial.

*** The statement that the pope was about to take up his residence in France is contradicted by a telegram dated London, Eng., Nov. 13th.

*** Chas. Blainey and Thomas Jenkins were, on Nov. 11th, at Toronto, Canada, sentenced to be hung on Dec. 22d, for an outrageous assault.

*** The Canadian schooner Juliette, Capt. Bassett, was sunk off Madison, O., on Nov. 10th, and all hands, except Wm. H. Thayer, the cook, were lost.

*** A train was thrown off the track by the washing away of a culvert at Farmingdale, Me., on Nov. 15th, and several persons injured.

*** The Bohemian Diet having refused to send delegates to the Reichsrath, the Austrian government has ordered the immediate election of members by the people of Bohemia.

*** The authorities of Berne, Switzerland, have resolved to revive and enforce the federal laws prohibiting the existence of gambling banks and lotteries.

*** A portion of Hyde Park, Pa., which lies directly over the Oxford mine, partially caved in on Nov. 15th. Several dwelling and public buildings were damaged and work suspended at the mine.

*** A telegram dated St. Petersburg, Nov. 16th, states that the Russian government is taking vigorous measures to Russianize the Baltic German provinces of the empire.

*** The French ship of war Bouvet was recently lost on Folly Reef, we are informed by a telegram dated Halifax, N. S., Nov. 17th. The crew were saved.

*** Three buildings in course of construction in 122d street, this city, fell on Nov. 17th, and one of the workmen, Chas. Nelson, was crushed to death by the *debris*.

*** The three negroes concerned in the murder of the Park family, near Henryville, Ind., were taken from the jail and lynched on Nov. 17th.

*** The house and tavern of Michael Canfield, at Colorado, Pa., were destroyed by fire on Nov. 19th, and his two daughters, aged 7 and 9 respectively, burnt to death.

*** Advices from Spain, dated Madrid, Nov. 19th, state that the Malcampo ministry has resigned, and the Cortes has been adjourned *sine die*.

*** The steamer Mary E. Sanford sprung a leak and was beached at Hatteras last week. She took fire immediately afterwards and burned to the water's edge. The crew were saved.

*** Frances Shumaker, a poor woman living near Grand Towers, Ill., was brutally murdered on Nov. 13th, and, when found, the remains were nearly devoured by hogs.

*** A telegram dated Havana, Cuba, Nov. 18th, states that the Swedish consul at that port had been banished from the island. He is charged with acting as the agent of Cuban refugees.

*** The Russian frigate Svetlana, with the Grand Duke Alexis on board, anchored off the lightship in New York harbor on Nov 18th.

*** John G. Clinton, aged 43, a barber in Lynn, Mass., on Nov. 17th murdered his wife by bruising her and then setting fire to her while in an insensible state, it is supposed.

*** The members of the States General of the Netherlands have agreed to abolish the Dutch Embassy at the Court of the Holy See.

*** Three stores, known as Jones' Block, in Addison, N. Y., were destroyed by fire on Nov. 17th. Loss, $30,000.

*** Penfield & Son's hardware works, at Middletown, Conn., were destroyed by fire on Nov. 16th. Loss, $50,000.

*** The Nova Scotia schooner Alice Mary was lost at Pebite Passage, N. S., on Nov. 16th.

*** An old man named John Evans stabbed and mortally wounded Benj. Hughes, at Hyde Park, Pa., on Nov. 17th.

*** The census returns, just published, show the population of the Dominion of Canada to be 3,484,924.

*** Johann Inglebritzen, who murdered a Mrs. Foster in May last, was executed in Montreal, Canada, on Nov. 17th.

*** A subscription for the widow and daughters of Mark Lemon, late editor of *Punch*, has been opened in London, Eng.

*** The British government has granted a pension of £100 per annum to the children of Dr. Livingstone, the African explorer.

*** The principal school house in Virginia City, Nev., was burned on Nov. 13th. Loss, $10,000.

*** The American Institute of Architects commenced its fifth annual convention at Boston, Mass., on Nov. 14th.

*** Werner's Hotel, a frame building, in East Newark, N. J., was burned on Nov. 14th. Loss, $10,000.

*** Miss Lola Robertson, of Montgomery, was awarded the prize of $25 for cooking the best dinner at the late Alabama fair.

*** E. S. Morris shot his wife dead and then blew his own brains out at Kenosha, Wis., on Nov. 14th.

*** The Diamond Mills, at Peoria, Ill., were burned on Nov. 15th. Loss over $20,000.

*** The annual reunion of the Army of the Cumberland took place in Detroit, Mich., on Nov. 15th.

*** The New Orleans, La., City Council has rescinded the resolution authorizing the organizing of a paid fire department.

*** Commercial Block, on King street, Goderich, Ont., Canada, was burned on Nov. 15th. Loss $40,000.

*** Paul Eisenhauer was fatally injured by the machinery at 33 Frankfort street, this city, on Nov. 16th, his back being broken.

*** An explosion of gas occurred at Leeds, Eng., on Nov. 16th, by which one or two persons were killed and several badly injured.

*** A telegram dated Havana, Cuba, Nov. 12th, states that the insurgent Colonel Estrada had been captured and executed.

*** Lizzie Tyler, a colored woman, hanged herself in the parish prison at New Orleans, La., on Nov. 16th.

*** J. Bassie's block works, at Cleveland, O., were destroyed by fire on Nov. 11th. Loss, $40,000.

*** Alfred Smith, a young Englishman, committed suicide by cutting his throat at Saratoga, N. Y., on Nov. 17th.

*** Armory Hall and Kennedy Block, in Vallejo, Cal., were burned by an incendiary on Nov. 13th.

*** Peter Connell, aged 13, was run over and killed by a gravel train in Boston, Mass., on Nov. 15th.

*** The Consolidated Tannin Company's Works, at Perth, Ont., Canada, were burned on Nov. 13th. Loss, $20,000.

*** The ship Escort, Capt. Samuels, of New York, was destroyed by fire at Antwerp on Nov. 12th.

*** J. S. Thomas' planing mill at St. Louis, Mo., was burned on Nov. 16th. Loss about $11,000.

*** An explosion occurred in a colliery at Wigan, Eng., on Nov. 15th, by which six men were killed.

*** A man named Kane, aged 21, was run over and killed by a street car in Philadelphia, Pa., on Nov. 18th.

*** Marisell Butler accidentally shot and killed himself at Union Hill, N. J., on Nov. 18th, while firing at a target.

*** T. & S. Frank's jewelry store, in Philadelphia, Pa., was robbed of $20,000 worth of jewelry on Nov. 18th.

*** A row of wooden buildings on North Main street, Springfield, Mass., were burned on Nov. 19th. Loss, $25,000.

*** Daniel Gleason murdered his wife with a dirk knife at North Adams, Mass., on Nov. 18th.

*** A bill for the repeal of female suffrage has been introduced into the Wyoming legislature.

*** Mrs. James Raser was killed at Reading, Pa., on Nov. 17th, while crossing the railroad track near her house.

*** The Swiss citizens of Washington, D. C., celebrated the 564th anniversary of Swiss independence on Nov. 17th.

*** John Beck, a brakeman, was killed by falling between the cars at Claremont, N. J., on Nov. 18th.

*** *L'Avenir* and *Le Pays*, two Parisian newspapers, have been suspended for printing articles insulting to the government.

*** The deaths from smallpox in Philadelphia, Pa., last week amounted to 133, an increase of 32 over the previous week.

Squibs and Things.

—A German poet is shocked at the appearance of the statue of a nude boy on one of Cincinnati's public fountains, and thus exclaims:—

"Der Shmall Poy stands on der fountain,
Und he don't got on any close,
Und dem young girls day all plush, and say
'Vat be means by such conduct as dose.'"

—An evening paper says:—"Thirty Hindoos are studying law in London," and a contemporary is anxious to know "what hindooced them?"

—At a late wedding in Hamilton, O., a fee of 25 cents was exacted at the door from each spectator—the sum thus obtained being appropriated to starting the young couple in housekeeping.

—George Vandenhoff, in his history of the Exodus from Eden, says:—"The devil drove woman out of Paradise, but he could not drive Paradise out of woman."

—A young lady, who had a bashful lover named Locke, got out of patience with him, and told him that "Shakespeare hadn't said half the things he ought to about Shy Lock."

—A young lady lecturer says:—"The sexes are made for each other, and appeals to the feelings of her audience to prove the truth of what she says.

☞ A young man down east has a collection of "locks" gathered from the heads of his lady friends. He calls them hairbreadth escapes.

—The editor of a western paper accuses a cotemporary of "dirty meanness," and adds:—"We want him to understand that two can play at that game."

—A young lady who has among her admirers several lawyers says she has escaped heart whole because "in a multitude of counselors there is safety."

—A Wisconsin couple have been engaged to be married thirty years, and during that time have not been out of prison together long enough to have the ceremony performed.

—Anna Dickinson says that the "unmarried woman-women seem to think that, when they have their 'rights,' they'll be provided with husbands by law."

—The latest description of a bore is a person who keeps talking to you about himself when you are anxious to talk to him about yourself.

—"Is it wrong to cheat a lawyer?" was lately the subject of discussion before a debating society. The conclusion was that it is "not wrong, but too difficult to pay for the trouble."

—The Mexican government has, it is reported, offered to give the Mormons a tract of land as large as Utah, if they will settle on it.

—An Iowa lady, aged 100 years, died a few days ago from overexertion in carrying a bag of flour on her shoulder more than a mile.

—Whiskey, which is said to produce an exhilarating and penetrating effect, "as if a jewsharp in full tone was attached to every nerve," is distilled from Canada thistles.

—A Tennessee woman lately walked one hundred and fifty miles with a child in her arms to ask the governor to pardon her husband who was confined in the state prison.

—Pliny relates that Lollia Paulina, who was considered the most beautiful woman of her time, wore about $2,000,000 worth of jewelry.

—"You do awfully swore you will tell the truth, the whole truth, and nothing but the truth, the best you can't"—is the style of administering an oath by a western justice of the peace.

—The latest combination of art and convenience is a musical whisky bottle.

—Hot soups and beef tea are to be served to the guests at fashionable parties this winter, instead of ices and cakes, as heretofore.

—Fontenelle compared women to clocks—the latter point out the hours, the former make us forget them.

—A robust acquaintance of ours says it is "useless to be so much concerned about your lungs—they can take air of themselves."

—The bed on which President Lincoln died was sold at auction a few days ago for $80.

—Small ferreotypes, covered with glass and set in gold, are the present approved style of sleeve buttons.

—It is said that Vanderbilt's New Grand Central Depot, with its glass roof, leaks like a sieve.

—An enterprising landlord in a suburban district announces that he has "three rooms to let without children."

—A Fort Wayne barberess advertises that she will lather and shave her patrons as neatly as any man in town.

—It has been remarked that next to "little busy bees," bootblacks do most improve the "shining" hours.

—Good husbands are said to be like dough, because women "knead" them.

—Eve, it is said, wasn't afraid of the measles, because she'd "Adam."

—Small waists are no longer fashionable—large wastes are now the style.

—It has been discovered that grape leaves make yeast superior, in some respects, to hops.

—Within three years Bangor, Me., has lost 1,000 of its former population and $1,000,000 of its wealth.

—A young lady, who evidently knows what she's about, says:—"The men are a covet-us set."

—What a strangely proportioned chap that must have been who was all "ship shape."

—A large wholesale house advertises:—"Wanted, women to sell on commission."

—A celebrated physician advises mothers to treat their babies kindly but not "cordial"-ly.

—Among the articles most largely imported into this country, just now, are wine, human hair, furs, sugar and railroad iron.

—Oarsmen often object to rough water—because "there's no use going for stakes in a chop sea."

—An Indiana paper says small change is scarce because the churches collect it to send to the heathen.

—An exchange wants to know if the brotherhood of engineers is held together by railroad ties.

—False diamonds, it is truly said, are almost the only ones now worn.

—Drummers are the fastest people in the world—because time beats all men, but drummers "beat time."

—A chap in Wisconsin complains that he couldn't find a word in the dictionary, because "the blasted book hadn't got an index."

—An Indiana paper in speaking of a ball which lately came off says:—"Nothing transpired that angels might not hear."

—Maine claims the champion sexton, who has dug 1,000 graves and officiated at 1,200 funerals.

—It is estimated that there are 375,000 Indians left in territory belonging to the United States.

—A snake five feet long was lately killed in a ladies' car on a Tennessee railroad.

—One thousand men are employed on Dix Island quarrying stone for New York's new post office.

—Sailors are always ready to "drop anchor" because it's heavy.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRANNAN, D. R.—Surgeon of the U. S. N. Entered the navy in 1861, and was in active service during the war. He was on board the Carondelet at the siege of Vicksburg, when that vessel ran past the batteries in the midst of a heavy fire of shot and shell. After the war he was with Admiral Farragut on his cruise in the Mediterranean, and to other parts of Europe, since which time he has been stationed at the Charlestown navy yard—died on board the receiving ship, Charlestown, Mass., Nov. 13th.

BANKER, T. S.—A talented lawyer, resident and practising in Troy; held the office of district attorney in that city, and was reelected to the same position at the late election—Troy, N. Y., Nov. 16th.

COOKMAN, the Rev. Alfred—Pastor of the Central Methodist Episcopal Church in Newark, and well known in Philadelphia—died of paralysis, Newark, N. J., Nov. 13th, aged 45.

CARPENTER, Morgan—Judge of the state of New York; a lawyer of the old school, and one of the five judges appointed to the bench for Dutchess county under the constitution of the year 1821—Poughkeepsie, N. Y., Nov. 14th, aged 76.

CROOKS, Robt.—A well known Brooklynite, and proprietor of the whiting manufactory in E. D.—killed by being crushed in machinery. He was adjusting a belt on a pulley and had his clothes caught on the shaft, which whirled him around so that his head and feet were dashed against the beams at every revolution. Both feet were almost severed from the ankles—Brooklyn, N. Y., Nov. 15th, aged 55.

ENGLISH, Benj. C.—A well known manufacturer of Springfield; born in Woodstock, Vt.; in 1843 went to the first named city, where he became prominently connected with the U. S. armory; manufactured metallic cartridges for the U. S. government; was a member of the legislature in 1867, and was serving his second term in the common council at the time of his death—Springfield, Mass., Nov. 14th, aged 37.

HERRICK, Marcus A.—An active member of the New York Stock Exchange and served in the 134th regiment of N. Y. Volunteers at the time of the late war—N. Y. city, Nov. 12th, aged 34.

JOHNS, Joseph—A popular citizen of Philadelphia; a well-known builder, and the oldest measurer of that city—Philadelphia, Pa., Nov. 15th, aged 84.

JACKSON, Charles—Connected with a theatrical company. See particulars in another department.

LORING, Frederick W.—Celebrated as a writer of American literature, having completed a drama before leaving Harvard University, where he graduated in 1869; was soon after assistant editor of the Boston *Saturday Evening Gazette*; wrote a serial novel in *Old and New*, and was also the author of several poems, which appeared in the *Atlantic*—killed by the Apache Indians, while with Lieut. Wheeler's expedition, Arizona, about Nov. 18th.

ORCUTT, G. D.—A native of Connecticut, and superintendent of a mine in Grass Valley, Cal.—found helpless on a wharf, and died on the way to hospital, San Francisco, Cal., Nov. 13th.

REINHARDT, William—A well known resident of Morrisania, and the heaviest man in Westchester county, weighing over 340 lbs. He took cold on election night, diphtheria supervened, he was taken to the New York German Hospital, but was found dead upon arriving at that institution—N. Y. city, Nov. 17th.

STONE, Col. R. G.—Editor of the *Plattsburgh* (N.Y.) *Republican*—Plattsburgh, N. Y., Nov. 16th, aged 63.

SANDERSON, Lieut.-Col. James M., U. S. V.—A native of Philadelphia; son of a well known hotel keeper of the same name, and nephew of Professor John Sanderson, who is remembered for his "Lives of the Signers of the Declaration of Independence," and of the book entitled "The American in Paris." The deceased was educated for a profession, but preferred to pursue the study of cookery as a science. He came to New York many years since, found a situation in New York as caterer and *maitre di cuisine*. He was favorably known in America and Europe, and subsequently became manager of the Langham Hotel, London, a popular resort of American tourists—died of disease of the heart, London, Eng., Nov. 16th, aged about 50.

SMART, Lady—Widow of Sir George Smart, the organist of the Chapel Royal, St. James', London—London, Eng., about Nov. 4th.

SCHENCK, A.—Musical conductor. See particulars in foreign news department.

TAYLOR, the Hon. George N.—Judge of the twenty-fourth judicial district of Pennsylvania—died from the effects of a paralytic stroke while attending court on Oct. 24th; Huntingdon, Pa., Nov. 14th.

WAY, The Hon. John L.—Of Woodsfield, and judge of the Belmont and Monroe circuit—found dead, supposed from some infirmity, and perished from exposure, having fallen in the streets at night, Woodsfield, O., Nov. 15th.

WOLLE, The Right Rev. Peter—Senior Bishop of the Moravian Church; a native of the Island of St. John, W. I., where he was born January 5th, 1792—Bethlehem, Pa., Nov. 14th, aged 79.

WOOD, Mrs.—Wife of Gen. James Wood, senator-elect from Livingston county; a sister of Dr. Harris, of this city, and of the late Gov. Young—N. Y. city, Nov. 16th.

WILLIS, Capt. Benjamin—A native of Brooklyn—died of fever, and buried at sea, Oct. 28th.

☞F. ROBERTS AND W. SAMPSON played a match at bagatelle, 1,000 single caroms, for £40 and the championship, at London, Oct. 31st and Nov. 1st. Sampson won by a score of 1,000 to 859, having made 500 to 371 on the first half of the game.

WOLVES are very numerous round about Dalhousie, C. E., having eaten up almost all the deer, and are getting in a very belligerent mood in regard to humans.

SMITH VS. SELLERS.—The quoit match between John R. Smith and John E. Sellers, the former staking $300 to his antagonist's $200, 81 points, took place at Ralph Hague's grounds, Paterson, N. J., on Nov. 16th, Sellers winning by fifteen shots.

BASE BALL.

THE BOSTON CLUB.

Though the Boston Club did not win the whip pennant for 1871, they achieved a reputation for skillful play, and for honorable conduct and gentlemanly deportment on and off the field, unsurpassed by any base ball club in the fraternity, and equaled by but few. Organized for the special object of advancing the popularity of the national game in the Eastern states, and of achieving fame as honorable exponents of professional ball playing, and not solely for money making purposes, they having avoided many of the objectionable features which have characterized professional nines surrounded by betting influences. The Boston Club have been very unfortunate this season in regard to the disabling of their players. Early in the season George Wright, their strongest player, was placed on the retired list by injuries sustained in the game, as was Birdsall for a time, while McVey and Schafer were also among the disabled men of their nine. These drawbacks of course militated against their success during half the season, and also in one or two of the most important contests of the closing months, and but for these things the club, it is thought by their friends, would have been at the head of the list. As it is they have the credit of defeating the present champions in three games out of the four they played together.

The Boston Club record of championship games for 1871 shows a list of 22 legal victories, and nine legal defeats, as follows:—

BOSTON CLUB GAMES FOR CHAMPIONSHIP OF 1871.

Date.	With	Played at	Boston.		Opp.
May 2d,	Olympic, of Washington,	at Washington	20	to	18
May 9th,	Haymakers, of Troy,	at Troy, N. Y.	9	to	5
May 16th,	Haymakers, of Troy,	at Boston, Mass.	14	to	29
May 20th,	Athletic, of Philadelphia,	at Boston	11	to	8
May 24th,	Olympic, of Washington,	at Boston	4	to	4
May 27th,	Olympic, of Washington,	at Williamsburg, L. I.	6	to	8
May 30th,	Forest City, of Rockford,	at Boston	26	to	11
May 31st,	Forest City, of Rockford,	at Boston	11	to	10
June 3d,	Chicago,	at Boston	14	to	16
June 14th,	Forest City, of Cleveland,	at Boston	7	to	8
June 17th,	Mutual, of New York,	at Boston	8	to	9
June 28th,	Athletic,	at Philadelphia	8	to	20
July 4th,	Olympic, of Washington,	at Cincinnati	7	to	3
July 7th,	Chicago,	at Chicago	1	to	7
July 10th,	Forest City, of Rockford,	at Rockford	21	to	12
July 13th,	Forest City, of Cleveland,	at Cleveland	12	to	8
Aug. 3d,	Haymakers,	at Troy, N. Y.	12	to	13
Aug. 7th,	Athletic,	at Philadelphia	23	to	7
Aug. 8th,	Olympic,	at Washington	7	to	4
Aug. 22d,	Mutual, of New York,	at Williamsburgh	11	to	15
Sept. 2d,	Forest City, of Cleveland,	at Boston	31	to	10
Sept. 5th,	Chicago,	at Boston	6	to	8
Sept. 9th,	Athletic,	at Boston	17	to	14
Sept. 13th,	Haymakers,	at Boston	20	to	17
Sept. 16th,	Mutual,	at Boston	9	to	7
Sept. 27th,	Forest City, of Cleveland,	at Cleveland	9	to	7
Sept. 29th,	Chicago,	at Chicago	8	to	10
Oct. 4th,	Mutual,	at Boston	13	to	10
Oct. 7th,	Haymakers,	at Boston	12	to	8
Oct. 16th,	Mutual,	at Boston, forfeited	9	to	0
Nov. 3d,	Kekionga,	at Boston, forfeited	9	to	0

Total number runs by Boston......368
Total number runs by opponents......294
Runs ahead of opponents......74

During the season the Boston nine have played 43 professional games, of which they have won 29, lost 12, and one resulted in a tie. Of these games three were forfeited by their opponents, two by the Rockford club and one by the Mutuals, the score in each case being 9 to 0. Thus the number of games actually played, and in which the score as made counted, was 40. Besides the 43 games, one other was forfeited by the Kekionga club. Of the forty-three games, eight were exhibition games and thirty-three for the pennant. Twenty-two of the championship games were won by the Bostons, ten were lost and one was a tie. In all these games the Boston nine scored in the aggregate 554 runs to 405 for their opponents. Below is given a complete record of what each man has accomplished, both in fielding and batting. The list is arranged so that those players having the largest average of first-base hits stand at the head, as by this criterion a player's ability is estimated:—

	Games.	T. at bat	No. runs	1 B hits.	Average	T'l b hits	Put out.	Assisted.
Barnes	43	238	91	89	-373	128	127	183
McVey	40	214	60	79	-369	100	151	16
G. Wright	27	149	56	53	-355	81	61	85
Gould	43	220	47	68	-309	91	368	11
Spalding	43	215	59	60	-281	79	25	65
Birdsall	41	218	62	60	-274	75	55	13
Schafer	43	211	48	57	-270	76	77	106
H. Wright	43	219	58	59	-269	70	61	16
Cone	20	94	23	22	-233	27	53	4
Jackson	17	78	20	18	-230	27	34	44
Barrows	39	142	30	27	-190	31	49	3

The club may be congratulated upon the marked success of their first season's efforts, and especially upon the enviable reputation the club has achieved.

THE ATHLETIC CLUB MEETING.

The Athletic Club, of Philadelphia, held their annual meeting on Nov. 13th, and the occasion was made noteworthy by the largest attendance of members known in the annals of the club. In the absence of the president, Mr. James N. Kerns, the position of chairman was occupied by Mr. John I. Rogers, one of the vice presidents of the club. After the reading of the minutes of the previous meeting, and the transaction of some routine business, the rather incomplete report of the directors for the season of 1871 was read, by which it appears that the receipts for the year were $21,032 93, and the expenditures $31,962 27, thus leading one to infer that the club was largely in debt, whereas the contrary is the case, as was shown by the treasurer reporting the receipts from all sources, during the year, were $22,602 21, and the expenses $22,457 14, leaving a balance of $145 07. The apparent discrepancy between the two reports is easily accounted for by an error of book-keeping, arising from the fact of two items in the directors' report, amounting to $11,100 94, being charged to expenditures, although that amount evidently had been previously deducted from the receipts. The directors' report was referred to an auditing committee, consisting of Gilbert S. Moore, chairman; Joseph Megary, Charles Dougherty, Frank Mills and John P. J. Sensenderfer.

Mr. George W. Kendrick offered a resolution that $1,000 be appropriated, for the purpose of presenting a suitable testimonial to each of the champion ten players of the season of 1871. After considerable discussion this effort to reward the players who had gained the championship for the club was defeated by a close vote.

The club then proceeded to the election of officers to serve for the ensuing year, and which resulted in the choice of the following gentlemen:—

President, E. Hicks Hayhurst; vice presidents, William F. McCully, George W. Kendrick, Jr., John I. Rogers and William Warnock; treasurer, Theodore M. Roger; recording secretary, Richard W. Benson; corresponding secretary, James L. Hamill; scorer, Alfred H. Wright; directors, Joseph S. Allen and J. Dickson McBride. The treasurer, recording secretary and scorer were re-elected unanimously.

The following players were announced as having been engaged by the directors for the season of 1872:—McBride, Malone, Fisler, Meyerle, Cuthbert, Treacy, Eggler, Mack, Anson and McGeary. The nine have not yet been determined upon, but will be selected from the above list, together with a couple of the players of the present nine not yet engaged, the utmost enthusiasm being manifested by the members present in their desire to keep the old nine intact.

After appointing a committee to procure a suitable meeting room for the club, the meeting adjourned.

BALTIMORE BASE BALL CLUB.—We learn that the formation of the new professional nine for the City of Monuments progresses favorably. The players thus far engaged are Mills and Hall, formerly of the Washington Olympics, first baseman and centre field; Matthews and Carey, of the Kekionga Club; Radcliff, the short stop of the champion Athletics, and Pike, of the Haymakers. This leaves three yet to be engaged, and negotiations are now pending with several well known players, with a view of filling the vacancies. The capital stock of the club, consisting of $20,000, is being taken very readily. The par value of each share being fixed at $25, with five months to pay up in, makes it not burdensome, and places it within the reach of every lover of the game to give some support to the undertaking. The officers of the club are all well known citizens, and are as follows:—President, R. C. Hall, of the firm of Hall Bros. & Co.; vice president, Capt. N. S. Symington, of the firm of Davison, Symington & Co.; corresponding secretary, H. Dall; recording secretary, J. M. Uhthoff, of the Monumental Cotton Press; Treasurer, Wm. J. Davison, of the firm of Wm. Davison & Co.; Directors, Messrs. A. K. Fulton, Wm. H. Shryock and A. H. Henderson. The new ground on Pennsylvania avenue, on which the new club will play during the coming season, is being gradually put in proper order, and when completed will be one of the very finest in the country. The proper grading, which has been done at a very large outlay, renders the field nearly level, whilst the area of space covered is sufficiently large to give ample room to the players, and at the same time to afford room for thousands of spectators. Three covered stands are now completed, in which two thousand persons can find convenient seats and an excellent view of the entire field. The grand stand is a two-story structure, and is intended for the accommodation of the bondholders of the grounds, stockholders of the club and members of the press. The club house is very large, and is fitted up with every convenience for the accommodation of the players, a separate apartment being reserved for the officers of the club, and, when finished, will be supplied with suitable carpeting and furniture.

Another new nine has also been organized, their object being to play for gate receipts. It is made up of the following players:—McDonnell, formerly of the Pastimes, pitcher; Selman, Goldsmith, Kohler, Mincher and Armstrong, late of the Kekiongas, as catcher, 2d base, 1st base, left and centre field respectively; Woodhead and Hooper, late of the Swanns, as short stop and right field; Barrett, of the Pastimes, as 3d baseman. The Pastime Club remains in existence, but it is doubtful if they can get together a nine to compare in strength with that possessed by them the past season.

NEW ORLEANS GAMES.—The following games were played by Crescent City clubs on Nov. 12th, five innings only being necessitated by a fall of rain in the afternoon contests:—The Washingtons administered a defeat to the Orleans, scoring 17 to 13. The Excelsiors were vanquished by the Atlantics, the totals being 15 to 10. The Lone Stars polished off the Atlantics, the figures being 11 to 6. The Nationals beat the Excelsiors in the morning by the score of 29 to 24, but were defeated in the evening by the Baltics; score, 11 to 5. The Mutuals beat the Magnolias in a four innings game; score, 20 to 3. The R. E. Lees waterlooed the Quicksteps; score, 32 to 10. The Charmers beat the Comets; score, 24 to 10. The Lottas were beaten by the Haymakers; score, 43 to 16. The Evening Stars conquered the Lone Stars, jr.; score, 9 to 4; but the latter revenged themselves on the Nine Stars, whom they dished up by the score of 13 to 5. The Terribles were terribly beaten by the Mandevilles; score, 35 to 11. The Crescents, jr., went in to fight the Tigers, but were vanquished; score, 20 to 7. The second nine of the Eagles beat the second nine of the Grey Jackets; score, 12 to 9. The Clippers beat the Louisianas; score, 29 to 20. The Washington, jr., conquered the Dreadnaughts; score, 19 to 6. The Welcomes were polished off by the Progress; score, 48 to 9. The Arizonas beat the Herves; score, 19 to 11. The Richmonds vanquished the Stonewalls; score, 18 to 13. The Socials waxed the Morning Stars; score, 31 to 6. The Lottas beat the Morgans; score, 34 to 6. Mr. C. Everett, who lately took charge of the pitcher's position in the Washington Club, is said to be one of the swiftest and most effective pitchers in New Orleans. He is very tricky, and plays a sharp game. The Green Stockings beat the Bushwackers; score, 27 to 5. The Dexters were defeated by the Unions; score, 29 to 7. The Champions beat the Olympics; score, 17 to 8.

THE CHICAGO CLUB MEETING.—A special meeting of the Chicago Club was held on the evening of the 11th inst. The following account of the proceedings is from the Chicago *Times*:—"The meeting assumed an informal nature, and several facts of great importance to the stockholders were disclosed. It was shown that the club grounds were insured in the Commercial for $4,000, which was worth only 10 per cent. There is about $2,000 in the treasury. Upward of $1,400 have been expended since the fire. The records of the club have all been destroyed, and the secretary understood $4,800 were owing to the players as balance on salaries. The city had been paid a rental of $500 on the grounds. Since the fire the city had re-rented the grounds to business firms at the rate of $500 per 25 feet front. It was proposed to request a return of either the $500 or else the grounds. The club had advanced Megary, of the Haymakers, $800 on account. He had signed a contract for next year, and this amount had been advanced to him. Fifty dollars had also been paid to Cuthbert. This announcement created a sensation, and there will be some measures adopted to regain possession of the Megary fund. A resolution was adopted requesting the president and secretary to meet the stockholders on Saturday evening and to submit at that time a full report, showing the financial condition of the club, as well as other matters of interest, after which the meeting adjourned."

NINES FOR 1872.—The following are the lists of engaged players for 1872, of the different clubs as far as heard from. The Athletic nine will be taken from the following list of players:—Malone, McBride, Mack, Fisler, Anson, McGeary, Treacy, Eggler, Cuthbert, Meyerle and Reach......The Boston nine will be selected from Hastings, Spalding, Gould, Barnes, Schafer, Geo. Wright, Leonard, H. Wright, McVey and Birdsall......The Haymaker nine will be selected from D. Allison, Zettlein, McAtee, Wood, Bellan, Force, S. King, Gedney and Martin, with Hodes and Pinkham as extra men. ......All of the above players have signed engagements. The new Baltimore Club have engaged Geo. Hall and Mills, of the Olympic nine; Pike, of the Haymakers; Radcliff, of the Athletics, and Mathews and Carey, of the Kekiongas.

THE CHAMPIONSHIP.—The championship committee were to have rendered their decision in regard to the ownership of the whip pennant by Nov. 15th; but up to the date of going to press we had not received the official decision. Schafer, of the Boston nine, returned home on Friday and brought verbal information to the effect that the pennant was awaiting the orders of the Athletic Club, and this was telegraphed to the New York papers, but no official decision has been published.

PHOTOGRAPHS of the Boston, Chicago, Olympic and Athletic players, and of the Red Stocking players of 1869, the Mutuals of 1870 and the Atlantics of 1868, can be had of Messrs. Peck and Snyder, whose card is in another column. They are, also, prepared to furnish, and send C. O. D., skates, base ball, gymnastic and sporting goods.

THE NATIONAL ASSOCIATION of Junior Base Ball Players will meet at Masonic Hall, 13th street, between 3d and 4th avenues, on Monday, Dec. 11th, at 7½ o'clock P. M.

WE ARE requested to state that Wm. Fisher, late pitcher for the Rockford Forest Citys, having been released from all engagements for 1872, is now in the market.

THE MAPLE LEAF SNOW SHOE CLUB, of Montreal, C. E., had a handicap race on the 13th inst., for prizes consisting of a gold ring, cigar case, and a gold locket. Out of 21 entries 19 started, the course being from the toll gate to Bellevue. Walker won the first prize, Chocquette second, and third by Corcoran. Time of winner, nine minutes. The sport was followed by a jolly good dinner by the full club at the Bellevue.

THE LAFAYETTE CLUB'S annual ball takes place at the Teutonia Assembly Rooms, Third avenue, between Fifteenth and Sixteenth streets, on Monday evening, Nov. 27th, and those who attend may anticipate an evening of joyous devotion at the shrine of Terpsichore.

THE RING.

JOHN CLARK'S BENEFIT.—EXCITING GLOVE CONTEST BETWEEN CHAMBERS AND THE CLIPPER.—On Saturday evening a number of admirers of the art manlie gathered at Billy Clark's, 40 West Houston street, where a benefit was tendered to John Clark (no relation of the professor's, by the way) cloggist and jiggist, who also knows a thing or two about boxing. Tovee first presented a brace of youthful aspirants for pugilistic honors named Walters and Palmer, who punished each other through three rounds, when Palmer followed in acrobatic feats. The Hoboken Clipper now jumped within the ropes and staked arena and challenged Arthur Chambers, his opponent of the previous week, to box the champion with him for a five spot. This just suited the sturdily-built little pug from beyond the seas, and he put on the mittens instanter, and was eager for a go, confident of his ability to "dot" the slightly-elevated Clipper in short order. The latter didn't back up his dot with a show of money, however, but it was finally agreed to have another set at each other "for fun," and so, while they proceeded to do. Six rounds were had of it, good hard hitting work, too, and though Chambers had all the best of it, the Clipper took his gruel like a Major and hadn't had a brass when the wind-up was called for. Dougherty and Garvey followed in a good setto, who were succeeded by Barney Markey and Steve Taylor, and then the beneficiary and Dougherty put on the mittens, but the former wasn't in proper fettle, consequent upon recent illness, and had to stop after contesting two rounds. The Clipper, who had in the meantime imbibed a few more drops of hardware, now sent forth a blast of defiance to Chambers, who was willing to give him another taste of his mettle, and the bystanders being desirous of witnessing some sport of a more exciting nature, quickly subscribed a purse for them to combat gloriously for. They went at it without delay and slashed away through thirteen rounds, at the end of which the Clipper, in consequence of the heavy poultices received, coupled with severe falls, was all abroad, and the wind-up was called for, ending by Chambers throwing his opponent very heavily. It was a very exciting contest, in which Arthur proved himself immeasurably the superior of his antagonist, as well in power of hitting as in skill, wrestling ability and endurance. It certainly had not the effect of causing Chambers' backers to lose any confidence in him.

ARTHUR CHAMBERS TO ALEC LAWSON.—In *Bell's Life* of Nov. 4th appears a *defi* from Alec Lawson, in which he expresses himself ready to fight any man in the world at 8 st. 8 lbs. Ever on the alert for a match, and not over particular as to terms or place of fighting, Chambers called upon us, just before going to press, and left a reply to the challenge from Albion's shores. We may here remark that if the match comes off in England Barney Aaron, the Star of the East, will be with Chambers as his adviser. Read what Arthur has to say for himself:—

NEW YORK, Nov. 20, '71.

"In response to a challenge from Alec Lawson in the last edition of *Bell's Life*, I beg to state that I am ready to accommodate Lawson to fight either in America or England at from 116 lbs. to 120 lbs., for £100 a side. I will give Lawson $125 for expenses to fight in America, or will accept £25 to fight in England, the match to come off in three or four months from signing articles. In case we fight in this country the editor of the CLIPPER to be the final stakeholder; if the contest comes off in England then *Bell's Life* to be final stakeholder. Mr. Lawson will please reply through the columns of the CLIPPER at his earliest convenience. Yours respectfully, ARTHUR CHAMBERS.

GEORGE ROOKE, one of our most scientific middle-weight boxers, who fought Rockey Moore, Charley Collins and Tim Hussey, is up for a benefit, which will take place at the Arcade, opposite the City Hall, Newark avenue, Jersey City, on Wednesday evening, Nov. 22d. The entertainment will embrace sparring, club swinging, wrestling, etc., and among the names adorning the posters are the following:—Bill Clark, Barney Aaron, Harry Hill, Arthur Chambers, Dooney Harris, Homer Lane, Matt Grace, Charley Omealia, John Clark (cloggist), and Tom O'Neill, (Irish warbler). The wind-up will be between Rooke and Prof. Clark.

RUBE KENDRES and Frank Raser fought, we are informed, for $150 a side, at 136 lbs., about two miles from Belfre, West Va., on Nov. 18th, the former being declared the victor after fighting seven rounds, in the last of which Frank was put to sleep by a blow on the left temple. Rube is said to have another match on hand, his antagonist this time being Pete Raymond, who hails from Porkopolis, and the stakes a century a side.

JIMMY KEARNEY has united his fortunes with those of John Purcell in the proprietorship of the well appointed wine store, northwest corner of Duane street and West Broadway, and was formally installed therein on Saturday evening, 18th inst. Jimmy is one of the old boys, and was wont to display his fistic skill at Kerrigan's Hall years ago.

OLD BILL TOVEE'S NIGHT.—In accordance with many urgent requests of the admirers of "Uncle Tovee," that worthy has concluded to take advantage thereof, and will be a candidate for suffrage, at Clark's Saloon, on or about Dec. 5th. On this occasion Tovee throws down both gauntlets to all the ould 'uns, and is not particular as to a dozen years or pounds.

GEORGE SEDDONS sends us a note from Williamsburgh, L. I., dated Nov. 19th, in which he says that as he accidentally broke his leg a few days since, he wishes his western friends to defer making the match be authorized them to.

BARNEY AARON and Jimmy Casey, we omitted to state, put on the gloves together at Johnny Clark's benefit, and made quite a heap of fun; before this Casey had a few rounds with Old Tovee, in which, as usual, the old man was there all the time.

GEORGE ROOKE is now established in his new house, "Rooke's Shades," 173 Newark avenue, Jersey City, and, as will be seen by an advertisement in another column, he is prepared to give instructions in sparring.

BILL CLARK promises to provide a rare fistic banquet for the entertainment of his patrons on Saturday evening, 23d inst.

WE HAVE LETTERS for Arthur Chambers and Sim D. Kehoe.

THE TURF.

FINISH OF THE MATCH BETWEEN AMERICAN GIRL AND W. H. ALLEN.

In another column will be found a report of the trotting match between Ben Daniels' bay mare American Girl and P. Manee's bay stallion W. H. Allen, for $2,000, and which was postponed on account of darkness coming on, after four heats had been trotted, each horse winning two. We now give the final heat of the race.

Fifth Heat.—After repeated postponements from day to day, the fifth, and, as it proved, the final heat of the race was trotted on Saturday, the 18th inst. The weather was bright and clear, and the track in excellent order for trotting. Both horses looked in splendid condition, American Girl especially showing marked improvement from the previous Monday, for the interval had been judiciously employed in giving her what she then lacked, plenty of working exercise. So evident was this improvement that the betting opened at $100 to $25, and speedily became $100 to $20 on her winning the race. After several failures, the word was given to a capital send-off, the horses being head and head at the time. On the turn, American Girl went to the front, and had opened a gap of a length and a half as the quarter pole was passed in 34 seconds. This advantage she made into two lengths at the half-mile pole, done in 1:09. Ascending the hill, Manee urged the stallion to greater speed, but he responded gallantly, but despite his efforts American Girl shook him off, and was three clear lengths ahead as they entered the straight run in on the home-stretch. Again did Manee ply the whip on the noble stallion, and with a terrific burst of speed he gradually closed a little on the big mare, who was going like the wind. The hopes of the backers of Allen rose at the prospect, but at the draw gate he suddenly left his feet, and American Girl went under the string the winner of the heat and race in 2:22¼. This was remarkably fast time considering the weight she carried, the track and lateness of the season. The judges, to general surprise, declared all bets went with the stake. Summary:—

FLEETWOOD PARK, Nov. 13th and 18th.—Match $1,000, handicap race, mile heats, best three in five, in harness.

Benjamin Daniels entered b m American Girl, to carry ten pounds over Daniels' weight	1	1	2	2	1
Peter Manee entered b s W. H. Allen, catch weight	2	2	1	1	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First Heat	0:35½	1:10	2:27	Fourth Heat	0:36¼	1:10¼	2:25½
Second Heat	0:37½	1:13	2:29¾	Fifth heat	0:34	1:09	2:22¼
Third Heat	0:36	1:10½	2:26				

Following the above match was one between Ben Daniels' bay mare Topsy and Aleck Patterson's sorrel gelding Dreadnaught, for $200, mile heats; the former going in harness and the latter to wagon, Dreadnaught was the favorite at $100 to $50, and he beat the big mare with perfect ease in two straight heats. We give the summary:—

SAME DAY.—Match $200; mile heats.

Alexander Patterson entered ch g Dreadnaught, to wagon	1	1
Benjamin Daniels entered b m Topsy, in harness	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:38½	1:16	2:35¼	Second heat	0:38	1:16	2:37½

RACING AND TROTTING NOTES.—Mr. Babcock's stable of horses, comprising Helmbold, Nellie Ransom, Conductor and The Doctor, have arrived at New Orleans for the Metairie Winter Meeting, which commences Dec. 2d. Mr. Sanford's string, consisting of Monarchist, Salina, Madame Dudley and Niagara, are also there, and Hugh Gaffney, with Alroy, Lord Byron and Tammany, are on their way......The trotting match between Judge Fullerton and George Wilkes is off by mutual agreement of their respective owners......A new stake, named the Weatherby Stake, in compliment to the secretary of the English Jockey Club, who has recently visited this country, has been opened at Jerome Park. It is for three year olds, $200 entrance, half forfeit, with $1,000 added, winner of the Belmont Stakes to carry 7 lbs. extra, or of the Ladies' Stakes, 5 lbs. extra; to be run next spring meeting, one mile and three-quarters. Messrs. Belmont, Hunter, Travers, F. Morris and R. W. Cameron have already subscribed to this stake, which closes on Dec. 1st.... Mr. Belmont has purchased of Mr. L. Lorillard his two year old colt Wade Hampton, by Asteroid, out of Hamburg's dam, for $2,000, with his engagements......Governor Sprague intends holding a running meeting at Narragansett Park next summer, when, it is rumored, $20,000 will be given in purses......Leamington, the sire of Longfellow, Enquirer, Eolus and other famous racers, will stand at Mr. Welch's stud farm, Chestnut Hill, Philadelphia, next season......Mr. Bonner drove his four year old colt, Startle, to a road wagon at Fleetwood Park, recently, a quarter of a mile in 36 seconds, and a half mile in 1:13......James McKee, of Paterson, has sold his promising mare, Young Thorn, a second Hambletonian of great speed, for $8,000. ... John Murphy recently rode Mr. Bonner's mare, Young Pocahontas, a mile under saddle in 2:18¾, and drove Startle one mile to a sulky in 2:29¾......The famous brood mare, Queen Mary, the dam of Bonnie Scotland, Blink Bonny, Balrownie, Broxey, Haricot and other celebrated racers, died recently in England. As a brood mare, she was as renowned as Pocahontas, the dam of Stockwell, Rataplan, Knight of Kars, &c., and she made the fortune of her owner, Mr. Wm. I'Anson, who bred and owned Blink Bonny when she won the Oaks and Derby, and her son, Blair Athol, when he won the Derby and St. Leger.

GOLDSMITH'S MAID'S TIME—CORRECTION.—By an omission of two words, the types last week made us say that Goldsmith Maid's second and third heats at Philadelphia were the fastest two consecutive heats ever trotted in this country, viz., 2:18¾, 2:18¾. It should have read "fastest second and third heats ever trotted," for the Maid, at Minneapolis, trotted the first and second heats in 2:18¾; 2:17¼. To prevent our readers being misled we make the above correction.

BILLIARDS.

DEERY IN COLORADO.—On the evening of Oct. 28th John Deery gave an exhibition at Murat's parlors, Denver, Colorado. Beside his fancy shots, he played a match of 750 points with Mr. A. L. Baxter, of that city, Deery scoring 750 to Baxter's 312. This game was the cause of a match being made between them, Deery to play 1,000 to Baxter's 450 points. This game was played on Saturday evening, Nov. 11th, for $200, at the above-named parlors. The score at the 35th innings was as follows:—

Deery—51, 51, 3, 135, 0, 9, 12, 0, 3, 15, 48, 0, 42, 3, 48, 45, 0, 18, 27, 30, 0, 105, 18, 30, 3, 21, 0, 0, 12, 99, 13, 54, 3, 24, 78—1,002. Average, 27 5-6.

Baxter—0, 0, 12, 3, 6, 9, 0, 0, 0, 3, 18, 3, 48, 3, 0, 0, 9, 30, 0, 3, 3, 12, 24, 36, 24, 93, 3, 6, 6, 21, 0, 3, 30, 0, 39—447. Average, 12 5-12.

Time of game—2 hours and 10 minutes. Referee—Edward Orpen. Marker—John L. Hayman. Immediately after this game another match was made between the same parties for $150, to be played on Nov. 14th, Deery to give odds of 600 in 1,000 points.

JOHN MCDEVITT'S REMAINS.—The charred remains of this once prominent billiard player, who had several times contested for the championship, and one of the prettiest players that has ever held a cue, were found at Chicago, on the afternoon of Saturday, the 18th inst., under the ruins of the *Tribune* building, says the telegraph; also adding that "he was last seen on the morning of the fire in front of the building, somewhat intoxicated." A sad death for such a young and promising billiardist.

E. BUFFINGTON defeated H. T. Bradish in a four-ball carom game of 1,000 points, at Marlboro', Mass., on Nov. 16th, the score standing 1,000 to 731.

PEDESTRIANISM.

HUGHES TO FITZGERALD, OR ANYBODY ELSE.—John Hughes, of Manhattanville, called at the CLIPPER office on Monday, Nov. 20th, and left twenty dollars as a deposit to back up a challenge to any man in America or England to run ten miles, for $500 or $1,000 a side, or more if they desire it. He prefers Pat Fitzgerald, *alias* "Johnny Wild," to all others, and hopes he will accept this challenge; but, if he don't, it is open to any one else. By covering his deposit and sending a note to him at Patrick Feen's, 127th street and Broadway, Manhattanville, appointing a time and place of meeting for the arrangement of preliminaries, anybody can be accommodated.

RACE OF 55 YARDS.—On Nov. 5th a foot race for $500 a side, in gold, 55 yards, came off over the race track at San Jose, Cal., between H. C. Johnson and William Coons, the latter winning by 18 inches in 6¾ secs. Afterwards Grainger, of Stockton, challenged the winner, offering to give a start of six feet in 65 yards, and run for $1,000, but it was not accepted. A match was finally arranged between him and Johnson for $1,000 a side, in gold, Grainger giving the odds of ten feet in 75 yards. The latter hails from the east and is believed there to be a crack, traveling under an assumed name—probably Hen Crandall, or John W. Cozad.

DEERFOOT was advertised to attempt ten and one half miles in one hour on the Union grounds, Cincinnati, on the 15th, but heavy rains prevented him.

MATCH IN GILLING SKIFFS.—A play or pay match, for $50 a side, in 16-foot gilling skiffs, has been made between those old antagonists, Wm. Krouse and Joseph Eckley, which is to take place between 12 o'clock M. and 4 P. M., on the course back of Petty's Island, Delaware river, Philadelphia, on Monday, Nov. 27th. The distance to be rowed is two miles, with a turn, and $25 a side were staked when the articles were signed. The balance must go up on the evening of Nov. 25th.

CHAMPIONSHIP LACROSSE MATCH.

A very exciting lacrosse match was played at Toronto, C. W., on Saturday afternoon, Nov. 11th, between the Toronto club, of that place, and the Shamrocks, of Montreal, champions. Six weeks previous the Toronto team visited Montreal and engaged in a contest for the championship with the Shamrocks, but were vanquished in three straight games. Not satisfied with this defeat they challenged their conquerors to meet them again, and the match under consideration was the result. The first game commenced, and Moffatt and Hughes faced, Toronto taking it. The Toronto men distinguished themselves by their running, landing the ball right into the Shamrock flags—whence either Hooban or Flannery, or Burke or Brennan, with one powerful throw, sent it back to the Toronto defence. For a long time the flags of the latter were in such imminent danger, that the Shamrock defence imagined they might relax a little of their watchfulness; Flannery ventured too far down the field, the ball was brought up, and, before the Shamrock point could regain his position, a magnificent shot sent the rubber whizzing through the flags. First game for Toronto in one hour and five minutes. The result was greeted with tremendous cheering, and Toronto stock went up. After a short interval, the second game began. The want of practice and the fatigue of traveling, evidently told on the Shamrocks, who, for twenty-five minutes, had to defend their flags most desperately. At that time game was played by the Toronto Club, the Shamrock umpire, point, cover point and gaol keeper, all agreeing that no game was taken. The referee, however, stated that he, himself, had seen the ball going through, and accordingly decided in favor of Toronto. From this decision Mr. O'Connell, the Shamrock field captain, appealed, and the match was continued under protest.

The Shamrocks now realised their position. If the third game was lost, their laurels would be among the things of the past. A change was made in the position of the men, Burke taking his old place at the home end and Moreton playing centre field. Flannery paid all his attention to Mitchell, the dangerous Toronto home-man, and the game began. Hughes again took the ball and sent it home to the Shamrock, Hooban took it, passed it to Moreton, who, after disposing of two or three Toronto men, handed it to Burke; being hard pressed, he sent the ball to O'Rourke, and between the two latter it passed no less than eleven times. Burke, during this very pretty piece of playing, kept watching his opportunity. An opening was effected in the Toronto defence, and the ball was sent with lightning speed through their flags. Time, 5 minutes. This game was acknowledged by the Toronto men themselves to be one of the finest exhibitions of skill ever witnessed. The champions called eagerly for the next game, which was a repetition of the preceding one, lasting only seven minutes, and being taken by a swipe from Burke. It was now getting dark, and an agreement having been entered into at the commencement of the match, that the flags were to be drawn at 4.45 P. M., time was called, and the match declared drawn.

The wind blows with such force in Colorado that when a man loses his hat he has to telegraph to the next station for some one to stop it.

What word is that which, if you transpose a letter, it will be its reverse? United—untied.

THEATRICAL RECORD.

Continued from Page 271.

burgh, 20th; Clarksburgh, 23d; thence to Parkersburg and Cincinnati, O.

The Tableaux of Erin, with Mr. and Mrs. Brennan, performed at Portsmouth, N. H., Nov. 16th, 17th and 18th.

Dr. C. L. Dunham, formerly a showman, starts upon a lecturing tour, under the auspices of the Young Mens' Christian Association, on Nov. 20th, delivering his first lecture at Rome, N. Y.

Prof. T. S. Hansley, magician, performed at Delphos, O., during the past week to good business, we are informed.

Mad. Gordello, *nee* Jane Adams, who left New York for San Francisco about three years ago, is requested to address her brother, in care of this office.

Amateur.

The Cincinnati Shakespeare Club gave the comedy of "Look Before You Leap" on the 14th inst. On the 21st they have up the "King of the Commons."......The Allemania Society, of the same city, have in rehearsal "Guy Mannering." They own Melodeon Hall, on the corner of Fourth and Walnut streets, and have it nicely fitted up.

The Harmonsburg Dramatic Association gave performances at Harmonsburg, Pa., Nov. 16th and 17th.

FOREIGN SHOW NEWS.

Dramatic.

Our customary advices from London, Eng., are up to Nov. 5th. At the Court Theatre, which commenced its season on Oct. 28th, a new comedy, by W. S. Gilbert, entitled "On Guard," was produced. Of its merits and its plot we excerpt the following from the *Sunday Times*:—"Three rather prolix acts are used to evolve a slight narrative, and much fun, of a rather tinselly kind, covers dialogue that is deficient in dramatic power. The piece, too, is weak in construction, and short of characterization and interest. Under these circumstances its reception was naturally stormy, and loud signs of disapproval mixed with the applause the performance elicited. If 'On Guard,' however, has great faults, it has also decided merits, and these, when backed up by the care the management has taken in decoration, and the skill the actors exhibit in the representation, will enable it to weather the storm that attended its outset. The first merit to be accorded the play is originality, a rare gift in English dramas, and one to the value of which we are sensible. Next comes freshness, and after that a host of minor virtues. The dialogue, moreover, though it leans too much to a form of wit recent in appearance and altogether undramatic, which consists of a play upon words, is at times very good, and the indefensible jokes occasionally produced are compensated for by others of signal humor. What faults the piece has may be removed, and when Mr. Gilbert has taken the advice bawled at him from the pit and has 'cut it down,' the remainder will prove an effective and interesting play. Story there is none, or next to none. Guy Warrington, leaving England for military service in Gibraltar, entrusts his young sweetheart, Jessie Blake, whose frivolity he fears though he trusts her better nature to the hands of Denis Grant, an old school friend, who, unknown to the young officer, is already in love with her. Denis is faithful to his trust, though the task he has to discharge is difficult. Many circumstances continue to fasten suspicion on his conduct while thus 'on guard,' and at the close of a painful and self-denying service, he is insulted by the man he has sought at every sacrifice of personal feeling to serve. Then comes an explanation and a happy *denouement*. There is little in this, but the little is developed amid capital accessories, and but for the injudicious length of certain scenes would have pleased greatly the audience. Act 1 takes place in an excellently painted garden, affording a view of a capital interior, and with such flower beds as were never seen on the stage. Act 2 passes on a yacht, which is finished with real masts and sails, real fittings and decorations, altogether finer, more elaborate and more costly than any play has received. The third act passes in Gibraltar. When the attraction of such scenery—and it really in its way is unsurpassable—is taken into account, and when allowance is also made for the cleverness of the acting, a more agreeable future for the play than at one time seemed probable may be anticipated." A subsequent notice says:—"Mr. Gilbert's comedy goes much better than it did on the night of its production. It has received the necessary condensation, and is now an effective and certainly an amusing piece." .... No change has taken place at Drury Lane, Adelphi, Princess', Lyceum, Olympic, Strand, Prince of Wales', Globe, Royal Alfred, Pavilion, Alhambra, Royalty, Vaudeville, Astley's, nor Philharmonic theatres......At Sadler's Wells the "Marble Heart" was withdrawn Oct. 27th, and "Lucretia Borgia" was given in its place on the 28th ......At the Surrey, the "Mystery of Edwin Drood" was produced Oct. 28th......At the Gaiety, on Oct. 28th, John Hollingshead's version of Congreve's comedy, entitled "Love for Love," was produced......At the Royal Alfred, Paul Merritt's drama of "Sid" had been produced..... At the Queen's, "The Tempest" had been produced, with elaborate scenery, which was highly commended, but of the acting, costuming, etc., we reprint the following from a review thereof in the *Sunday Times*:—"As a spectacle, however, though the whole constitutes one of the most beautiful, elaborate and artistic reproductions ever seen, there are faults. We can fancy nothing much more preposterous than the notion of sending on Miranda in a pair of high heeled satin boots. Such an impropriety should not for one moment be tolerated. The *ballet*, again, though attired in a beautiful combination of colors, is exactly the kind of *ballet* the piece should not have. Ordinary fairy costumes of white muslin and green leaves, and flower bells with lights in them, are infinitely more suitable, because less perturbing than the dresses which are employed. * * * * We wish the acting could have been better. Here, however, begins the real blemish in the performance. The powers of an actor are not so severely tested in the effort to present any of the characters of 'The Tempest' as they are in the delineation of the less important characters of 'Macbeth,' 'Hamlet,' 'Othello' or 'Lear.' But the little that is demanded is unfortunately exactly what English actors cannot give. Nothing can make the average English actor look at home in silk and velvet attire, and nothing apparently can show him that poetry is anything except prose intoxicated and requiring to be upheld. The case is bad enough so far as blank verse is concerned, but the delivery of lyrical verse is simply wretched. Mr. Ryder, who played Prospero, is one of the ablest and best informed actors on the stage. He delivers with good accent, and in traditionary style, the passages in blank verse. In giving, however, the lyrical adieu, with which the piece concludes, he was utterly at fault. The words tumbled out of his mouth with no more melody than they would have possessed had they been a cartload of bricks. * * * * From Mr. Ryder to his subordinates is, however, a deplorable fall. Mr. Grisdale, who played the King, spoke the words of his part with the emphasis and delivery of the worst school of transpontine tragedians. When will actors learn that to make a monosyllable into a dyssyllable is not to emphasise or accentuate it? when perceive, that to spit and splutter over a word is neither dignified nor artistic. Of the shipwrecked courtiers, none claims praise by any merit of delivery or action, and it is only among the subordinate or imaginative characters anything can be found worthy of praise. Mr. Voltaire's Stephano is quiet and effective, and the performance is thoroughly good and unostentatious. Caliban was presented by Mr. George Rignold with remarkable force. Some exceptions may be taken to Mr. Rignold's get-up, which was different from anything to which we are accustomed. In body the monster had more resemblance to humanity than it is common to assign him. His skin was the color of human skin and was but partially covered with a thick growth of hair. Only in his hands and face was the resemblance to animal nature to be found. His hands had immense claws, such as are found on animals of the tardigrade species, and his lower jaw had formidable tusks, such as belong to the wild boar. The entire animal resembled closely enough the Yahoo, as described by Swift. One objection applies to this, namely, that the false jaw rendered speech difficult and ineffective. * * * * Those who object that very little of Shakespeare is given, may be consoled when they think that the less of Shakespeare is spoken the less of him is murdered." The *Athenæum* points out precisely the same faults, though in more emphatic language.

At Rochester, Eng., during the recent performance of a melodrama entitled "Wrecked in Port," a serious *contretemps* occurred, by which one of the actors was much injured. In the last scene of the piece, the "villain" has to be stabbed while carrying off the heroine. On the night in question the stabbing was duly performed, and the curtain fell amidst the usual applause. It was, however, then immediately discovered that the impersonator of the villain had been really stabbed, and the poor fellow was found lying bleeding and senseless on the stage. It appeared that a sharp knife had been used by mistake, and the wound it inflicted was a serious one, although the sufferer is now progressing favorably towards recovery.

With the burning of the Darmstadt Theatre has disappeared the great mechanical ship invented by Herr Brandt, and used with such immense success three years ago at Genoa in the "Africaine." This vessel, mounted by more than two hundred performers, was so constructed that it was made to roll and toss, manœuvred by a simple screw, worked by a single man below the stage. When the "Tempest" was about to be revived in London, negotiations were entered into for the hire of this vessel, but they failed.

Miss Helen Faucit, it is said, will shortly make her farewell appearance upon the stage.

Edmund Falconer is announced to commence a series of provincial engagements at Birmingham, Eng., Nov. 13th, acting in "Eileen Oge."

James Bennett commenced an engagement at Exeter, Eng., Oct. 30th.

At the Amphitheatre, Leeds, Eng., on Oct. 30th, Mr. Henry Loraine commenced an engagement, acting in an entirely new and original play, written by Charles Osborn, and entitled "The Face in the Moonlight." It was thus spoken of:—"The action of the drama is laid in France, the time 18 4, and the principal events are divided into a prologue and three acts. A more ingeniously constructed drama we have seldom had the pleasure of noticing. In the first scene of the prologue we see the Market place of Meurteville, and are introduced to Rabat, a ruffian escaped from the galleys (Mr. Henry Loraine), and Baudet, market keeper and late police spy. Baudet tells Rabat that he can gain 3,000 francs by taking Munier, who is Rabat's companion in flight, a proscribed Bonapartist officer, and Rabat agrees to assist in the act of treachery. In scene second, the Office of the Diligence, on the road to Meurteville. Lucille, niece to Munier, betrothed to Victor Amerose, a young soldier (Mr. Henry Loraine), who plays two parts, and Marguerite, her friend, are awaiting the coming of the diligence to meet Victor. Baudet arrives, and Rabat thinking he has got the reward of 3,000 francs for betraying Munier, stabs him. Lucille turns, and, seeing Rabat's face in the moonlight, mistakes him for Victor. The first scene in act first, after a supposed lapse of six months, is an apartment in the house of Madame Piquet, in Paris, where Lucille is staying, it being the morning of her marriage with Victor; and here was exhibited some fine acting between Mr. Loraine and Miss Forde, the lady artistically portraying the conflicting passions of love for Victor and dread that he is a murderer. They are no sooner married than Victor is called to the wars. In act the second we reach the Hotel of Louis. Munier, in an interview with Lucille, tells her that Victor is dead, and that Lebonne, a rich banker, will marry her. She refuses the offer, believing that Victor is living. Suddenly Rabat appears on the scene and demands money of his former comrade, Munier, who, to get rid of him, shuts him in a closet formed by a secret panel. He is no sooner off the stage than Victor returns (and it must be remembered both parts are played by Mr. Loraine), and he is at once denounced by Munier and arrested, Lucille clinging to him as he is carried off, and the exulting face of Rabat instantly appearing in the panel. The termination of this act was most effective, and Mr. Loraine and Miss Forde were called before the curtain. Act the third is the prison of Rabat, now at the end of his career. He confesses his crime to Madame Piquet, his aunt, who tells him that he is half brother to Victor, who is now in prison as an enemy to the throne. Rabat, stung by remorse, takes poison and dies. Victor appears, guarded by soldiers, on his way to execution, meeting the body of Rabat as it is carried out. Lucille obtains an interview with him; some fine acting is displayed here, and, just as the fatal sentence is about to be carried out, Marcasse de Milleflours, Victor's friend, arrives with his pardon, and the curtain falls."

Mrs. John Wood and company are to inaugurate the season at the New Gaiety Theatre, Dublin, Ireland, on Nov. 27th.

From Lisbon, Portugal, our correspondent, "Elvino," writing on Oct. 29th, says:—"At the Donna Maria Theatre (the Royal Theatre for drama), Victorien Sardou's historical drama, 'Patrie,' has created a great sensation. Senorita Emilia das Neves, Portugal's greatest actress, acts the Donna Dolores excellently. The translation was made by Senor R. J. Sohna Freitas......The Royal Italian Opera (Don Carlos Theatre) opens to-night—the king's birthday—with Donizetti's 'Maria di Rohan,' with Signor Cotogni, baritone, in the principal role. Signor Freschini, tenor, and M'me Fritchi and the little American, Miss Laura Harris, prima donna, have been engaged for the season. Miss Harris is a great favorite here; she has a remarkable voice, and is already counted, though one of the youngest, one of the best cantatrices in Europe. She will open her engagement in the course of a few weeks as Amina in 'La Sonnambula,' an account of which will be forwarded to you."

From Australia we have advices dated Melbourne, Sept. 23d. The Princess Opera House was opened for a season on Sept. 9th, under the management of L. M. Bayless, when Mrs. Mary Gladstane made her re-appearance, acting Lillian Vavasour in Tom Taylor's drama entitled "New Men and Old Acres," which was then produced for the first time in Australia. The burlesque of "Poll and Partner Joe" was likewise produced for the first time. An opening address, written by James Smith, Esq., was delivered by Mrs. Gladstane, and the National Anthem was sung by the company. "Lady Audley's Secret" and "Lost in London" had since been performed......The Zavistowski Sisters opened at the Theatre Royal on Sept. 9th in "Ixion," it being their first appearance in Melbourne. John Dunn acted Ganymede. The auditorium was crowded in every part, and the sisters achieved an unqualified success......At the Royal Colosseum, Donato, the one-legged dancer, was the chief attraction. ....At Albert Richardson's Operatic Concert, given at St. George's Hall, Sept. 14th, there were twenty seven numbers upon the programme, consisting of arias, duos and trios. The concert commenced at eight o'clock, and it was announced that carriages might be ordered at half past ten......The Gregory Family and Robert Heller sailed on Sept. 10th for India.

Menken's Tomb has withstood all the terrible scenes enacted in the Cemetery Mont Parnasse, Paris, during the riots between the Communists and Government authorities. Col. T. A. Brown visited the grave a few weeks ago, and found everything as sacred as when placed there in the spring of '69, even to the same wreaths and little souvenirs. He added another wreath of immortelles to the many which ornamented the last resting place of poor Menken.

Musical.

At the Royal Italian Opera, Covent Garden, London, Eng., the season commenced on Oct. 30th, as announced, with "Semiramide," the principal characters cast as during last season. The performance was successful. On the 31st M'lle Marimon sang Amina in "La Sonnambula," being in excellent voice and achieving a great success. On Nov. 2d "Lucrezia Borgia" was to have been given, but owing to the illness of M'lle Titiens, "Il Trovatore" was substituted, with M'lle Colombo as Leonora, M'me Trebelli as Azucena, Signor Prudenza as Manrico, and Signor Mendioroz as the Count di Luna. On the 3d, M'lle Marimon sang in "La Figlia."......The Royal National Opera Company, (English) at the National Standard Theatre, gave during the week ending Nov. 4th the "Bohemian Girl" and "Il Trovatore," "Maritana," "Martha" and "Fra Diavolo" were announced for the following week......At the Royalty Theatre, the last six nights of the season were announced to commence Nov. 6th. "Chilperic" was to have been revived, preceded by the first act of "Paquita."......At the Gaiety "La Belle Helene" was still the attraction.

Mr. A. Schmuck, late musical conductor at the Haymarket Theatre, London, Eng., died in that city recently of consumption, at the age of forty seven years. He was born at Barrengen, Austria, and studied at the Conservatoire at Vienna, where he obtained a silver medal for composition.

Adelina Patti has just left Brussels for Moscow. Thence she will go to St. Petersburg for the rest of the season.

Sir Julius Benedict has received from his Majesty the King of the Belgians the honor of Knight of the Order of Leopold.

Carlotta Patti was expected shortly in Madrid. She has been giving concerts with success at Barcelona.

Mme. Pauline Viardot has been nominated professor of singing at the Paris Conservatoire for the ladies' class.

Decision was given on Oct. 31st, in an action of Mr. Sims Reeves against the Edinburgh Choral Union. Mr. Reeves claimed the fee of ninety guineas for singing at the association's concert in November last. The association declined payment in full because of the non-fulfilment of the engagement, and tendered sixty guineas. The sheriff decided that Mr. Reeves' disability was occasioned by an affection of the throat, arising from cold or other causes not under his control, for which he was not responsible. Mr. Reeves having fulfilled two-thirds of his engagement, his lordship awarded two-thirds of his fee, and found defendants entitled to expenses, excepting those incurred by their own proof.

The Alleghanians, Swiss Bell Ringers and vocalists, arrived in Liverpool, Eng., Saturday afternoon, Nov. 6th, and gave a concert in that town on the evening of the same day.

Variety Halls.

There is little novelty at the London, Eng., Music Halls. At the Oxford, the chief attractions have been Mr. Hunter, baritone; F. Jonghmans, buffo; George Forde, patter singer; Mr. Turner, tenor; "Young England" and Little Tom, *trapezists*; the De Castro family, acrobats; Bale and Brown, on velocipedes; the Misses Louie Rosalie and Lizzie Beaumont, vocalists, and Mr. Fredericks and Miss Julian, duetists..... At the London Pavilion, Joseph Keim, character vocalist, from Paris; Joe Brown, Ethiopian singer; Miss Grace Harrington, soprano vocalist; Marcus Wilkinson, comic; the Cassim troupe of acrobats; the Sisters Allwood, vocalists; James Hillier, comic; Victor Natator, the man frog; Mr. Stead, "the Cure;" Miss Florence Sanger and Miss Bermond, vocalists, were the chief features......At the Cambridge, Miss Ada Hermicle and Miss Silvestre, balladists; Charles Lingwood, vocalist and instrumentalist; Alfred George and Nelly Glover, in a duologue entertainment; "Jolly Little" Lewis, comic, and the De Vere troupe of *trapezists* constituted the features.

At Glasgow, Scotland, at the Britannia, the following artists appeared:—Messrs. Diamond and Bryant, negro comedians; Miss Reis, violinist; Professor Duval, conjuror; Brown and Hart, burlesque performers; Harry Baldwin, comic; Mons. and Mme. Elbin, acrobats; Lacy and Laurent, duetists; Tom Melbourne, comic; Sam Brooklyn, dancer; H. West, comic; Mr. Bartell, descriptive vocalist, and Miss Polly Charlton, serio-comic......The company at the Whitebait was as follows:—Miss Marie Barnam and Mr. J. Ryley, duetists; Professor Duval, conjuror; Mme. Valkensere, soprano; Miss Reis, violinist; Mr. and Mrs. Carle, duetists; Livingston and Nish, negro performers; Miss Jenny Stanley, serio comic, and Albert Windsor, comic......The new arrivals at the Royal Alexandra were J. W. Williams, tenor; Sam Redden, negro comedian, and Miss Emma Clifford, serio comic......The principal performers at the Royal were the Vaughan *ballet* troupe, Diamond and Bryant, American minstrels; the Elbin troupe of acrobats, and Miss Milne, soprano.

Arthur Lloyd and company were announced to perform at Port Glasgow, Scotland, Nov. 6th; Greenock, 7th; Belfast, Ireland, 9th and 10th, and the succeeding week at Dublin.

At Birmingham, Eng., at the various halls the following performers were the attraction at our latest advices:—At the Crystal Palace, Miss Emily Randall, serio-comic; the Sisters Claremont, burlesque duets; M'Lean, comic, and the brothers Lenton, gymnasts......At the Birmingham, Mr. King's troupe of pantomimists; Liskard, the "Musical Momus;" the brothers Wainratta, gymnasts; Mme Presillian, balladist; Pat Feeney, Irish songs, and Leroni, the "Man with the Iron Jaw."......At the London Museum, the Macarthy family, in burlesques and dances; Sam Torr, comic; the sisters Anderson, in songs and dances, and Lauson and Garto, comics.

Negro Minstrelsy.

Matthews' C. C. C. Christy Minstrels commenced a season at the Operetta House, Edinburgh, Scotland, Oct. 30th.

With Sam Hague's Slave Troupe were at Liverpool, Eng., on Nov. 6th, Les. Ginger, "the celebrated American comedian, engaged in New York at an enormous expense," and Charles Herberte, English tenor, were to have made their first appearance.

Circuses.

No changes had occurred at Astley's, the Holborn Amphitheatre, nor Hengler's Cirque, London, Eng.

At Newsome's Circus, Aberdeen, Scotland, Nat Emmet, clown, and his performing goat put in a first appearance Oct. 30th......Batty's Circus commenced the winter season at Cork, Ireland, Oct. 30th......Swallow's Circus was located at Preston, Eng......Cooke's Royal Circus was located at Scarborough, Eng......Footit's Circus was to have commenced a winter season, Nov. 6th, at Liverpool, Eng.

Miscellaneous.

The two-headed nightingale combination was at Chester, Eng., Oct 31st, and Derby, Nov. 1st.

Tom Thumb and company were at Dundee, Scotland, Oct. 27th and 28th.

AMUSEMENTS.

WALLACK'S.
EVERY EVENING.
THE GREAT DRAMATIC SUCCESS,
ROSEDALE.
Produced with new music, new appointments, new Costumes, Uniforms, and the following artists in the distribution:—
Mr. LESTER WALLACK, Mr. JOHN GILBERT, Mr. J. H. STODDART, Mr. B. T. RINGGOLD, Mr. CHARLES ROCKWELL, Mr. G. F. BROWNE, Mr. E. M. HOLLAND, Mrs. CLARA JENNINGS, Miss EFFIE GERMON, Madame PONISI, Mrs. SEFTON, Miss ISADORA CAMERON, Miss BLAISDELL and others.
ACT I.—Rosedale Manor House and Grounds.
ACT II.—The Blue Room in the East Wing.
ACT III.—Parlor in Matthew Leigh's Cottage.
ACT IV.—Scene 1.—Green Curtained Room at Rosedale. Scene 2.—The Gipsey Dell by Starlight.
ACT V.—Scene 1.—Parlor at Matthew Leigh's. Scene 2.—Crimson Draperied Doors leading to Conservatory. Scene 3.—The Conservatory at Rosedale arranged and ornamented for
THE RIFLE BALL. 34-1t

GLOBE THEATRE,
723 BROADWAY.
HARRY CUNNINGHAM..........Lessee.
CHARLES H. DAY..........Business Manager.
MONDAY EVENING, NOVEMBER 20th 1871,
First appearance in this city of
SAPPHO,
THE CHILD OF COMEDY,
pronounced by the London Times, "The greatest genius of the age."
First time of WM. BROUGH'S Burlesque,
PRINCE AMABEL; OR, THE FAIRY ROSES.
PRINCE AMABEL..........THE SAPPHO.
MATINEES WEDNESDAY AND SATURDAY.
Stars and first class combinations wanted to fill time at this theatre. Apply at CUNNINGHAM'S Dramatic Agency, 636 Broadway, or address [34-1t] CHAS. H. DAY, Globe Theatre, 723 Broadway.

OLYMPIC THEATRE.
H. D. EVERY EVENING UNTIL FURTHER NOTICE.
H. D. G. L. FOX'S world-renowned Spectacular Ballet Pantomime
H. D. "HUMPTY DUMPTY," including the celebrated MARTENS FAMILY. Mons. and Mme. Martens and M'lle Gretchen Scheele, in their great specialties, Les Eccentricities Tyroliennes, Le Duo des Chats. THE GRAND BALLET, arranged by Mons. Imre Kiralfy, including the Premier Danseuses Assoluta, ADELE PAGLIERI, MARIETTA MORIONDO, CLEMENCE ALEXANDROWA, THE ZIG ZAGS, SIGNOR CASSELLI, YOUNG ADONIS and LITTLE VENUS, and a full and efficient CORPS DE BALLET, under the direction of the famous
KIRALFY TROUPE OF HUNGARIAN ARTISTS.
"Mr. G. L. FOX, who goes through his accustomed routine of grimaces, antics and capers, with eminent success. Although pantomime is fast decaying, even in England, a few clowns such as Mr. Fox would do much to maintain its popularity. In figure, cast and flexibility of feature, and even in voice, nature seems to have specially formed him for the part he now enacts."—Herald, Nov. 15. 34-1t
H. D. MATINEE EVERY WEDNESDAY AND SATURDAY.

NIBLO'S GARDEN.
HOUSES CROWDED TO OVERFLOWING.
EVERY EVENING AND SATURDAY MATINEE.
Fifth week of the great engagement of
MR. SOTHERN,
who will appear in Tom Taylor's Comedy of
OUR AMERICAN COUSIN.
LORD DUNDREARY..........MR. SOTHERN
(As played by him 896 nights at the Haymarket, London.)
ASA TRENCHARD..........MR. J. T. RAYMOND
GEORGIANA..........MISS AMY ROSELLE
MARY MEREDITH..........MISS JENNY LEE
FLORENCE TRENCHARD..........MISS NELLY KEMP
Other Characters by Messrs. Morton, Hale, Pearson; Miss Bessie Sudlow and Mme. Michals.
"A more exquisite piece of fooling than Mr. Sothern's LORD DUNDREARY it would be difficult to conceive. His success is enormous, but not greater than his deserts."—Evening Express, Oct. 24th. 34-1t
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WE ARE NOW READY!
EVERYTHING NEW! EVERYTHING COMPLETE!
EVERY NIGHT UNTIL FURTHER NOTICE
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LEWIS F. STOLLER, Esq.,
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THE DEPTHS;
OR,
THE NEW YORK DETECTIVE!
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Machinery, Railroad Car..........by..........Mr. Wm. H. Crane
Costumes..........by..........Mr. Kayser
Appointments..........by..........Mr. Frank Farrel
Calcium Effects..........by..........Mr. Thos. W. Newton
Music, composed, selected and arranged by..........Mr. S. J. Doane
AND A POWERFUL
CAST OF CHARACTERS. 34-1t

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OPERA HOUSE,
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SOMETHING NEW EVERY WEEK, "N"E"W"
THE FAMED
DUTCH COMEDIAN,
C. E. GARDNER,
The inimitable eccentric and acrobatic song and dance performer and comedian.
BILLY WILSON. BILLY WILSON.
THE GREAT SUCCESS,
EMMA ALFORD.
TONY PASTOR'S NEW LOCAL SONGS.
DOES DUNDREARY DECIDE?
PRINCE ALEXIS AND NAPOLEON.
SEE ALL THE STARS IN A NEW AND
BRILLIANT BILL OF
DELIGHTFUL NOVELTIES
MATINEES TUESDAY and SATURDAY.
TONY PASTOR will start on his second annual tour on May 6th, 1872, appearing nightly in person. Performers desiring engagements may address him at his Opera House, No. 201 Bowery. [34-1t

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THIRD AVENUE AND SIXTY-THIRD STREET.
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100,000 CURIOSITIES.
500 LIVING WILD ANIMALS.
DAN CASTELLO'S MAMMOTH CIRCUS.
FIFTY OF THE BEST PERFORMERS IN THE WORLD.
7 COLOSSAL SHOWS IN ONE.
NOTHING LIKE IT EVER SEEN ON EARTH.
HIPPODROME PERFORMANCES
COMMENCE AT 2 AND 8. 34-1t

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EVERY EVENING DURING THE WEEK AT 8.
First appearance at this theatre of
MISS SUSAN DENIN and MR. J. B. STUDLEY,
MISS SUSAN DENIN and MR. J. B. STUDLEY,
in a new drama, founded on Edmund Yates' novel,
BLACK SHEEP, BLACK SHEEP, BLACK SHEEP,
produced with entirely new scenery, costumes and appointments, with the advantage of the following superior cast:—
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STEWART ROUTH..........MR. J. B. STUDLEY
T. L. Connor, Harry Rynar, J. J. Wallace, A. H. Sheldon, Gussie De Forrest, Ellen Lewis, Kate Rynar, Alice Atherton.
SATURDAY MATINEE, EAST LYNNE.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, M. Levick's sensational drama, entitled PALE JANET, cast to the entire strength of the company. Thanksgiving Day, November 30th,
THREE PERFORMANCES IN THE LECTURE ROOM,
Morning at 11, Afternoon at 2, Evening at 7¼. 34-1t

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Twenty-fourth street, near Broadway.
Curtain rises at 8.
D.I.V.O.R.C.E.,
The great drama of the times every night.
SPECIAL DIVORCE MATINEE
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THANKSGIVING DAY.
Seats may be reserved ten days in advance. 34-1t

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POSITIVELY THE LAST WEEK
OF
MR. AND MRS. W. J. FLORENCE.
The management, having decided to comply with the request of the many admirers of these favorite artists, will devote this their last week to the representation of their famous and original roles in Tom Taylor's
TICKET OF LEAVE MAN.
LOOK AT THE GREAT CAST.
Bob Brierly (his original character)..........MR. W. J. FLORENCE
Emily St. Evremond (her original character)..........MRS. W. J. FLORENCE
Hawkshaw (his original character)..........MR. J. F. HAGAN
Mr. Gibson (his original character)..........MR. T. J. HIND
Jim Dalton..........MR. E. THORNE
Green Jones..........MR. M. W. FISKE
Meltar Moss..........MR. C. W. BARRY
Maltby..........MR. S. B. DUFFIELD
May Edwards..........MISS IONE BURKE
EVERY EVENING THIS WEEK, AT 8 O'CLOCK.
MATINEE SATURDAY, AT 2 O'CLOCK.
MONDAY, NOV. 27th,
will positively be produced T. C. De Leon's new drama, called
PARIS;
OR,
THE DAYS OF THE COMMUNE. 34-1t

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BRYANT'S MINSTRELS. OLD KENTUCKY HOME.
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R. W. BUTLER..........Manager
Engagement of the eminent artists,
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Re-engagement of the great Premiere Danseuse,
MLLE. MARIE BONFANTI,
MAFFITT AND BARTHOLOMEW,
AND THEIR UNRIVALED PANTOMIME TROUPE.
THE WALHALLA PRISMATIC FOUNTAIN
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MLLE. GERALDINE AND GEORGE LEOPOLD,
THE RAYNOR BROTHERS,
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HUGHEY DOUGHERTY, LEW RATTLER, J. DE ANGELIS, JAMES WAMBOLD, GEORGE COES, J. MYERS, MISS MADELANE HARDY, IN NEW FEATURES.
PROGRAMME CHANGED NIGHTLY.
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Fourteenth street, opposite Academy of Music.
L. B. LENT..........Director
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UNQUALIFIED SUCCESS
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THE NEW TROUPE OF ARTISTS.
A FRESH PROGRAMME OF WONDERS.
BEAUTIFUL ACTS AND SUPERB FEATS BY
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LE JEUNE BURT.
CHAS REED.
DIVERTING PERFORMANCES BY THE JEE BROTHERS,
ALMONTE AND SEAL,
THE SURPRISING ATHLETES,
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Admission 50c.; children under ten years, 25c.; reserved seats, 75c.; children to reserved seats, 50c. 34-1t

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ACTING MANAGER..........J. W. CARROLL
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MONDAY, NOV. 20th, FOR ONE WEEK ONLY,
MASTER PERCY ROSELLE IN THE DRAMA OF
"THE BOY DETECTIVE."
LOOK OUT FOR "POVERTY FLAT!!!"
EXTRA MATINEE—THANKSGIVING DAY. 34-1t

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THE ORIGINAL AND GREAT
DUTCH COMEDIAN,
JIM HAYS,
having a new Sensational Drama, written expressly for him, in 3 acts, entitled
HANS,
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is now prepared to negotiate with managers of first-class theatres for six or twelve nights or more.
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AMERICAN THEATRE,
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ON DECK!
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2. A NEW AND ORIGINAL TAMBONE, a match to the above, if not more so; nothing like it in the African line. Must be seen to be appreciated.
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4. AN OLD PLANTATION VIOLINIST, a Simon pure sitting on a hogshead, tuning up his instrument, log cabin in the distance, &c.
5. MALE OPERA SINGER, full length, standing figure, on a carpeted stage, music in hand, mouth open, &c., &c.
6. FEMALE OPERA SINGER, full length, standing figure, a complete match to the above, a real taking wench, and no mistake.
7. SHOO-FLY negro, full length figure, a rare old rare-ripe. Printed in black ink only.
8. ALL HEAD AND NO BODY, a real fop of a nig, making a big show on the fence—male.
9. ALL HEAD, AND NO TAIL, a female nig, made to match the above, and a good thing; every nig falls in love with her.
10. ALL MOUTH, IF NOT MORE SO, a male figure, with note book in hand, and notes flowing from his mouth as easy as water. Order this.
11. THE SERENADE, a comical dark, mouth wide open, playing under de winder of a fair wench who takes in washing and ironing, as the sign reads. The cat's back is up, look out for dirty water, and Miss Lovely Dinah is saluting her lover from above, while the moon is laughing at the scene.
12. A CRAZY WENCH (a two sheet bill) on the plantation, the pig running away and chickens flying—bare foot and bare headed.
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14. THE SHADOW DANCE, female figure, white face, and out door scene. Men in the distance taking a correct representation of the shadow dance as performed in Fanchetti. A good cut for variety shows, etc.
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ALL THE BRIGHT LIGHTS
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JOHNSON AND POWERS,
the two Stars of the Song and Dance;
MR. JAMES QUINN,
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writhing, serpent-like, into all kinds of imaginable posturing;
SAMUEL S. SANFORD,
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"BLUE STRIPE FEMALE MINSTRELS:"—
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PERFORMANCES TERMINATE 10½ TO 10¾.
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MUST PLAY ALL HOLIDAY MATINEES.
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ENORMOUS SUCCESS.
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THE REVOLT OF THE COMMUNE;
OR,
PARIS IN 1871.
Please address without delay to
MISS KATE RANOE.
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For a few days, commencing on Thanksgiving Day,
MALE AND FEMALE ARTISTS, WITH SPECIALTIES,
TWO GOOD GYMNASTS,
A PUNCH AND JUDY, OR A
GOOD SLEIGHT OF HAND PERFORMER.
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RICHMOND, VIRGINIA.
TYLER & HARPER, Proprietors. FRANK HOWE, Business and Stage Manager. Now in the full tide of success. Wanted—Two Singing Ladies, and five Ladies for the Ballet—must be able to do a single dance. Talent in all branches of the Variety business wanted at all times. Address FRANK HOWE,
34-1t* Academy of Music, Richmond, Va.

NOTICE.
The Ladies and Gentlemen engaged at the Thirty-fourth street Theatre will please assemble on the stage THURSDAY, Nov. 23d, at 11 A. M., for rehearsal. By order, E. H. MILLS,
34-1t* Stage Manager.

PACIFIC GARDEN,
CINCINNATI, OHIO,
HANDSOMEST VARIETY HALL IN THE CITY.
GOOD ARTISTS, particularly with specialties, always wanted.
State terms and business and address
34-1t* H. KOHLBRAND, 479 and 473 Vine street.

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.

TO AMERICAN MANAGERS AND PERFORMERS.

About two months ago the undersigned sailed for a European trip, intending to make it solely one of pleasure, but at the solicitation of John Stetson, agreed to procure for him any first-class talent, male or female, that I considered good enough for an American audience. Having been furnished by Mr. Stetson with a letter of credit sufficient to make any reasonable advances to as many artists as I should engage, there was nothing to prevent me securing the best talent Europe could produce. Since I landed in Liverpool, I have visited every Music Hall, large and small, from the one that charges fifty cents admission to the six cent one, in Liverpool, Manchester, Leeds, London, Brussels and Paris. In London alone I have been to the following halls:—Alhambra, Bedford, Cambridge, Canterbury, Metropolitan, Oxford, Royal, Sun, South London, Evans', Forrester's, Philharmonic, Wilton's, Star, Marylebone and Middlesex. These are the principal ones. There are four or five others of lesser note that I have yet to visit. The majority of these places I have devoted the entire evening from 8 until 12, while at the others I merely dropped in to see some new face. It is the custom in this country for a performer to play at from three to four halls in one night, and it frequently happens that a stranger will see at one hall nearly every performer he has seen elsewhere. In the sixteen halls that I have visited in London, I have not seen a performer excepting the Vokes family, who appear at Butler's in New York in February; Hicken Family of acrobats, who are very good; the Risarelli Bros., well known in America; M. O'Reardon, the tumbleronicon performer, and one serio-comic vocalist, that I would give fifty dollars per week in America. Without a single exception every performer that I have seen would not be permitted to travel with a second class nigger band in any capacity. Such negro comedians as Johnny Wild, Frank Kerns, Cool Burgess and others in America, would astonish a London audience. Not alone in the Music Halls, but in the best nigger bands, there is not a comedian to be compared to any one of the above mentioned.

I have heard the best comic vocalists and patter singers excepting Leybourne and Vance, and there is not one that can equal Tony Pastor and several other New York favorites. The singing of sentimental ballads is very good, indeed; in fact better singing than I have ever before heard out of the concert room, and this style of entertainment is made a feature of in the music halls and nigger bands. There are several dwarfs here who do a song and dance, but none so good as General Grant. The singing of duets by a lady and gentleman is another specialty, but while the gentleman is fair the lady is below mediocrity. Magicians figure conspicuously in the music halls, but I have seen none any better than several that have played in the variety theatres of New York. Serio-comic lady-vocalists appear to outnumber all other performers, for from three to four appear at a hall here in one night; yet among them all I saw but one that I considered good enough for America. I do not say that there is no talent to be found abroad, but I have seen what has been presented to a London public for three weeks. It is VERY SELDOM a great performer goes from Europe to America, and the greater majority of those that do go are either played out here or are given four times more salary than they ever received in Europe. It is a common saying in London among professionals that anything will do for America, and to prove it they mention several performers that were only considered fair here, and have received large salaries to go to America. I know of a serio-comic lady vocalist that was taken to New York some time since and given a salary of one hundred and fifty dollars per week, who was played out here, and who never could get but ten pounds ($50) and then had to appear at three halls each night. A serio-comic male vocalist was also taken over about the same time and paid $70, who was an amateur here, and never received but $20 weekly. I saw both of these parties before I left America, and neither one could be called a success.

With two or three exceptions there is not a performer, male or female, that receives one hundred dollars per week in London, and appearing at three halls in an evening, while in America there are a great many who get that salary all the time and only appear at one hall. Many American performers requested me before I left to procure them an opening in London. To all such my advice is, remain where you are, for you can get larger salaries and not have to do one half the work.

Among the artists who are reported to me as being great, are the Colonna Troupe, the Austin Troupe, Leybourne, Vance and two or three others. They are all in the provinces playing, and I shall see them before I return to America. I also intend visiting Glasgow and Edinburgh, Scotland; Dublin and Belfast, Ireland, before I set sail, and if I am fortunate in finding anything there I shall secure it for America. It was and is my determination to procure professionals with specialties superior to anything yet seen in America, or else bring no one. As yet I have seen nothing as good as is already before the American public, excepting

M'LLE CERITO,

the charming Parisian premier danseuse de characteristique, from the Theatre de Chatelet, Paris; the Alhambra and Crystal Palace, London, the greatest transformation dancer in all Europe. This lady is engaged in this country up to May, when she will sail for New York and appear under the management of John Stetson. Negotiations are pending with two other artists, one in Paris and one in Brussels.

I expect to return to New York about the 1st of December.
London, Eng., Nov. 8th. [34-1t] COL. T. ALLSTON BROWN.

LE CLAIR BROTHERS,
SENSATIONAL ENGLISH GYMNASTS,
are now at liberty to accept engagements.
SENSATIONAL TRAPEZE ACT
AND DROP OF THIRTY FEET.
EXTRAORDINARY SPRING HAT PERFORMANCE,
THE ONLY TWO WHO SPIN FOUR HATS AT ONE TIME.
34-1t Address COL. T. ALLSTON BROWN.

NOTICE.
The undersigned will be open to engagement as BUSINESS MANAGER with a FIRST-CLASS STAR or COMBINATION after DECEMBER 1.
34-1t ROBERT E. STEVENS.

MISS ADA HARLAND.
For vacant dates address COL. T. ALLSTON BROWN.
LOLA IS NO LONGER INCLUDED IN HER REPERTOIRE.
34-1t

JOHN C. CAMPBELL,
WITH JAS. J. McCLOSKEY'S GREAT DRAMA,
POMP;
OR,
WAY DOWN SOUTH.
MRS. JOHN DREW'S
ARCH STREET THEATRE, PHILADELPHIA,
NOVEMBER 20th, FOR TWO WEEKS.
Until then letters, business or otherwise, to be addressed care
COL. T. ALLSTON BROWN,
34-1t 718 Broadway, N. Y.

MONS. CHARLES ROBERE,
THE GREAT RUSSIAN GYMNAST,
in his wonderful
GLOBE ACT,
now performing at the Theatre Comique, New Haven, is open for engagements from Nov. 20th. Address
34-1t COL. T. ALLSTON BROWN.

EUREKA DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.

BILLY PASTOR,
AMERICA'S CHAMPION
CLOWN AND VOCALIST,
can be engaged for the coming
TENTING SEASON,
for the
CIRCUS AND CONCERT.
Has a few open dates for
FIRST CLASS VARIETY THEATRES
THIS WINTER. 34-1t

CAUTION TO MANAGERS.
The undersigned, author of CAST UPON THE WORLD, hereby cautions managers, actors and others against negotiating with MR. JOHN K. MORTIMER for the production of the above-named drama, the said Mortimer, by breach of contract, having forfeited all right, title and interest in the same.
All future arrangements must be made through the only authorized agent, MR. HARRY CUNNINGHAM, 636 Broadway.
New York, Nov. 14th, 1871. [34-1t] CHAS. E. NEWTON.

FOR SALE,
HALF INTEREST
in one of the
MOST POPULAR ENTERTAINMENTS
OF THE DAY. 34-1t

HENRY C. MELVILLE,
CHARACTER
CHANGE
VOCALIST,
has a few open dates for this winter.

Address all communications to
HARRY CUNNINGHAM,
EUREKA DRAMATIC AGENCY,
34-1t **636 Broadway, New York City.**

TO MANAGERS.
DON'T GO BY ONEIDA.
A New Opera House has just been completed, with fine scenery, large stage, lighted with gas; seats 1,000 people; with all modern conveniences. Rent reasonable.
E. F. BONNEY, RELIABLE BILL POSTER.
34-1t Address R. M. BAKER, Oneida, N. Y.

A MAGICIAN WANTED BY
an old, Experienced, Reliable Manager. Must possess a good apparatus and be capable of giving a series of excellent performances. To such a steady engagement, at a reasonable salary, for nine (9) months in a year will be given. Address, with professional title, stating principal feats and salary expected, MANAGER,
34-1t* Care of Clipper office.

FOR SALE.
THE ST. LOUIS MUSEUM, ST. LOUIS, MISSOURI.
Situated on Fourth street, opposite the Planters' House. The best location in the city. The entire Museum, including
CURIOSITIES, MENAGERIE AND INFERNAL REGIONS,
will be sold on
REASONABLE TERMS.
For particulars address WM. CHASE, Proprietor. 34-1t*

J. GARDNER KENYON,
THE EMINENT
VENTRILOQUIST AND POLYFONIST,
with his inimitable automatons, ventriloquial imitations of animals, birds, insects, &c., can be engaged. Address care of Clipper office. To accomplish ventriloquism with an automaton upon the lap or standing near by it, so as to prevent the audience from locating the sound, and talking imperfectly without a very perceptible movement of the muscles of the face, is, of course, comparatively easy, requiring only a little practice, and such ventriloquism is very common throughout this country. During Mr. Kenyon's twenty years' practice and extensive travel he has always given the following definition of ventriloquism in his opening address:—Ventriloquism is the power of imitating voices, sounds or noises, as if they were extraneous and not originating in the utterer, but as if some other person was speaking in some other place. 34-1t*

THE SHOWMAN'S HOME,
PETROLEUM HOUSE, OIL CITY, PA.,
C. W. STAATS,
Proprietor.
A buss for the accommodation of the show fraternity, will run to and from the Academy of Music, FREE of charge. 34-3t*

AMBOY HALL.
This new and magnificent hall is now completed and open for all first class companies. Stage, 16x28, with new scenery by Reynolds; traps and all modern conveniences; lighted with gas; two entrances. Hall seated with chairs. A first class company wanted at once to open the hall. Nothing there for two months. Parties wanting to negotiate for opening week address WM. H. FOSOLDT, Amboy Hall, Amboy, Ill. 34-4t*

WRIGHT HOUSE, WARSAW,
IND.—The proprietor wishes to give notice that he wants no "drummers" or showmen of any kind to stop at his house. 34-1t*

"MAN THAT FAILED."
GEORGIA MINTRELS SLAVE TROUPE.
CHARLES B. HICKS, Comedian.
OPINIONS OF ENGLISH PRESS.
Mr. Hicks' inimitable stump oration has been nightly applauded, and we think it one of the most amusing, though highly ridiculous effusions ever given within the Rotunda walls. As a stump orator this talented performer has but few equals, and we doubt the existence of his superior.—Mr. Beaumont Read, Dublin Irish Times, June 9th.
And there is a stump speech delivered by Mr. Hicks that is inimitable in its way, but not easily traced, but delights his hearers.—Freeman's Journal.
The comic element was unusually fresh and amusing. Charley Hicks appearing on the end in place of Johnson.—Liverpool Mercury.
A very amusing oration, delivered by Mr. Hicks, whose hits at the Irish Land Bill called forth prolonged applause.—Dublin News Letter.
[Opinion of the editor of Slave Troupe Journal and Business Manager W. H. Lee, previous to Aug. 1, 1871, of Chas. B. Hicks.]
Mr. Chas. B. Hicks, a new face in Europe, made his first appearance, and delivered a humorous burlesque oration, which was well received.—Slave Troupe Journal for June, 1870.
In the second part, two new and original burlesques have been introduced, the first entitled "Troubles at Washington," in which Charley Hicks as the Countryman displays ability of a high order as a comedian, and never fails to convulse the audience with his eccentric acting.—Slave Troupe Journal for March, 1871.
The entertainment concludes nightly with an amusing burlesque, entitled "The Black Pirate of the Mersey," in which Messrs. Hicks and Johnson engage in a double-handed broad sword combat, in which they display not only a great fund of humor as comedians, but likewise a considerable proficiency in sword exercise, using the weapons as they do in either and both hands.—Slave Troupe Journal, February, 1871.
Charles B. Hicks as Uncle Jasper displays talent of the highest order, and nightly convulses his hearers with laughter.—Slave Troupe Journal.
All of the above were written by this man, Lee.
The original and only
GEORGIA MINSTRELS
are now returning from a successful tour west, and will appear in all the Eastern cities, when the public can judge for themselves. As we are not soliciting notoriety, this closes all correspondence, and
WILL WAGER $100
on the truth of this statement.
CHARLES B. HICKS, Business Manager,
34-1t 67 East 10th street, New York.

TO HALL PROPRIETORS.
We are not responsible for
HALLS ENGAGED BY CHAS. MELVILLE,
our late agent. HART, RYMAN & BARNEY. 34-1t*

FRED G. MAYNARD,
Comic Character Vocalist, and HARRY THORNE, Pantomimist and Comique, are engaged at the 34th St. Theatre, N. Y. 34-1t*

34th STREET THEATRE,
Lessee and Manager..........WM. W. SMITH.
Will Open for the Winter Season
ON MONDAY, NOV. 27th.
With the most complete
NOVELTY VARIETY COMPANY IN THE WORLD.
First Class Artists will be liberally treated with at all times. Apply to or address E. H. MILLS, Stage Manager. 34-1t*

CHARLES MELVILLE,
LATE BUSINESS MANAGER
OF
HART, RYMAN & BARNEY'S MINSTRELS,
is disengaged. Address care of Clipper Office. 34-1t

GEO. L. GREGORY, THE
GREAT PANTOMIMIST, is open for engagements. Address
HARRY CUNNINGHAM, 636 Broadway, N. Y.
N. B.—Would like to hear from New York managers. 34-1t*

WILLIAM RIPLEY,
TRAPEZE ARTIST, can be engaged from Dec. 3d, introducing his Ærial Flight, and turning in mid air backwards. Address his agent, HARRY CUNNINGHAM, 636 Broadway, N. Y. 34-1t*

CHAS. O. WHITE,
LATE MANAGER OF KING'S OPERA HOUSE, CHICAGO, can be engaged by responsible Managers of Variety Theatres. Line of Business, Acting, &c., Stage Manager, Bass Singer and Versatile Performer. Would be pleased to hear from Wm. Mitchell, late of Olympic, Chicago. Address 1,233 9th st., North, Washington, D. C. [2*

J. W. SMITH,
MANUFACTURER OF TENTS, FLAGS AND AWNINGS.
N. B.—A New Oblong Tent on hand. For sale cheap. 36x66.
34-4t* 641 Broadway, cor. Bleecker street, N. Y.

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IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
SCHMIDT & FOOTNER,
can be had of the makers.
(From Bow street, London.) 21 East Houston street.
GOODS SENT C. O. D. 34-13t*

DAVIS & CO.
THEATRICAL
AGENCY.
CINCINNATI, O.
P. O. Box 272.
OFFICE, 160 VINE STREET.

SPECIAL CARD.—PARTIES
with capital, desirous of investing in snow business, can meet with
IMMENSE OPPORTUNITIES
by communicating with us. DAVIS & CO., Theatrical Agents,
34-1t 160 Vine street, Cincinnati, O.

LADIES AND GENTLEMEN
wishing engagements in any branch of the profession are solicited to write us immediately, stating line of business, salary, etc., and enclosing photograph, if convenient.
MANAGERS IN WANT OF TALENT can be supplied on short notice by communicating with us immediately.
DAVIS & CO., Theatrical Agents,
34-1t 160 Vine street, Cincinnati, O.

TO MANAGERS
AND AGENTS
VISITING THE OIL REGIONS.
ABBOTT HOUSE,
(FORMERLY CRITTENDEN HOUSE)
TITUSVILLE, PA.
FIRST CLASS IN EVERY RESPECT.
NEWLY RE-FITTED AND RE-FURNISHED.
LARGE SAMPLE ROOMS.
SPECIAL RATES MADE FOR THEATRICAL COMPANIES AND COMBINATIONS.
READ THE FOLLOWING LETTER:
Titusville, Nov. 16, 1871.
Chas. S. Mathews, Esq.—Dear Sir,—I have great pleasure in conveying to you expressions of much satisfaction by Miss Lydia Thompson and the ladies and gentlemen of her company at the entertainment and accommodations afforded by the Abbott House, under your proprietorship, during their stay in Titusville, and cheerfully recommend you to the traveling public. Truly yours,
34-1t SAMUEL COLVILLE.

EXTRAORDINARY
ATTRACTION.
PROF. WILLIS COBB,
For many years, and during the past season, connected with Van Amburgh and Co.'s great Golden Menagerie, with
LITTLE JACK DARWIN,
whose wonderful feats upon LA PERCH, CORDE ELASTIQUE, GYMNASTIC and other exercises have always created UNIVERSAL MERRIMENT, ASTONISHMENT AND ADMIRATION, together with his unsurpassed troupe of the most thoroughly educated dogs, and his astonishing performing goat, will be ready to accept engagements on or about Dec. 25th, 1871, with first class variety theatres; also, for the season of '72, with circus. Address
PROF. WILLIS COBB,
34-2t* Carr Hotel, Rushville, Ind.

MADAME GARDELLO,
(nee JANE ADAMS),
who left New York for San Francisco three years ago. Should this be seen by the above person, her brother, GEORGE H. ADAMS, anxiously requests her to write him, and address care of Clipper Office, New York. London Era please copy.
N. B.—Should also like to hear from Mr. H. Meers, Sr., and Mr. Harry Montague, England. 34-1t*

NOTICE.
I hereby warn all persons against any infringement of my act, styled the "MYSTIC CHANGES," in which I make my several changes without leaving the stage, and without taking off or putting on any apparel whatever. I have said act secured by law, and any infringement will be rigidly dealt with. W. F. MUNROE. 34-1t*

LON CHAPIN'S
VARIETY THEATRE, SCRANTON, PA.
OPEN ALL THE YEAR ROUND.
FIRST CLASS VARIETY TALENT
WANTED AT ALL TIMES.
NO FARES PAID.
Consider silence a negative.
Address as above. 34-2t*

PEDANTO,
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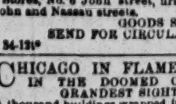
PEDANTO,
THE GREAT EUROPEAN GYMNAST and CEILING WALKER, now performing with immense success at the Theatre Comique, Detroit, Mich., will be at liberty to arrange for his startling acts after the 25th inst. For particulars, address as above, or to his only authorized agent, HARRY CUNNINGHAM, 636 Broadway, N. Y. 1t

MISCELLANEOUS.



KALDENBERG'S MEERSCHAUMS.—An elegant assortment of Real Meerschaum Pipes and Amber Goods, all of my own make, and warranted.
Suitable for holiday presents.
PIPES AND HOLDERS MADE TO ORDER.
Stores, No. 6 John street, first floor, up stairs. Also, corner of John and Nassau streets.
GOODS SENT C. O. D.
SEND FOR CIRCULARS AND PRICE LIST.
34-13t* Post Office Box 6,724.

CHICAGO IN FLAMES.—A MIDNIGHT SCENE IN THE DOOMED CITY OF THE PLAINS, THE GRANDEST SIGHT EVER WITNESSED. A thousand buildings wrapped in flames, the reflection on the lake, making the most attractive picture ever published. Size 14x18; beautifully colored; sent post paid, 50 cents; to agents, $3 per dozen. [34-1t*] THOMAS ROYAL, New York city.

SECRETS LIQUOR TRADE. Whiskey cheap. How to give Age, Bead, Color, etc. Sent by mail for 25 cents. Address BIRD, Port Deposit, Maryland. 34-1t*

$40 A DAY!! SECRET. 12 samples and circular, 50 cts., postpaid. F. W. STILES, Springfield, Vt. 34-4t*

RARE BOOKS
AND SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann st., Herald office side, near Broadway. 34-1t*

THE GREAT CHICAGO FIRE.—Full account of this Greatest of Fires. Horrors upon Horrors. Fiends in Human Form. Disgusting Outrages, &c. Illustrated with Thrilling Engravings. By Mail, 25 Cents. Agents wanted. Address UNION BOOK CO., Germantown, Pa. 34-1t*

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Wines, Liquors and Ales of the best quality, and Segars of the finest brands, always to be obtained at the bar.
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THE DYING SPORT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Live we how we can, die we must."—SHAKESPEARE.

"Jack, hand me the cup in the cup there,
I'm as thirsty and dry as can be.
Water? no, it's too thin—brace me up here;
There, I think now that I can breathe free.
Is that Growler? Jack, ain't he a crowder?
He can whip any pup of his size;
Rats, what? why he chews 'em to powder;
He's the best dog there's under the skies.

"I've run a good race, but I'm thinking
I'll be shut out in this, the last heat;
I have faked a good deal, but I'm sinking,
Yet you bet my time's hard to beat.
The Doc. says I'll cash in to-morrow;
I'll soon see Old Nick then, I s'pose;
From his wits then a stake I will borrow,
For I'm betting h's eyes I will close."

"I played once for hearts, but wa'n't clever
Enough to win at the same;
I got clubbed for my earnest endeavor,
And have never since played the same game;
I stocked and I shifted and palmed 'em,
The game was a la 'Hea'hen Chinee,'
For it seems up her sleeve she had rammed 'em—
Jack, a little more of that strong tea.

"I'd like to see Nan, if you'll tell her,
For my eye-lids feel heavy as lead—
What's the matter?—Jack, there's no use to 'beller,
But go tell her just what I've said.
Ah! I thought you would come Nan, I knew it;
As I wanted to bid you good-bye,
This night I shall never live through it,
For Fate has cast up the die.

"Your hand, Jack, and 'kiss me good-night,' Nan,
My breath comes so heavy and fast,
Jack, to-morrow to father please write, an'
Ask him to try and forgive me the past;
And to mother, please break it as mildly
As you can, for she thought me her pride;
I've been wayward, and spent my life wildly,
But, alas! I go down with the tide.

"I was thinking just now of my childhood,
And of scenes round my old cottage home,
When I rambled and sang in the wild-wood,
Even then I was longing to roam.
I would warn you now, Jack, if you listen,
To never play hearts for to win,
They'll do well enough while they glisten,
But not worth a sham diamond-pin."

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

SUCCESSFUL MANAGERS, TRICKS OF THE PROFESSION, ETC.

The past season was, as a general thing, a very good one, though some showmen did not meet with flattering success. Among the most favored was P. T. Barnum, who, from the opening until the closing day, did a wonderful business with his big show. I met Mr. Barnum in Brooklyn on the opening day, and found him with the old stoop in the shoulders, the handsome curly hair, the old congenial smile and the flashing eye.

"That chariot," said he, pointing to the great golden car then closing his immense procession as it was going down the avenue—"that chariot cost me just fifteen thousand dollars. My show was almost ready to take the road; I heard it was for sale, and having seen it I knew it was a nice thing, and so I telegraphed to my agent in London to buy it. Three days after it was shipped and reached here just in time to go into that procession."

This is just the kind of energy that has made P. T. Barnum the greatest showman in the world. One moment's reflection answers his purpose, and when he reaches a determination he exercises all his energies until his end is gained.

"What do you say to putting a big show on the road?" asked Billy Coup, one day, of Mr. Barnum.

"How much will it cost?" was the characteristic reply.

"Two hundred thousand dollars."

"I'll let you know to-morrow."

What visions flitted through Barnum's mind on that eventful night cannot be imagined, but, on the next day, he told Billy Coup that "Barnum's great show" was a fixed fact, and that he, Coup, was to be its manager. It is said that every great occasion produces its man. Here was a great occasion, and, as it was afterwards proven, this was the man. There are very few men who could have managed the Barnum show as Billy Coup has done, for, besides displaying great executive ability and a wonderful foresight, he is always the gentleman, whether dealing with a governor or a canvasman; and, hereafter, when the great Barnum show is mentioned, much of its success will be attributed to its able manager, Billy Coup. Everybody knows what a great success it has been.

Standing over there at the St. Charles Hotel, leaning against the door—there, he turns his face this way—he with the goatee and moustache, tall and slim of figure—that is Joel E. Warner. Last spring I met him, and he said that he was "bound to have some money, or die," and he added that he would "fifty per cent. rather have the money than die." Well, he started out and met with but poor encouragement, still his indomitable energy kept him above water until he got into Indiana, when he found, to his utter consternation, that he was to meet with strong opposition. "Well," he said, "there's just one way to get out of this," and Warner quietly disappeared. Two or three days after a travel-worn stranger stepped into the counting room of Russell, Morgan & Co.'s great printing house, in Cincinnati, and, sitting himself down in a chair, exclaimed:—"Well, here I am, and here I'll stay." It was Warner, and the way that man disturbed the placid bosom of quart-bottles of ink was a warning to writists. For two weeks he sat at a desk running off "proof" from his pen, while the printers ran it off from the press, and when he got through, J. E. Warner & Co.'s Menagerie and Circus was among the best advertised shows in America. He courted the muses, too, and fair poetry shed her light upon Warner's wearied brain, while she tipped his fingers with:—

"One summer's eve, amid the bowers
Of Grand river's peaceful stream,
Sleeping 'mong the breathing flowers,
Joel Warner had a dream:
Argosies came richly freighted,
Birds and beasts, from every land,
At his calling came and waited,
'Till he raised his magic hand."

The "magic hand" was raised, and Hoosiers and Michiganders filled it with "rocks." I met him the past summer at Fort Wayne.

"Well, Warner, what success?" I asked.

"Red hot!" was the answer, and off he started to hire every bill-board and bill-poster and newspaper in the town. As an advertiser he stands "ever so high," and as a gentleman he is, as Captain Cuttle remarked of his watch, "equaled by few and excelled by none." One day Charley Castle—oh, of course, everybody knows Charley Castle, and has heard him mention Syracuse—one day Charley Castle lost a beautiful topaz from a ring, and after a thorough search he gave it up as gone; "still," said he, "I'll give two dollars to the finder if he returns it." Warner quietly walked across the street to the dollar store, and bought a glass stone which bore a remarkable resemblance to the one lost. Laying it in a corner, he sat down, and in a few moments delighted Castle by pointing out his lost gem. It fitted the setting exactly, and Charley was happy.

"Well," said Warner, "I wont ask you for the two dollars, Charley, but you must 'set 'em up.'"

"All right." They were set up accordingly, and it cost three dollars exactly. A short time after, Castle made a startling discovery—his beautiful topaz was beautiful glass. There was war in that camp, and in order to move Charley Castle it is only necessary to go and whisper "topaz" in his ear. But Castle is full of tricks too. Out in Ohio, when he was agent of O'Brien's big show—"Great Monster Menagerie, National Natural Kingdom and Aviary of Exotic Birds"—that's what he calls it—a landlord gave him a cross word. "Hitch up them horses," he shouted to his groom, and leaving the landlord a left-handed blessing, he drove three miles away, and showed in an open farm, to a crowded house. Landlords and showmen often have little passages, and generally the showmen come out winners. I remember a landlord in a southern town, who once contracted to keep fifty men, and when the show arrived he had just ten beds in the house. This was rough on the showmen, but the way the landlord suffered was enough to "point a moral and adorn a tale."

WHITE MICE.

WRITTEN FOR THE NEW YORK CLIPPER.

The first circumstance that particularly interested me in white mice was what is related of Count Fosco's connection with them in Mr. Wilkie Collins' "Woman in White." I suspected that Mr. Collins kept them himself, and have since found out this idea to have been the truth. He is naturally a very solitary man, and a dog is hardly more sympathetic and congenial to solitary people than white mice.

But my interest in these little waifs being perfectly experimentary, I write this with a view to give the results of my own observation, and to attain something of the kind in return.

They are, in the first place, exquisitely beautiful. In perfect health their skin is whiter than the cotton they so love to make their nests in. In point of fact, as Cousin Feenix says in "Dombey and Son," it is absolutely and exactly the color of fresh cream—a refined white, lost in an exquisite yellow. But at no time do they display this beauty so remarkably as in the third week after their birth. Their eyes are pink diamonds.

What I wish to ask about is this:—How may they be prevailed upon not to eat their young? I think I never have met anything so observant as the white mouse. Its intelligence far exceeds that of birds; and is displayed particularly in the agreement they make with each other after the production of a litter. As a proof I have noted this: that but a little while since my pair gave me five youngsters, all healthy and pretty. But one—and this is the fifth day—remains. Through what odd means of communication did this murderous couple come to an agreement not to kill the last? The mother, who ate all the others and grew very ill after her meal, protects this as she would her very life.

I certainly made a mistake in permitting the male and female to remain together after it became apparent that my little cage must shortly contain more tenants than it then possessed. But I do not greatly regret this oversight now; for the reason that I have had opportunity to learn several things which cannot be found by the student in any natural history.

Regarding mice, Aristotle, Buffon and Goldsmith have hit the one thing to say they bring forth several times a year, and must be content with a fate which sentences them to more direct perils than fall to the lot of even so insignificant a thing as the house-beetle. That, is they form prey for weasels, ferrets, owls, traps, rats and each other. Their amazing multiplication alone permits them to exist.

But, for my part I do not find them possessed of the strength they are said to have. The mother, who is extraordinarily large, has as much as she can do to carry her baby. But this she does in a way most amusing. It is a stranger sight, by far, than a cat's method of carrying her kittens.

The peculiarity of a mouse is its curiosity and its powers of observation. Nothing escapes it that it can reach. The moment I allow my little rogues to come out on my desk they begin a general inspection. First they most minutely examine the inkstand. For fear they might fall in it and be drowned, I close the top. This they view as a piece of impertinence on my part, and, by way of defiance, they proceed to force it open again. Next they take a look at my pipe. Not liking the odor of tobacco, they give the bowl only a cursory glance; but are very particular with the stem, and so they continue till, having made their tour, they begin to throw me cautious hints that they would like to be put on the floor. But these I effect not to notice; there is no trusting a mouse.

They seem to remember, through the sense of smell, like a dog. The hand they recognize they will crawl upon. But in taming them the little mouse must be allowed to run about its master at the instant its eyes are open, otherwise it can never be taught a familiarity with him.

Two domestic mice of grey color put together in a cage will have, if kept in a nest of clean, fresh cotton, their second litter white. Delivery usually takes place twenty-eight days after impregnation. White mice sometimes sing. Their note is not unlike the chirping of a bird. They may be taught more than half a dozen tricks. In Pittsburgh there is a Professor Leon who has white rats and mice both, and, it is said, they perform many most astonishing feats.

I have been told of a kind hearted lady who used to feed her cat with one hundred white mice a week. She raised them for this purpose. I should like to hear from some of the readers of the CLIPPER on this subject of white mice. W. E. M.

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

DIS VAS peen my insdrucdions to ead a oysders. Dook ub mit a forks der oysters py der frond side of your moud. Shdick oud your dongues und garry der oysder vay back py your shwailer bipe und dhen pronounce der eggsglamaetor, "S-s-s-k-k-los-s-s-s-h!" und dot oysder vas a goner, sure. Dry dot der nexdesd dime you vas get a "blade mid der half shells."

DHERE VAS some beebles vat vas nadurally coolness und easy all der dime. Bud der mosd easy-going, berfectly-shdeady, unoxcited beebles vat I efer sawed, vas peen dose Indians, chendlemans und ladies midoud blaindy clothes, vat leds demselves oud as signs for der cigar sdores, ain'd id? Vy, py crachious, dey vasn'd drubbled mit der resdlesdness, sure. Dey vas a sugcess in der "dook-id-easy" line; vat you dink?

DER MOSD delicade abbedide vat efer vas peen infended vas dot of der young lady vat asked for a small shdeak off der behindt quarders off oysders.

"SHARIDY pegins py home;" dot's my moddo babers, as der feller said vhen he gifed his leedle boy den cents—to gone oud und pring him some beers!

"DON'D NEFER bide off your own shnood to shpite your own face." Dot vas a von-sided arrangement, und means don'd shmash oud der vinders, und manufacdure irreckular shdicks of voodt oud of der chairs mit a axes, und shbread oud der cubs und sawcers und grockery in good many shlices all ofer der floors, und all sudch a dings, vhen you vas got der madness py you, on cound you got to buy anoder bunch of dem, und you got der vorsd of it, sure. Dot vas choost so bad as a frendt of me, who, vhen he gits der madness py him, looks ad himself py der lookinglass, und makes oud faces ad himself, und says, "Vell, py gootness, you'm der uckliesd roosder vat I efer saw. You'm choosd so handsome like a niggers mit der shmall-boxes py his face, und choosd peen shdruck mit der shnood py lighdening, und his ears bended vile he vas drying to got oud of der vay of a falling dree vich made grookedt oud his eyes to vatch dot fall!" So!

DER BESDESD dime to saw schnoods und ears fly aroundt mit looseness, und saw der ploodt coom py der oudside of der faces, vas choosd afder you hear der exbression, "Yes, und you vas afraid to dook id ub, by tamnation!" Uf a chendl man efer says dot to you, uf he vears a red shirds midoud a collars, und his boods shdicked py his pants und he vas got a "muggle" on his arms, der besdesd vay to keeb der plack und plue dings your eyes oud of, und to keeb reckular your noses, und not hafe your hair cut out mitout der szizzors, vood peen to choosd, say "Dot's so. I vas peen fraid boud dot." Vat you tink, dond id?

DER MOSD bobular trink of der day vas peen, "Vell, I guess I hafe a leedle, doo!"

"KNOCK OFF oud dot chip py my shoulder, I vant to saw you." Vell, nefer mind boud dot leedle exberimend: unless, berhabs, der feller vas hafe no arms or legs, id mighd dhen be berformed mit safedy. In some oder cases, howeferly, don'd disturb dot chip!

A BOODY NICE leedle drick to do vas dis:—Glimb ub a liperty pole aboud fifdy or fordy feed of highness. Glimb oud, und, vhen you reach der dop, shdick your dwo hands in your ears und dhen make your legs chumb quick aroundt to der oder side of der pole. Dot vas peen der onli sd difficuldy pard. Id vill peen petter to fetch a goffins and vaggon mit you, to vait py der poddom of der pole until you jendly coom down like a "dhousands of voodt."

TO MAKE gone der headachers:—Vind ub der brake of a horses gar choosd as tight as der drifer can do dot. Dhen led id go loose und hafe id's own vay, und dry to shdob ids felocidy mit your head. Belief me, you forgod all boud dot shmall headachers.

UF A MAN vas got der quickness-hasty gonsumbdion, dogedder mit der "Delyrium Drimmings," und vas got der shmall-boxes awful, und der yellow-golored fevers, pesides, der besd brescribdion for dot feller vood peen to go ub on a 8-sdory roof vat vas choosd oggzacly dwendy foots long, und pegin to valk from von end to der oder, und ad der second dime to valk dwendy-dwo feed, inshdedd of dwendy? Do you dumble! Somepody vood dumble, ennerhow, aind id?

TO MAKE oben a sore biles vat grows—vat vas—vell! where you coodend sit down, ennerhow! You know vhere I mean: der blace vhere your mudder's shlibber used to collission mit vhen you vas a poy. Vell dot vas der blace. Now, to "led oben" a gum-bile vat cooms dhere, choosd vhen you vas aboud to sit down, fool yourself, und kick avay der chair from pehindt you, und dhen sit down und make out der chair vas dhere!

DER MEANESD CHEEG OF DER SEASON.—Young Feller.—"Coom, Chakey, vat you trink mit me?"

Chakey.—"Oh! I don'd trink. I vas a demberance bledge. Inshdead I dake me a fife-cend shmokes, bargeeber, und a pretzel, und you gif me der cubble cents balance, dot makes der den cents. Trink hearty, frendt."

Dot fife-cend shmoke ought to make dot feller dry oud his lungs; dot pretzel oughd to hafe shdicked py his throat so fasd like a beer in a bungbarrell, und dot cubble cents ought to py him the noosebaber der day behindt, und serf him righds.

"OH! MUDCH SHARBER as der tooth of a shnakes, vas id peen to hafe a sassy childrens." I know how dot vas id yourself; on cound of my leedle Fridz, who vas peen quide doo forwardness und enderbrising in his dalk mit his fader. I singed him oud a nice song vonce when he vas boud fife months of old, und vas garry him up und down der rooms to got him off asleeb, undil my feed vas tired of deir backbones. Unt I vas sing oud loud a hour, und I dink id vas made him gone asleeb mit himself, vhen all at voncely he opens oud his eyes, und hollers oud:—"Say, oldt man, now, choosd gif us oud a resd mit dat songs. Dots de vorst I efer heard. I dinks you musd hafe made dot your own head oud. Vy, olt mans, I cood sing bedder as dot mit a rag plindfolded of my eyes, sure!" How dot high vas for? Dot young Dutchmans vas hafe too mudch young Amerigas mit him, I dink so!

I KNOWED me vonce a foolish feller vat vent inside of der cages of der lions py der menageries, to see uf he coodend frighden der lions to doo vat he vished py der shdeady bower of his eyes vat he schvints at dem. Dot lions vas not want some meat der resd of dot day, und der keeber dold me dot efer since dot, von of der lions vas hafe had bad digestions mit his shdomak, und no vonder; pecause, I vas mit my frendt mit der powerful eye when he boughd de boods he shdood in ven he made dot experimend, und dey vas of a heafiness vat coudend agree mit der shdomack of any lion.

JAKE'S MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "LUCIE."

During the latter part of the "late unpleasantness" I had occasion to pass through the lower portion of Georgia, in the secret service of the C. S. I had three men with me, including a Texan rejoicing in the *soubriquet* of Jake, a great talker and a dry wit. Riding through the rough country we chanced upon a well filled corn crib, where we halted and fed our hungry and jaded horses; two or three miles further we arrived at the town of A——, where we halted for the night. Supper over, we sauntered into a bar in search of "something better than pine-top." Observing a group of men standing around a table in the rear of the bar, I stepped back to see what was going on. There, pasted upon a rough pine table, was a faro lay out—a square, skeleton box, made of wood, was the deal box, and upon the dealer's right and left, respectively, were great piles of white and red *corn;* these piles were the chips. Reader, this was "confederate faro." A spirited game was going on when Jake stepped up. As soon as his eyes caught sight of the familiar lay-out his hands instinctively sought his pockets, and he immediately commenced playing; he soon lost all he had and came to me; I made him an advance, and he lost again; going to his comrades, he obtained all he could from them; he played with great care, but the gods favored him not, and he lost.

Jake was in despair; he looked blankly at me for some moments, when suddenly his face changed, a bright idea seemed to strike him; pulling me aside he said:—"Lieutenant, stay here till I come back; I'll beat them fellers yit." And off he darted in the darkness. Surprised at his sudden departure, I did not know what to think. However, I could wait, and see what would turn up. A half an hour passed, and no Jake; I lit a cigar and walked out—came back—a dull hour had passed; I was getting sleepy; my other men had retired long ago, and I was on the eve of following their example, when in popped Jake, mud up to his knees, and blowing not unlike a porpoise. He went directly to the table and laid a handful of *red* corn on the ace, saying:—"I'll git even with you, old hoss." The dealer smiled, looked at Jake's bet and up in his face; "My friend," he replied, "that won't do; *I have not issued any red chips to-night.*"

Jake was dumbfounded; with a curse, he left the room, and I did not see him again that night, not until the following evening when I arrived in the city of B——; he looked bad as I laughingly shook his hand. "Lieutenant," says he, before I could say a word, "don't say anything about it; I will tell you all; you know the corn crib where we fed, three miles back; well, I run back there and reached through a crack and grabbed the biggest year I could find and turned, run back, shelling it as I run. When I got there, it was *red* corn, and they wouldn't stand it. I went back the next morning to see the corn in the crib, and I'll be d——d if it wasn't the *only red year in the crib!*"

AN ENGINEER OF RESOURCES.—The Bethlehem (Pa.) *Times* says that the oldest locomotive engineer in the United States is Barney Butz, who now runs an engine on the Lebanon branch of the Reading Railroad. Barney was born in Conyngham, Luzerne County, Pennsylvania, and went on the Beaver Meadow Railroad about the year 1835 or 1836. In 1837 he was running an engine from Parryville to Weatherly, the planes being then in operation. The cars were drawn up the planes by a stationary engine, and were then drawn into the Beaver Meadow mines by a locomotive engine. A good story is told of Barney's readiness in case of an emergency. One day his engine would not make steam well and he was likely to be overtaken by a passenger train before he could reach the turnout. Seeing a good sized porker beside the track, he jumped from his engine—the train was moving very slow—seized the pig, cut his throat and stuffed him into the furnace. The fat of the pig was better than kindling wood, and in a very short time Barney had steam up and was out of danger.

HARD LABOR.—Master (to candidate for admission to school):—What's your name?—Candidate.—James O'Connor, sir. Master.—Where do you live? Candidate.—Number eight in the buildin's, sir. Master.—What does your father do? Candidate.—Comes 'ome an' whack's mother, sir. Master.—Tut, tut! That's sad; but I mean what does he work at? Candidate.—Oh, he don't work. He stands at the corner by the public 'ouse!

"LOSS OF A CHINA PACKET SHIP!" exclaimed a liberal-minded old lady, as she laid down a newspaper. "I should think so, when not even iron ones are always safe."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

INTERLOCUTOR.—Well, Bones, you look a little off color to-night. Did the election hurt you any?

BONES.—Yes, it broke me all to bits. I hain't had a cent ebber sence dat wentiul Tuesday. Golly, de boys got a ugly fall, hay, boss?

INT.—Rather a serious dislocation, I believe. Were you in with any of the cand dates?

BONES.—Skuse me, boss, but I radder not talk about dat. Let old tamborine over yonder tell you sumfin funny, to make us laff; I haint heard anyding funny since de lection sot in.

TAMBO.—I will ax de gemmen a queschin in jography. I guess, so dat Bones' attention may be distracted from dat big break down of his friends. S'pose now, any ob us, Bones, for instance, just to make de case plausible lit e—spose dat Bones should steal a lot of clams—

BONES.—Who ebber see me steal? It's a lie. If any man ebber—

TAMBO.—Yer wrong, yer wrong—its ony *sposin* a case—de boys know dat you would'nt steal. N-o-o—its ony sposin.

BONES.—Well, spose ahead, den; I don't want to make no troubles in de shanty.

TAMBO.—Spose dat Bones was to appropriate—is dat right, Bones? *Steal* is a *hard* word.

BONES.—Yes, dat's better. Gemmen don't steal, dey oney get too many fingers in de addin up; dat's from not habbin a fust class syferin eddication. I hab made mistakes dat way, myself, and de skoo master dat I fib wid *he* say dat I hain't no slouch in simpel dishin and sich stuff, and he ought to know. But go on wid you jography.

TAMBO.—Whar did I leve off, eny how?

INT.—You left off where Bones was stealing the clams.

BONES.—Dat's a lie—I splained dat afore. I kin bring de whole ob Sing Sing and Blackwell's Island to prove dat I *can't* steal—dat I don't know how.

INT.—Oh, its easy enough to hire witnesses to swear to anything. Some criminal shysters, as we have frequently seen of late, seem to have a lot of professional perjurers in their employ, whose duty it is to swear whatever their employers tell them to. While the committee of seventy have their hands in, it might be well to reform these shysters.

BONES.—Dat's so—it was ony las week dat a friend ob mine stole a diamond jewelry. I know dat he stole it, 'kase I got a sheer of de purseeds. But our lawyer got two ob his swearers to swear dat at de werry time dat dimond jewelry was stole, my friend was wid dem in Boston, helpin' to cure a man wid de nooralgy.

TAMBO.—Did de man git off?

BONES.—Why, ob *course* he did; de man wasn't guilty, 'cordin' to de oaf ob dese 'feshional swearers, and de jury septed a verdict ob manslorter in de six or sefenth degree, and dat quitted him. See, dese tings I know. I've hired dese shysters to git me out ob a scrape *many* a time, and dey always fetch up dere reserves, and de way dese 'feshionals sware is enuff to make a libbin' angel out ob a murderer. Its a wonder de judges don't run such shyster lawyers out ob court. Why, one ob dese shysters, de boys says, was wonst a forgery in England and dey sent him as a conwict to Australia, but he 'scaped wid a ticket ob leave, and now he's de boss of de perfeshinal swearers. Aint dat high?

TAMBO.—Was de man hung?

BONES.—Didn't I tell you? He *ought* tu been hung, but dey ony transported de forgerum as a conwict.

TAMBO.—I know, but didn't dey hang de man soon as he got here?

BONES.—No—o—a! he set hisself up as a loryer, and bein' in wid de feeves and buglers, he soon got plenty practis, and he takes out his pay in gittin his pals to swear to anyting he tells 'em.

TAMBO.—And de man isn't hung yet, did you say, Bones?

INT.—You don't understand, Tambo; the man is not only not hung, but he's doing a good business in this city.

TAMBO.—And will de committee ob seventy dissolve deir meetin' widout hangin' him to de nearest lamp pole?

BONES.—Dat's de sebbenty's bisniss. You see, what I nose I nose; I say nuffin at random, de shyster's a forgerum and a conwict. Oh, I don't squeal, I don't. *I* don't know de ropes, I don't; I got my eye on de conwict now.

TAMBO.—Whar did I leff off?

INT.—Oh, let it go; we'll have a little music.

MY DEAREST LITTLE HEART.

BY ARTHUR W. FRENCH.

Say, pretty maid, where have you strayed?
You promised you would meet me in the glade.
O, surely you are not afraid,
My dearest little heart.
I am waiting here to guide thee,
And when you sit beside me
There's nothing shall betide thee,
My dearest little heart.
Chorus—Oh, pretty maid, where have you strayed?
You promised you would meet me in the glade,
And surely you are not afraid,
My dearest little heart.

The roses sleep, the stars they keep
Their watch above the silent world asleep;
Then softly to my bosom creep,
My dearest little heart.
Oh, you are such a fairy,
My heart you ever carry,
And how I'd like to marry
You, dearest little heart.
Chorus—Oh, pretty maid, &c.

There's no one here to interfere;
There's no one but the sleeping birds to hear
The words I'll whisper in your ear,
My dearest little heart.
Oh, come and linger near me,
To comfort and to cheer me;
I'm sure you need not fear me,
My dearest little heart.
Chorus—Oh, pretty maid, &c.

"SKETCHES IN INDIA."

Below we present a copy of a play bill, printed on white satin, sent to us by Dave Carson, an American performer, now in India. In a communication dated Secunderabad, Deccan, India, Sept. 21st, he says:—"This programme was given with good effect before Sir Salar Jung, prime minister of the king of this part of India, which, in itself, is twice as large as Great Britain. The British President, Mr. Saunders, was present in great state. Elephants, camels, palankeens, dust, musquitoes, etc., in profusion. You will see, by the programme, that the entertainment consists almost entirely of pieces in the Hindostanee language, which I am well up in. I hope to be in my native city about the latter part of the spring. I have not done badly here. I am worth, let's see—a wife, a six-barrel revolver, a dog, three tiger skins, a double-barreled gun, a mother-in-law, and between thirty thousand and a million of dollars in my four years of exile."

DAVE CARSON SAHIB
KA PUCKA TUMASHA.

TUESDAY, SEPT. 19th, 1871. Grand Special Performance for the Guests of HIS EXCELLENCY SIR SALAR JUNG BAHADOOR, G. C. S. I.

PROGRAMME—PART FIRST.

Overture.......................Bengalee Baboo Galop
Ballad—Moon Behind the Hill...............Mr. S. Herberte
Tyrolienne—Le Caid.........................Madam Carson
COMIC ANGLO-INDIAN INTERLUDE, introducing the Original Song, COOCHPERWANIE MARI JHAN,
DAVE CARSON.
Violin Fantasie—6 air Varie—De Be iot...........Mon. Semeladis
Ballad—Kiss Me Good Night, Mother..........Mr. S. Herberte
Part First will conclude with
THE DAK GHARRIE..........by..........DAVE CARSON
An Interval of Ten Minutes.
PART SECOND.
Ballad—Orinitha..........................Mr. S. Herberte
The Schoolmaster Abroad, with Song and Imitations of O Ausmanee Kung Ka Muchkee,
DAVE CARSON.
English Song—Please Give Me a Penny, Sir.......Madame Carson
O DEEVANA BHAJA WALLAH...................DAVE CARSON
Ballad—Seeing Nelly Home...................Mr. S. Herberte
Violin Solo—American National Air.............Mon. Semeladis
The Evening's Entertainment will terminate with
THE BENGALLEE BABOO....by....DAVEDASS CARSONDASS
Secunderabad:—Columbian Press, R. Hudson, Proprietor.

SMOKING A CIGARETTE.

SONG AND DANCE,
TO MISS ADA HARLAND.

To keep you here a while,
I'll sing the latest style.
It's sure to take,
If efforts you make
Fair charmers to beguile.
No matter if your fortune's small
And you are deep in debt,
You're sure to please the ladies all,
If you smoke a cigarette.
Chorus—Smoking a cigarette,
The jolliest thing, you bet
It is showing
That you're knowing,
If you smoke a cigarette.

Young girls who're just from school,
Prefer that, as a rule,
While you're joking,
You keep ping on smoking,
And always take it cool.
Old ladies too, who pipes revile,
And 'gainst cigars are set,
Are sure to think you all the style,
If you smoke a cigarette!
Chorus—Smoking a cigarette, etc.

JACK STRAW.

THE ASTOR PLACE RIOT.

BILL OF MR. MACREADY'S LAST PERFORMANCE HERE.

Mr. William Niblo and James H. Hackett engaged the Astor Place Opera House for the purpose of presenting Mr. Macready in a round of his favorite characters, commencing May 7th, 1849, when he was announced to perform the title *role* in "Macbeth." During the performance, however, a disturbance was created upon a part of the audience who seemed determined that Mr. Macready should never again be heard in a New York theatre, and at the beginning of the third act the lives of Mr. Macready and Mrs. Coleman being considered in danger, the performances were terminated. A large number of prominent citizens, regretting the insult that had been offered to Mr. Macready, and imagining that the malicious spirit evinced had been sufficiently gratified, requested him to continue his engagement, promising, upon their behalf, support and protection. Mr. Macready reluctantly consented to re-appear on the evening of the 10th, in the same tragedy, and the performance passed off with such comparative quiet that he returned his thanks to the audience for their attention. Quite a different scene was being enacted outside, an immense concourse of rioters being there assembled, who made such violent attacks upon the building that the military, who had been called out for its protection by Mayor Woodhull, finally discharged their muskets, killing twenty-two individuals and wounding thirty-six. Mr. Macready had, during his performance, been kept in utter ignorance of these demonstrations, and on attempting to leave the theatre found his life in such imminent peril that he was obliged to escape in disguise, wearing the hat and coat of one of the actors. This was the last appearance of this tragedian in New York. We append a copy of the bill of the last performance:—

ASTOR PLACE OPERA HOUSE.
SECOND NIGHT OF
MR. MACREADY'S FAREWELL ENGAGEMENT.

The public is respectfully informed that this splendid establishment will be opened for the performance of the English Drama, under the direction of Messrs. William Niblo and James H. Hackett, commencing with the farewell engagement of Mr. Macready, being his last performance in the United States.

Acting Manager..Mr. Chippendale	Costumer........John G. Taylor
Stage Manager...Mr. John Sefton	Properties........by........Gilbert

Boxes and Parquet, —; Amphitheatre, 50 cents.
Doors open at 7, Curtain will rise at half-past 7 o'clock
THURSDAY EVENING, MAY 10TH, 1849.
Will be presented Shakespeare's Historical Play of
MACBETH.

Macbeth..........Mr. Macready (Being his last appearance in this character on the American Stage.)	2d Officer..........Mr. Fletcher
Duncan, King of Scotland..Mr. Wemyss	Apparitions.....Misses Smith, Yeomans and Jones
Macduff......Mr. C. W. Clarke	First Speaking Witch......Mr. Chippendale
Banquo..........Mr. Bradshaw	Second Speaking Witch......Mr. John Sefton
Malcolm..........Mr. Arnold	Third Speaking Witch......Mr. Bridges
Seyton..........Mr. Wilkins	Hecate..........Mr. A. Andrews
Lennox..........Mr. Cooper	Lady Macbeth..Mrs. Coleman Pope
Physician..........Mr. Dale	
Capt. of the Guard..Mr. McDougal	Gentlewoman........Mrs. Henry
Donalbine......Miss McNesbett	First Singing Witch..Mrs. Maeder
Rosse..........Mr. Kinesley	Second Singing Witch......Miss M. Phillips
Fleance..........Miss Henry	

Singing Witches, Mesdames Shepherd, Burroughs, Daly, Doring, &c.
Messrs. Dennison, Kneass, Brewer, Lester, &c.
Officers, Guests, Attendants, &c.
To conclude with the Musical Piece, named the
CHASTE SALUTE.

Derville..........Mr. Cooper	Madame Thibeaut...Mrs. Maeder
Thibeaut........Mr. John Sefton	Emily..........Miss M. Phillips
Phillippe.......————	Baroness..........Mrs. Henry

NOTICE.—Mr. Macready's nights of performance will be Monday, Tuesday, Thursday and Friday.

To-morrow night, first time in this city, since his return to America, Mr. Macready will appear in his original and popular character of RICHELIEU, in Bulwer's Historical Play of "Richelieu."

Box Office open from 8 A. M. to 4 P. M.

[Contributed by Mr. Harry Cunningham, of dramatic agency, No. 636 Broadway.]

IN THE SAME LINE.—A manager, who was kept by a lady of fashion, had a quarrel with an actor, who was not equal to what he had engaged for. "Sir," said the manager, "you are a d——d bad actor, and no better than a *pensioner*." "Sir," replied the actor, "*two in the same line* of business seldom agree."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WE PARTED SO STRANGELY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. J. GUILFORD.

We parted so strangely—not even "good bye,"
Not a token or word of adieu;
The hand of your destiny crushed you, and I—
I was flying from hope and from you.

We parted so strangely—not even a kiss,
As I left you, "one moment," I said,
I knew I was going from infinite bliss,
But dare not return as I sped.

A knell at my heart, you remember I spoke
Of its sorrowful teachings before,
A knell at my heart, which but fate could evoke,
Appalled as I stood at your door.

Appalled as I stood at your door, for I knew
That our parting was final on earth,
And hopes of the future, ah, dearest, with you,
Were buried almost at their birth.

We parted so strangely, and yet should you ask
Why I came not again to your love,
The infinite God will absolve me the task,
And reply at your advent above.

INSULTS TO WOMEN.

A writer, on the above subject, to the *Boston Herald*, of Nov. 16th, in answer to a previous correspondent, says:—"She seems to think that the woman of to-day is not a God made but a man made article; that her nature has been distorted from its natural bent through subordination to the will of man. Well, it is just here where the woman suffragists and their opponents split—one side maintains this view and the other the opposite. When she next says that man compels woman to be the bearer of children 'regardless of her consent and many times regardless of her probable ability to survive this terrible drain upon her vitality,' I would ask what business has a woman to marry who objects to having children, or is afraid to run the necessary risks? The bride, when she enters the holy estate, knows, or ought to know, that this is one of the very probable contingencies of matrimony—that it is, in fact, the chief corner stone of the institution. Besides it isn't natural for women to incur serious harm in having children. Any respectable physician, I have no doubt, will bear me out in saying that, in the popular estimation, the perils of childbirth are very much overrated; that the perils of abortion are very much underrated. 'Student' next admits that a state of independence and equality on the part of women would tend to lessen the number of offspring, and that women generally have not been willing mothers. She also thinks that physiology does not sanction the custom, almost universal in this country, of man and wife occupying the same couch. Well, physiology holds a divided opinion upon this point, and I think there is more to be said in favor of than against the custom. In continental Europe, among the nobility, I know another custom prevails. Why? Because among them marriages are nearly always marriages of convenience; that is, they are generally made up affairs between others than the parties themselves, and that love is the last element taken into consideration. The nobleman thus mated generally has his morganatic wife, upon whom he expends his love and with whom, no doubt, he nestles after the most approved Yankee fashion. His high-born spouse, alas! sometimes has her special lover, too! This bodily propinquity among married people begets a oneness of mind and heart; it nourishes and strengthens that divine plant, love. The talk of its being unhealthy is mostly gammon. Statistics prove that married life is the healthiest mode of existence for adults in spite of this custom. The risks arising from it are comparatively so insignificant, and the benefits so decided, that it will take a good deal of preaching to make the American people change the habit. 'A Woman' thinks I speak from a very low stand-point of observation in regard to marriage, and especially on the subject of maternity. But my argument is up to the level of nature; it is as high as humanity. I trust that I will not be understood as desiring to transfer the 'insults to women' on the street to the women in home life, or to abridge in any wise 'the freedom of the wife in regard to all that belongs to her wifehood or motherhood.' My point is simply this:—That the advocates of woman suffrage, the better class of them, are foolishly trying to eliminate the element of sexual passion (one of the most potent influences in the world), from their problem of social regeneration. They see it is the great stumbling block which stands in the way of their 'emancipation,' and they wish to ignore its existence. Now, isn't it vastly better that we should take a sensible and rational view of the thing? Hasn't it some rights which we are bound to respect. 'It is for woman to take the initiative in laying the axe at the root of this tree of sensualism,' says my last critic. But can this tree be cut down? Isn't an attempt to do it futile and foolish in the last degree? How much better that it should be trimmed and pruned into a shapely and beneficial growth than blasted into a gnarled, misshapen, perverted object! You cannot, my dears, apply the prohibitory doctrine to this matter. What always has been, as long as humanity is constituted upon the present plan, always will be, always ought to be. Man, perhaps, is more largely endowed than woman with this passion, and it is a part of the divine economy that it is so. Were it always under the most perfect control, we can easily see that the ends of nature would be more generally defeated than they are. Men, too, seem to enjoy children better in anticipation, women better in possession. The sexual passion in its legitimate exercise is one of the great beneficent agencies of the world. Milton has sung its praises in sweet majestic verse; it colors the whole texture and fabric of human life; it raises marriage immeasurably above the rank of friendship; it gives to it its mystery, its sanctity, its chief bond of cohesion."

AN EXTRAORDINARY MYSTERY.

Certainly one of the most extraordinary events that has occurred in the city and one that will excite the greatest amount of speculation, reaches us through a private source, so veiled in mystery that the details are simply impossible. We are told that at midnight, two weeks ago, two gentlemen—one grey haired and the other with black hair and eyes, drove in a carriage to the house of a colored *accoucheuse* and requested her immediate attention on a lady to whose residence they would take her. She arose, dressed and entered the carriage, but the moment the vehicle moved she was seized, blindfolded and gagged. In this manner she was driven, we are informed, over nearly the entire city, first up town and then down. So long did the drive continue that her ideas of locality became utterly confused, and it was impossible for her to know even the district in which the vehicle finally stopped. A destination was, however, at length reached, and the woman, still blindfolded, was taken up a flight of stairs, and thence into a large room, where a young girl was undergoing the agonies of labor.

The woman was ordered by the older gentleman to attend to the duties of her calling, which she did. The unhappy girl was delivered of a stillborn child, and at its birth the woman was directed to throw it into a fire then burning fiercely in the grate. She refused in the most positive manner, and, according to the story, one of the men hurled the spec of humanity into the blaze, where it hissed and finally crackled into ashes. Having at length concluded her duties, the *accoucheuse* was blindfolded and gagged as before, and after again being driven throughout the city, was finally left at her own house. The parties, as she descended from the carriage, thrust a hundred dollars into her hand, but neither spoke. The woman, who is spoken of as quite ignorant, seems utterly unacquainted with either person. The young lady appeared to have a striking resemblance to the younger man, and this led her to believe that she might be a daughter and sister to the two, but as to the facts she knows nothing. The police have not been informed concerning the matter, but the woman, if our informant is correct in his statement, can readily be found.—*N. O. Times, Nov. 8th.*

A WISE REPENTANCE AND A DAUGHTER SAVED.

The police record of the 14th inst., in this city, contains a rather romantic story, which we quote, as follows:—"Grace M——, daughter of a wealthy and prominent family in Great Barrington, Mass., while on a visit to some friends here last summer, made the acquaintance of a handsome and accomplished *roue* and black leg named Leonard S——, and entered into an engagement of marriage with him. She returned to her rustic home and became greatly dissatisfied, meanwhile keeping up a correspondence with her lover. Her father wished her to wed a young man who was a resident of the same town, but she declared him not worthy of her hand. A few days ago she disappeared, leaving a note for her parents, saying that she had gone to New York to be married, and requesting that her trunk be sent by Adams' Express to this city. The trunk was forwarded and Grace's brother and rejected suitor followed it, patiently waiting at the express office until it was called for. A servant from a hotel in Irving place went with the proper authority for the trunk, and the brother and suitor accompanied him to the hotel and found Grace, who seemed delighted to meet them. It appeared that she had received daily visits from Leonard S——, but she had been discreet enough to withhold her tenderest favors until he had redeemed his word and made her his wife. Having already begun to distrust him, she expressed an entire willingness to return home, especially after she had learned the true character of the man, and that his only desire and design was first to seduce and afterward to desert her. Grace's brother tried to meet the debaucher, but could not, and was informed upon inquiry that the scoundrel, apprised of the altered situation, had suddenly left the city. Grace, repentant and rejoicing over her narrow escape, went back to Great Barrington, and is now very willing to accept her rustic suitor. She is only eighteen, is described as beautiful in person and captivating in conversation and manners; quite the kind of girl a profligate man of the world would be attracted to and delighted to ruin.

A BROTHER-IN-LAW KILLED.—IMPROPER INTIMACY THE ALLEGED CAUSE.—On Nov. 4th a man named Sullivan was shot and killed by his sister in-law, at Bay Point, Cal. It appears that the husband left on business for a few days, with his wife and brother to look after the homestead. The woman's version of the causes which led her to the commission of the crime is, that in the absence of her husband, Patrick Sullivan, the brother-in-law had, on three different occasions, attempted to take undue liberties with her of the most insulting character—that she had succeeded in thwarting his evil purposes, and that he then told her if she divulged his actions to her husband, he would take her life. Upon the husband's return he noticed a coolness manifested on the part of his wife towards his brother, but did not inquire as to the cause. While at dinner on Saturday some unpleasant words were passed at the table. The husband returned to the veranda outside the house, and as James Sullivan arose from the table the woman seized a shot-gun, and placing the muzzle within a few inches of his head, fired, killing him instantly. The husband, hearing the report of the gun, entered and inquired if the shot was accidental, to which the wife replied in the negative. Patrick Sullivan then took the gun and discharged the remaining barrel; which was loaded, outside. Coroner Ashbrook was sent for and an inquest held, the jury finding that the deceased came to his death from the effects of a gun-shot fired by the hands of Mrs. Sullivan. An examination was held before Justice Ashbrook on the following Tuesday, and Mrs. Sullivan held to answer to the charge of murder, being placed under bonds of $5,000.

FREE LOVE IN WESTCHESTER CO., N. Y.—Constable Watts, of Mount Vernon, arrested Stephen Schaffer on the 14th inst., who turned his wife out of doors and installed Amelia Herrman in her place on Monday night. Afterwards his wife broke in the door, and was knocked down by him, doused with a pail of water, and sparked with a hot shovel by Amelia. Schaffer fled. On the morning of the 14th inst. he returned with a revolver in one hand and a knife in the other, and went into the house and emptied his pistol at his wife, drove the children out of doors with a knife, upset the stove and ignited the house, broke the dog's back and cut the cat's tail off. Reckless Schaffer.

IMPRISONED FOR ADVOCATING WOMAN'S RIGHTS.—An enthusiastic lady, who made a speech in favor of woman's rights at Halle, in Prussia, recently, was sentenced on the following morning by a police judge to two days' imprisonment on bread and water for advocating free-love doctrines.

A PROLIFIC FAMILY.—About one mile from Jamestown, Russel County, there lives one of the most remarkable families in all this commonwealth, and, probably, in the United States. James Jeffries, who tells his own story, says that he was married before he was seventeen years old, his wife being only five days younger than himself. They lived together seven years without children, when his wife gave birth to twins, a boy and a girl. In the fifteen years which followed, nineteen children were born to the happy couple, each of the first three births being twins, and each subsequent birth alternating between twins and single births, until the fifteen years were accomplished, and nineteen children composed the family circle, seven pairs of twins being born during that time. Mr. Jeffries is only forty-five years old, and is still youthful in appearance, and very stout. His wife never had better health in all her life than at present, though she will not weigh a hundred pounds. Her greatest weight at any time was 110 pounds. The boy of the first twins now weighs 100 pounds, the girl 125 pounds. All the boys who are grown have made large men; the girls are of good size, and all the children healthy. But five out of the nineteen have died. Mr. Jeffries has ten brothers, all of whom are large men, and within the families of these eleven brothers there are thirty-seven pairs of twins, making seventy-four twin children, to say nothing of the host of single births. Five of Mr. Jeffries' children are married, and, added to all these singular facts, notwithstanding the absence of silvery locks on his head, he is the grandfather of five children.—*Louisville Journal.*

TEN YEARS "A WOMAN."—At the petty sessions of Ballyneety (a small village within five miles of this city) writes a Limerick, Ireland, correspondent, "a person who has passed by the name of Bridget Fleming, and who has been in the employment of several farmers in the neighborhood of Ballinagarde and Ballyneety, in the different capacities of female servant, the most recent being that of dairymaid with a farmer living at a distance of half a mile from the latter village, during the past twelve months, was brought before the magistrate, charged with being of a different sex from that assumed. The prisoner had been remanded from a previous examination, at which his sex had been fully proved, and had given bail for his second appearance, and presented himself when called upon very neatly dressed in female attire, and conducted himself with the utmost *nonchalance*. From the facts elicited it appears that the prisoner was between nineteen and twenty years of age, during the past ten of which he had earned his living by such occupations as those usually pursued by females, and had always passed for one of that sex—assisting in the washing and making up of clothes; could sew with great neatness and had always made his own clothing and under clothing, besides assisting others at the same employment; had most excellent testimonials of character from his various employers, and had always obtained the very highest wages, being remarkably expert, clever and industrious."

A CHINAMAN'S DEATH IN A HOUSE OF ILL FAME.—CHINESE WOMEN SUSPECTED OF POISONING HIM.—On the night of Nov. 4th, a Chinaman, named Yun Mow, lately from San Luis Obispo, visited a house of ill repute on Washington alley, San Francisco, where he met a Chinese woman and took her to the Chinese theatre. He returned with her to the house, and in a short time asked for a cup of tea, which was brought to him by the proprietress of the house. Shortly after he had drank it, he was seized with convulsions, commenced to froth at the mouth, and showed other evidences of poisoning, and about an hour after drinking the tea he died. His body was removed to the dead house. Shortly after death the body underwent a change such as usually follows poisoning. The coroner made a *post mortem* examination and found all the internal organs of the body perfectly healthy, and for the purpose of ascertaining if poison had been administered he sent the stomach of the deceased and contents to the state chemist for analysis. It is stated that for several days before his death, Yun Mow carried between seven and eight hundred dollars on his person. When he died, only two dollars and a half were found on him. The keeper of the house and the woman, who accompanied Mow to the theatre and are suspected of administering poison to deceased, were arrested by special officer Woodruff and locked up to await the result of the coroner's investigation.—*Morning Call, Nov. 7th.*

GETTING OFF EASY.—A charming actress, who plays light parts in one of our theatres, who is also an excellent wife and mother, had been annoyed by the overwhelming attention of a young down town jeweler. At last, his notes and bouquets becoming too frequent, she mentioned the fact to her husband, who immediately fired up and threatened to punish the infatuated youth. A powerful athlete, he armed himself with a cane of the *genus* bludgeon and left his hotel the next morning with the avowed intention of giving his rival a few blows and teaching him to mind his own business. Entering the shop where he was employed, he strode hastily through and inquired if there was a young man there named H——. "There is," said the owner of the establishment; "he is at the window tinkering watches. Mr. H——, you are wanted." As the little male flirt arose and confronted the large man, he trembled and turned pale. "Did you send my wife these notes?" said he, producing some of the offending *billet-doux*. "I—I—yes—I did," stammered the culprit, trembling in every limb. He saw the weapon, and he thought his time had come. "Well, well," said the broad shouldered, big hearted actor, reaching over the counter and patting the poor, frightened fellow gently on the top of the head, "look here, bubby, you must not do so any more." And he left poor H—— to the tender mercies of his fellow clerks.

A THUNDER AND LIGHTNING COURTSHIP.—They tell about a blooming young widow in Darby, who used to live next door to Mr. Smith, who was a widower and a timid man, whose mild eyes beamed blandly through his spectacles, says a California paper. The widow had a kindness for Smith, and he reciprocated it; but he had hardly enough courage to carry on the campaign. So at last the widow pretended to be terribly afraid of thunder and lightning, and whenever she saw a gust coming up, she used to smooth her hair and rush into Mr. Smith's house. Then, when she heard a peal of thunder she would scream and rush up and throw her arms around the neck of the mild eyed Smith and implore him to protect her, and Smith always looked embarrassed and anxious, and said he would. Then she would faint, and Smith would feel half glad and half sorry. About six thunderstorms settled the business, and now she is Mrs. Smith; and Smith—he is only sorry that her apprehensions of the lightning were not realized. He says that if ever there was a woman who ought to have been torn to pieces by electricity, it is that widow. She has thunderstorms every day now in Smith's house, and it is lively and vigorous for Smith around there.

HOW MATRIMONIAL ENGAGEMENTS ARE MADE IN CHINA.—A letter from Pekin, recently received, about the forthcoming royal wedding, gives the following information:—"Great efforts are being made to find wife No. 1 for the boy Emperor, Prince Kung, aged 15. He can have as many as he pleases after No. 1. The pretty girls, from hundreds and hundreds of miles, have been sent up to the capital as patterns for an Empress, but the prince's mother, the Empress dowager, has not picked out a wife for him. Boys and girls in China have nothing to do with the selection of their own wives. They seldom see each other till the day of marriage. The Emperor, even, has got to take what they give him, but if No. 1 does not suit or satisfy, No. 2, 3, 4, 5, 6 and so on can be handmaids. Some of the richest provinces have just been levied upon, however, to furnish silks, satins and embroideries for some grand nuptial ceremony soon to take place in Pekin."

WHAT DOES SHE MEAN?—We find the following strange and unaccountable article in the *New York Democrat.* By the way it reads we sporting people might think it has reference to horses instead of to men and women. Read it and see what you can make out of it:—

"Mrs. Woodhull has got it the worst way! Speaking of her aims, efforts and determination to bring forth a new breed of men, in a recent editorial she says:—

"The woman who, in the pursuit of her aim of giving to the race better specimens of manhood and womanhood, shall breed from half a dozen different sires, must be as much respected in society as she who adheres from mere habit it may be, or from the absence of any high ambition, to one; to the dull monotony of the ordinary household.

"From all accounts it is high time that new breed was out, unless all former efforts in that direction, on the above plan have proved abortive."

A NAUGHTY PRINCE.—Advices recently received state that at a council held by the royal family some unpleasant business was discussed. For some time past the Prince of Wales has been gradually falling into his former habits of life, so it was deemed expedient to hold a family gathering, there to decide the best course of action to pursue regarding Albert Edward. No false delicacy was observed by the Duke of Cambridge. On the contrary he very plainly stated that something should be done to keep the Prince out of mischief.

WOMEN'S RIGHTS PARTLY CONCEDED.—Grass widows are highly favored in England. It has been judiciously decided in that tight little island that a married woman is entitled to vote at municipal elections, if she happens to be living apart from her husband. The law, as now interpreted, is that every woman can vote for municipal officers if she is an independent householder; or, having a husband, if she is not under his control, which puts the grass widows on a political footing with spinsters and sure enough widows.

GRACE GREENWOOD calls Brigham Young a mysterious, masterly, many-sided and many-wived man. If his wives originated like Eve, he would need to be "many-sided" to meet the demand for ribs.

THE TRIGGER.

BOGARDUS VS. PAINE.—The proposition lately made by Ira A. Paine has brought forth the following rejoinder from the champion:—

BUFFALO, N. Y., Nov. 13th, 1871.

Allow me to say a few words in regard to Paine's last challenge, which I do not consider a fair one. He proposes to pay my expenses if I lose. Why not give me so much whether I win or lose? I will shoot him three matches, and give or take an agreed amount, win or not. I will shoot him at 100 single birds from a ground trap; furnish, trap and handle, or find substitute; 30 yards rise, 80 yards boundary, with 1 oz. of shot; otherwise Badge rules and conditions, for $1,000 a side, and will allow him (win or lose), $250 to come and shoot at Davenport, Iowa. I will shoot him the same kind of match at Trenton, N. J., for $1,000 a side, if he will allow me $100 for expenses; to do which I would have to travel 1,200 miles, while he would be but fifty or sixty miles from his home. I will shoot him the same kind of match in New York, for $500 a side, he allowing me $100 for expenses, win or lose—the money that is given to be deposited with the stakeholder when the match is made. I will shoot all these matches or any one of them. How about the Badge? Has it lost its value since it was taken from New York? It is not worth much to me, unless somebody wants it. I am offering a premium to anybody that will come and win it. If all these matches are shot, or either of them, Mr. Paine may have the naming of the day after the 5th of January, 1872; the match or matches, however, to be decided in that month.

Yours truly. A. H. BOGARDUS.

WARD CHALLENGES BOGARDUS.—The defeat lately sustained by James Ward, at the hands of Capt. Bogardus, has not caused him to lose confidence in his skill, as the following challenge attests:—

TORONTO, Nov. 14th, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I will make a match to shoot against Bogardus for from five hundred to one thousand dollars a side, at one hundred snow birds each. The match to be governed by the Canada rules, and shot in Toronto, C. W., on the 22d day of December, and I will furnish all the birds free, and allow fifty dollars for expenses. If Bogardus wants to shoot this match he can send a forfeit to any good man in Toronto, and I will immediately cover it. I am, sir, yours, &c., JAMES WARD.

BOGARDUS VANQUISHES WARD.—On the 11th inst. a pigeon shooting match for a stake of $500 a side came off at Buffalo, N. Y., between Capt. A. H. Bogardus, champion of America, and James Ward, ex-champion of Canada, 100 single birds each. The former won by the appended score:—

BOGARDUS.—1110111101011110111110101111111111111111111111111111 01100111111111011101111011111110011101111111111111—85.
WARD.—1111101010010101111101111111111100101111111111111011111101 101101111111111001101111111110011111110111110—80.

PROF. J. W. WHITNEY, of Titusville, Pa., has projected a shooting tourney, which will take place at Hydetown, Pa., on Nov. 28th, 29th and 30th. A prize of a twenty dollar gold piece is offered for the best three shots, offhand, with a rifle; second prize, $10; third, a hind quarter of beef. There will be 100 pigeons provided for trap shooting; also, 150 turkeys, 50 pairs of chickens, 50 pairs of ducks and one four year old colt to be shot or raffled for, as parties may agree.

BASE BALL.

RULES OF THE GAME FOR 1872.

Our review of the rules of 1871 which need amendment, given last week, closed with the fourth. We now continue the subject, commencing at Rule Fifth.

Section 1 does not need to be changed, but Section 2 requires rewording, certainly, for the use of the professional association, as it is too indefinite to prevent a certain degree of revolving. For the professionals it should read something like the following:—

Section 2. "In playing all match games, nine players from each club shall constitute a full field, and they must be members of the club they represent. They must not have been members of any other base ball club, either of the professional, amateur or junior class, for sixty days immediately prior to the date of the match they play in. Any player taking part in a match game played between professional, amateur or junior clubs, no matter how many innings are played, shall be regarded as a member of the club he plays for, whether actually so or not."

It is very important to the professional clubs that the wording of this rule should be plain and unmistakable; it is also important that all possible chance for revolving should be removed, and the only way to do this is by a strict enforcement of the sixty days rule. Less time than sixty days would afford an opening for revolving; while a longer time would exclude the possibility of making changes in professional nines which experience may show to be advisable. For instance, a club engages a nine, and they begin regular play in May. Suppose by the end of the month, or by the last of June, there are weak points found in the nine, and one or two of the positions need new and more competent occupants, the sixty day rule admits of a change being made while there is yet half the season left to recover lost ground. But a ninety day's probation would prevent such a change, while but thirty days would certainly result in revolving.

Section 3 might readily be added to Section 2.

Section 4 requires no change, but Section 5 needs remodeling. While it is very necessary that there should be some rule defining the penalties for dishonorable conduct on the part of professional players, still such a rule should be worded so as to avoid any chance of oppressive action on the part of a club towards a player who may desire to leave it, and this question of a player being *in arrears* to a club is just one of the objectionable features of the present rule which comes within this latter category, as does also that of expulsion. A professional player can very easily be placed in a position of being in arrears to a club, and yet not be so, dishonorably; while at the same time a club can revenge themselves on a player by expelling him for a very trifling cause. The fact is, the present rule is objectionable for the reason that it is too much in favor of club managers, and too liable to open the way to oppressive action against a player, while it affords no offset in securing him justice. The following is suggested as an improved wording of the rule:—

Section 5.—"No person who has been expelled from a professional or amateur club, after a fair trial, for dishonorable conduct, shall be eligible to play in any professional club for the season during which he was expelled. And any player who has been expelled by the Professional Association shall not be permitted to become a member of, or player in, any club belonging to the Professional Association until the penalty inflicted has been duly remitted by the said association, at the regular annual convention of the Professional Association. Neither shall any person be eligible to take part in a match game between professional clubs who is indebted to another club for any advance pay or borrowed money until such money has been duly returned to the club to which it is due."

Section 6 could be advantageously amended so as to prevent play being either commenced or continued after rain has fallen. We suggest the following amendment:—

Section 6.—"No match game shall be commenced when rain is falling; and neither shall play in any such game be continued after rain has fallen for five minutes. Should rain commence to fall during the progress of a match game, the umpire shall promptly note the time it began to rain, and should rain continue for five minutes he shall suspend play directly; and such suspended game shall not be resumed until rain has ceased falling for thirty minutes thereafter; and not then unless the ground is, in the opinion of the umpire, in fit condition for fair fielding."

Considerable trouble has arisen this past season owing to the uncertain operation of this section in regard to the time for resuming play after rain has interrupted a game; take the Chicago and Mutual match, in August, for instance, when a shower put a stop to the play, and though rain ceased in half an hour and the crowd blamed both clubs for not resuming, the grounds were utterly unfit for fair fielding purposes, though the field looked apparently in good condition. By the amended rule the law is explicitly laid down so that there can be no mistake in regard to the duty of the umpire under such circumstances.

Section 7 is a good rule, and should be enforced more stringently.

Section 8 needs revision for the use of the professional clubs. For the amateur clubs it is right as it is.

Section 9 is correct as at present worded.

Section 10 applies only to the amateur clubs.

Rule Sixth is the next on the list. The first section needs rewording, as at present it allows a player to stop the ball with his cap, the only penalty being to render the ball dead until it is settled in the hands of the pitcher. We suggest the following amendment:—

Section 1. Should the ball be stopped, or handled in any way, by any person not one of the contesting nines in the game, it shall then be considered dead and not in play until it has been settled in the hands of the pitcher while he stands within the lines of his position; and until it is so settled no player can be put out, but in such a case players running the bases shall be privileged to run their bases without being put out until the ball is in play again.

Section 2 of this rule also needs re-wording, so as to do away with such unfair play as that exhibited in the Boston and Olympic match, in Brooklyn, of May 27th, and we suggest the following:—

Section 2. "Any player who shall intentionally prevent an adversary from holding or fielding the ball shall be declared out; or if any base runner be prevented from reaching a base by the intentional obstruction of an adversary, said base runner shall be entitled to the base he was running to, and in such case he shall not be declared out even if touched by the ball when off the base. Any obstruction, in either case, which could readily have been avoided, shall be regarded by the umpire as intentional in the meaning of this section. In the case of a fielder who is endeavoring to catch a fly ball from the bat, such fielder shall have the right of way to field such ball, and any adversary who in any way shall prevent him from catching such ball shall be declared out."

We suggest as an addition to the Sixth Rule, the following section:—

Section 7.—The catcher, in receiving the ball from the pitcher when it is being delivered to the striker, shall not stand nearer to the home plate than six feet distant from the same, when the striker is in the act of swinging his bat to strike at the ball.

The necessity for a rule of the kind has been made apparent by the play of the last season. In fact, the position taken by some catchers who are apparently reckless of injuries in their strenuous efforts to take sharp fly tips close to the bat, has been such as to really amount to an obstruction to the batsman in striking at the ball. No batsman can feel free to swing a bat skilfully, who sees in his way the catcher standing so close behind him as to render it difficult for him to strike at the ball without running the risk of knocking the catcher senseless or breaking his arm. It is all very well for the catcher to say to a batsman "you go ahead and strike, and I'll take care of myself," but such indifference to consequences cannot be readily assumed, and the result is the batsman's attention is divided between an effort to hit the ball squarely and his desire to avoid hitting the catcher. This, as we said before, amounts to a positive obstruction on the part of the catcher, and as it is an objection which can be readily removed by the amended rule, without in the least depriving the catcher of any facility for catching the ball, we do not see why it should not become a rule of play.

We now come to the last, viz:—that referring to the duties of the umpire. The season's experience has shown the necessity of a revision of this rule in several of its sections. In the first place, at the special meeting of the Professional Association it was resolved to exclude all members of the junior fraternity from acting as umpires in professional contests. Secondly, a provision is required empowering the umpire to exclude a ball from further use in a game the moment the cover becomes ripped or torn in any part of it. Thirdly, in regard to the reversal of decisions, the rule requires, for one thing, to be more explicit in defining the limits of the privilege of reversing a decision, and more peremptory in prohibiting reversal of decisions on the testimony of players. Fourthly, in reference to umpires receiving pay for their services. The fraternity should bear in mind the important fact that the moment they legalize the system of paying umpires impartial umpiring will become a thing of the past. The best umpires are to be found among the amateur class. In fact, it has almost become a rule to estimate a man's competency for the position of umpire by his incompetency as a practical exemplar of the beauties of the game. Take fifty of the professionals of the championship nines of 1871 and fifty players from the amateur muffin class, and where you will find ten out of the fifty professionals who can umpire a game satisfactorily there will be at least thirty out of the fifty muffins to give sound decisions. One reason is, that while amateurs and muffins read up the rules and study their correct interpretation, half of the professionals never look at them, and all they know of them is by practical experience of their working in match games. For these reasons, therefore, do we find the best umpires in the non-professional class, with some rare exceptions; and, while this is so, to pay umpires is simply to open the door to partial decisions from the one class, and to drive the other from acting at all. At present it is a compliment to a man's integrity of character, and his resolute determination to judge for himself, as well as his moral courage to act up to his opinions, to solicit his service in the position of umpire in a professional match, and while this is the case able men can readily be procured to act. But once make it an office for pecuniary gain, and each man will go in to make all he can; and where pool selling and betting rings control a ground the facility for making extra stamps will be great.

We shall add to these amendments as new points occur to us. In the meantime, we should like to receive from the chairmen of the two committees copies of such amendments as they may have received, in order to give all due publicity to them before the convention; for the more the amended rules are discussed prior to the meetings of the two associations, the less time will there be taken up in their discussion in the conventions.

THE PROFESSIONALS OF 1871.

The position in the field requiring the most active player is that of the short stop. It is one, too, which requires its occupant to be well posted in strategical points, besides being quick in his movements in base play, for the short stop frequently has to play both second and third bases when their occupants are engaged in fielding the ball.

Commencing our notice of short-fielders in alphabetical order, the first name we meet with is that of Bass, of the Cleveland nine, a very efficient man, both in picking up ground balls and catching those difficult high balls which fall outside the in-field and towards the out-field. We have seen Bass do some fine fielding in the position, both in stopping, catching and throwing. He is a thoroughly square player, and quite heavy at the bat, besides which he is quiet and not addicted to grumbling.

Next is Duffy, formerly a third base player, but last season he was made guardian of the short field in the Chicago club nine. Duffy is a hard worker and in some games has played splendidly; but his average play has not been up to the required mark. He has worked faithfully for the Chicago club, but nevertheless was one of the men placed on the retired list.

Force, of the Olympic nine, is the smallest fielder who occupies the position of short stop in a professional club, and one of the most effective. His splendid fielding in the Olympic and Boston match of May 27th—the model game of the season of 1871—proved him to be A No. 1. He is an earnest worker, thoroughly reliable, and has been a faithful member of the Olympic club for years. He would be an acquisition to any nine.

Flowers, of the Haymaker nine, is the heavy weight short stop of the fraternity, and he, too, has shone out finely in the position in a majority of the games he has played in, but in others he has dipped considerably into the muffin business. He is, nevertheless, a first class player, reliable, good natured, and an earnest worker.

Fulmer, of the Rockford nine, we do not know much of, having seen him play in but one game. He is rated high in the Philadelphia market, from whence he first came.

Goldsmith, of the Kekionga nine, is another player whom we have not seen very often. He hails from Baltimore, and is considered a first class player by the Monumental City fraternity.

Holdsworth, of the Eckford nine, we regard as a most promising player. He possesses a natural aptitude for the game, and has shown some very fine play at short field in the Eckford nine, in the face of the growling experienced from his in-field companions. He is reliable, and, under good training, would soon rank among the best players of the fraternity.

Ham, of the Rockford, who played at short field occasionally, is a strong player, but we have seen him in a few games only. He has a good record.

The veteran short stop of the ball playing fraternity of both the amateur and professional classes is Pearce, of the Mutual nine of 1871, but better known as Dicky Pearce, of the Atlantics. Pearce has played at short field for over twelve years, and what he does not know of the points of the position is scarcely worth learning. There is no man who plays ball who is cooler or who shows more judgment in critical positions of a close contest than Pearce. His judgment is sound and his knowledge of strategy up to the highest point. In fact, Dick may be said to be a model representative of ball playing skill in what is technically known as headwork. In the batting department he has no superior, if an equal, in really scientific play at the bat, and, as a general of the field, he ranks with the best. Dick has a good record as a square player, and though quick tempered and apt to be ugly at times, he is improving in this respect every year. Once he came near winning the championship for growling. Though the oldest player in the professional fraternity, he still shows brilliant play, as his record for 1871 will prove.

Radcliff played as the short stop for the Athletics in 1871, and creditably acquitted himself in the position, but for some reason or other he has been shelved for a new man.

Last on the list comes Geo. Wright, the champion short stop of the country. George's severe lameness this past season has completely disabled him from reaching the high mark of his record for 1869 and '70. Before he sustained the injury to his knee, however, he had no equal in the position; his remarkable activity, shrewd dodges, swift and accurate throwing, and splendid catching being unequalled by any player handling a ball. Like his brother Harry, George is a thoroughly square and manly player, and a model of good nature. As a batsman, too, he ranks with Pearce.

THE MUTUAL CLUB AVERAGES.

Owing to the lack of a complete record of scores of base hits in the Mutual score, there can be no official averages of the club published for the season. Of the averages

made up from reported contests, the following are given as the batting figures:—

Players.	Games.	First Base Hits.	Average.
Start	38	69	1.81
Higham	23	44	1.76
Wolters	37	61	1.64
Eagler	38	62	1.63
Hatfield	38	64	1.42
Pearce	38	55	1.39
Smith	16	21	1.31
Ferguson	39	51	1.29
C. Mills	36	44	1.22
Patterson	38	43	1.19

The average of runs earned by the Mutuals was 3 and 24 over to a game, that of their opponents being 2 and 19 over. It should be remembered that the Mutuals played with a dead ball through the season, while the majority of the Athletic games were played with a lively ball.

THE TURF.

TROTTING MATCHES.

The rain storm of Tuesday, Nov. 14th, sadly interfered with the trotting sport of the past week, for several important matches and sweepstakes had been arranged to come off. On Monday, the 13th inst., two interesting trots at Fleetwood Park attracted a large attendance. The first was a sweepstakes trot for a purse and stakes of $500, mile heats, best three in five, in harness, for which the contestants were R. Loomis's g g Grey Eddy, M. Roden's b m Belle of Orange, J. Murphy's br m Lady Wells, and H. Casey's ch g Hickey. Betting was spirited, pools selling as follows:—Grey Eddy, $100; Belle of Orange, $55; Lady Wells, $40; Hickey, $20. In the first heat Belle of Orange took the lead, and opened a wide gap until passing the three-quarter pole, when she began to shorten her stride, and Grey Eddy gained rapidly on her, but failing to get up, was beaten by a length in 2:40¾; Lady Wells being third, and Hickey last. Grey Eddy still continued the favorite, notwithstanding Belle of Orange had won the first heat. The latter held a lead of three lengths to the half mile pole, but turning on the ascent of the hill on the third quarter Grey Eddy passed her at the three-quarter pole, and beat her to the score by three lengths, Lady Wells six lengths behind Belle of Orange, and Hickey a bad fourth. Time 2:38¾. The third heat was won by Grey Eddy, after an exciting finish with Belle of Orange; Hickey third, a dozen lengths before Lady Wells. Time, 2:42. The odds on Grey Eddy winning now rose to $100 to $15, taken freely by those who fancied he showed signs of quitting in the previous heat. The race was confined to the favorite and Belle of Orange in the fourth and final heat, the former winning the race and money by three lengths in 2:41¾; Belle of Orange second, eight lengths before Lady Wells, and Hickey last. Summary:—

FLEETWOOD PARK, Nov. 13th.—Purse and stake $500; mile heats, best three in five, in harness.

R. Loomis entered g g Grey Eddy	2	1	1	1
M. Roden entered b m Belle of Orange	1	2	2	3
J. Murphy entered br m Lady Wells	3	5	4	3
H. Casey entered ch g Hickey	4	4	3	4

Time, 2:40¾; 2:38¾; 2:42; 2:41¾.

The second race was a match between Ben. Daniels' bay mare American Girl and Peter Mane.'s bay stallion W. H. Allen, mile heats, best three in five, in harness, for $1,000, American Girl having to carry 10 lbs. more than Ben. Daniels' weight, while Allen had to carry catch weight. The difference between the respective weights carried was 30 pounds, but notwithstanding this, American Girl was the favorite at $100 to $30 in the pools. As will be seen from our report below, nothing but the coming on of darkness, and consequent postponement of the race, saved the backers of the mare from a sweeping defeat, for after the second heat the extra weight told on her, and she tired badly at the finish of the two last heats.

First Heat.—Allen got a length the best of the send off, but American Girl passed him at the turn and led a clean length at the quarter, in 35 seconds, and the same at the half mile in 1:10. Allen now went up to her, and the pair trotted like a double team to the three-quarter pole, where Allen broke up badly, leaving American Girl to jog home an easy winner by three lengths, in 2:27.

Second Heat.—No betting, as it appeared certain that American Girl must win. She led a length to the quarter in 37½ seconds, and two lengths at the half in 1:13. Allen closed steadily in coming up the hill, and the struggle home was very exciting, American Girl winning by a short neck only, in 2:29¾.

Third Heat.—Allen took the lead, but was soon passed by the mare, who led two lengths at the quarter in 36 seconds, and one length at the half mile pole in 1:11¾. On the third quarter Allen closed steadily, and was at her shoulders as they turned into the home-stretch. A fine struggle home resulted in Allen crossing the score a head in front of the mare in 2:26.

Fourth Heat.—Allen led a little at the start, but American Girl quickly collared and passed him, leading him a length at the quarter in 36½ seconds, and three lengths at the half mile in 1:09½. Coming up the home-stretch Allen steadily gained on the big mare, was lapped on her at the draw gate, and trotting steadily home, won the heat by a length in 2:38½. Darkness coming on, the race was postponed.

The following day (Tuesday) being unfavorable for trotting, rain falling incessantly, the further continuation of the above race was postponed until Saturday, a report of which day's proceedings may be found on one of our inside pages.

On Friday, notwithstanding the counter attraction of the team race at Prospect Park, there was a good gathering at Fleetwood to witness two matches that were announced. The first was between Ben Daniels' bay mare Topsy, to wagon, and W. H. McMahon's chestnut mare Grace Bertram, in harness, for $500, mile heats, best three in five. These two mares had trotted a match the previous week on even terms, both going in harness, which was won so easily by Topsy that her driver thought he could beat Grace another match, Topsy going to wagon and the other to harness. The owner of Grace Bertram was of a different opinion, and the match was accordingly made. Before commencing, Grace Bertram was the favorite at $100 to $40; the Westchester division eagerly backing their representative at the current odds. The favorite won the first heat, by six lengths, in 2:35; the second heat by the same distance, 2:36; and the third heat and race still more easily in 2:36.

The second race was a match between G. Smith's bay gelding William and W. Bone's bay gelding Rock of Ages, for $500, mile heats, best three in five, in harness. William was the favorite at $100 to $50, and he justified the confidence of his backers by winning the race after throwing away the first heat on purpose to make the betting more favorable. But the *ruse* was too transparent, and still long odds were laid on him after losing the first heat. We give the summary:—

Nov. 17th.—Match $500, mile heats, best three in five, in harness.

George Smith entered b g William	2	1	1	1
West Bone entered b g Rock of Ages	1	2	2	2

Time, 3:15; 3:08¾; 3:07½; 3:09.

THE GREAT TEAM RACE AT PROSPECT PARK BETWEEN Honest Allen and Kingston, with Running Mates—Kingston the Winner.

TIME, 2:19½ | 2:17¾ | | 2:18¾ | 2:20.

The return match for $1,000 a side between W. Borst's chestnut stallion, Honest Allen, with a running mate, and T. Carpenter's brown gelding, Kingston, with running mate, mile heats, best three in five, came off on Friday, the 17th inst., at Prospect Park. Originally fixed for the previous Thursday, the unfavorable weather caused a postponement of the race until the next day. The adjournment, as is almost invariably the case, had a bad effect on the attendance, which was confined almost exclusively to the regular *habitues* of the trotting track. It will be remembered that the same teams had trotted a similar match, for the same stake, at Fleetwood Park, the previous week, in which, after six heats had been trotted in two days, of which Kingston had won the first and fourth and made a dead heat of the third, the judges awarded the race to Honest Allen and mate. The extraordinary decisions of the judges in some of the heats were severely commented upon, and the general impression among the uninterested spectators was that Kingston was justly entitled to the race. Mr. Martin, the owner of Kingston, declared he could beat Honest Allen in a similar race for $1,000, to trot on Prospect Park course, and Mr. John O'Donnell at once planked the money on behalf of Allen and mate.

The day was very pleasant and the track in capital going order for this advanced period of the season. Before the race the pool selling was brisk, each of the contestants being alternately the favorite at the slight shade of odds of $105 to $100. Both teams looked in splendid condition, Borst handling the reins over Honest Allen and his running mate, Slippery Jim, while Tom Carpenter piloted Kingston and his companion, who was in much better fix than at Fleetwood Park.

First Heat.—Honest Allen and mate had the pole, and were a length in front when the word was given. Kingston got on even terms at the turn, but only for a moment, as Allen drew away again and led half a length to the quarter in 33½ seconds. Kingston flew up on the lower stretch, but was quickly caught; not until Allen had opened a gap of two lengths at the half mile, in 1:08. Kingston gained a little in ascending the hill, but there was two full lengths between the teams as they entered the home-stretch. Carpenter made a resolute effort to catch Allen and mate on the last quarter, but failed to do it, and was beaten to the score by two lengths, amid great cheering, in 2:19¾.

Second Heat.—Kingston and mate were still the most in demand at the pool box, and sold for $220 to Allen and mate's $210. A fair send off was had, but Allen, breaking on the turn, was passed by Kingston, who took the pole and led two open lengths at the quarter in 36 seconds, and the same at the half mile in 1:08. Borst tried desperately to recover his lost ground, and Allen and mate responded gamely to the whip, but they failed to fairly reach Kingston and mate, who went under the string a length and a half ahead. Time, 2:17¾; the last half mile having been trotted in 1:09½.

Third Heat.—Betting $100 to $15 on Kingston and mate. Another fair start, Allen and mate having a shade the best of it, but failed to maintain it, for Borst going wide on the turn, Kingston and mate showed in front there and led half a length at the quarter in 33½ seconds, and a full length at the half in 1:08, being the same time as in the two previous heats. Carpenter gained another length on the third quarter, and, after a splendid struggle home, won the heat by a length in 2:18¾.

Fourth Heat.—No betting, but plenty of offers to wager $100 to $10 on Kingston and mate. The favorites quickly showed ahead, were a length ahead at the quarter pole, in 36 seconds, and three lengths at the half in 1:09. Borst tried hard to reduce the gap, but his running horse, Slippery Jim, tired badly, and although Honest Allen well justified his name by trotting honestly and fast, he could not make up the lee-way his pet companion, and Kingston and mate won the heat and race by six lengths in 2:20.

After the race was over Mr. W. Simmons, the owner of the Honest Allen team, offered to match them against the Kingston team for $1,000 a side, the same race over again, and was at once accommodated by the owner of the latter, to trot over the same course on Monday, the 20th inst. Summary:—

PROSPECT PARK FAIR GROUNDS, Nov. 17th.—Match $2,000, mile heats, best three in five.

Thomas Carpenter entered br g Kingston and running mate	2	1	1	1
William Borst entered ch s Honest Allen and running mate	1	2	2	2

Time.	Quar.	Half.	Mile.	Time.	Quart.	Half.	Mile.
1st heat	0:33½	1:08	2:19¾	3d heat	0:33½	1:08	2:18¾
2d heat	0:34	1:08	2:17¾	4th heat	0:34	1:09	2:20

GOLDSMITH MAID vs. LUCY.

Philadelphians were in a fever of excitement on the afternoon of Monday, Nov. 13th, consequent upon the announcement that those equine celebrities, Goldsmith Maid (who, having deprived Dexter of the proud title of champion of the trotting turf, is now in the very zenith of her fame) and Lucy, were to trot on the Suffolk Park Course, where the Maid so distinguished herself a few days before. People of all grades journeyed to the scene, some in carriages, light wagons, etc., others by rail and more on foot, notwithstanding the walk from the city to the track was a lengthy one. Over four thousand people are estimated to have been present. The track was not in good condition—in fact, it was in a most wretched state, the heavy rains having rendered it exceedingly heavy. Of course, no one could be prevailed upon to accept any kind of odds on the Maid winning the race, but the speculation upon time was quite spirited, $100 to $75 being offered that she took the first heat in 2:21, and $100 to $50 that both of the other heats would be trotted under 2:19. The judges were Gen. E. F. Beal, J. J. Butterworth and Chas. Lloyd. The race, in some respects, was uninteresting, as it was a foregone conclusion that Lucy would not have a ghost of a chance.

First Heat.—As usual the Maid had the pole. After a false start a good send off was had, and the beauties crossing the score almost neck and neck, Dobie's pet slightly in advance, which position was held to the quarter pole. Passing it the Maid gave a wonderful burst of speed, and opened up a gap of three lengths, which position was maintained to the half mile pole. Just in advance of this Hickok gave Lucy her head and she made a brilliant effort to shut out the daylight between herself and rival, but without avail. No perceptible change in the relative positions of the animals was observed at the three-quarter pole; but after passing it, and entering the turn on the home stretch, both trotted splendidly, the favorite still in the van. Near the score Hickok laid on the whip, and endeavored to get up to the Maid's flank, but Lucy could not reduce the distance, and the queen was declared the winner of the heat by three lengths. Time—first quarter, 0:35½; second, 1:12¾; third, 1:49; fourth, 2:25¾.

Second Heat.—Both animals came down the course at a rattling pace, Lucy one-half length in advance, which position was soon wrested from her. At the quarter pole the Maid led by a length, and although her antagonist was moving beautifully, continued to gain up to the half mile mark. Here Lucy gained slightly, and valiantly seemed to close up the gap between her and her fleet-footed adversaries. Down the home-stretch both animals came at a fearful pace, the Maid leading four lengths, which advantage was maintained to the last. Time—first quarter, 0:34; second, 1:09¾; third, 1:43¾; fourth, 2:19.

Third Heat.—This was almost a repetition of the preceding ones, the Maid leading almost from the start. Both mares went off their feet several times between the quarter and home-stretch. Time—first quarter, 0:36; second, 1:11; third, 1:46½; fourth, 2:23. Summary:—

SUFFOLK PARK COURSE, Philadelphia, Nov. 13, 1871.—Trot, mile heats, 3 in 5, in harness.

Budd Doble entered b m Goldsmith Maid	1	1	1
Orrin A. Hickok entered b m Lucy	2	2	2

Time, 2:25¼; 2:19; 2:23.

Before the great race of the day commenced a trot between Dunderberg and Meg took place, of which we append a summary:—

SAME DAY.—Match $200, mile heats, 3 in 5, in harness.

O. A. Hickok entered b m Meg	1	1	1
W. H. Doble entered b g Dunderberg	2	2	2

Time, 2:43; 2:31; 2:40¾.

TROTTING AT PATERSON, N. J.—Although the glories of the once popular Paterson race course have departed, some exciting sport in the way of trotting is still occasionally witnessed there. On Thursday, the 16th inst., there was a goodly assemblage of the leading turfmen and trotting sports of Paterson on the track to witness three matches which had been arranged. The first was a match against time, in which Dr. Quinn, the newly elected coroner of Passaic county, had backed his roan mare to trot a mile in 3:10, in harness. This feat she failed to accomplish, for the judges decided that she lost the match by 11 seconds, and the disciple of Esculapius had to pay the basket of wine which constituted the stakes. The second event was a sweepstakes trot, mile heats, best two in three, in harness, for which the entries were:—Col. Rafferty's brown mare Lady Rafferty, F. Hoxie's grey colt, and F. Scott's grey gelding. The latter was withdrawn under the mistaken idea of his owner that by so doing he could save a play or pay bet of $100 between his horse and Mr. Hoxie's colt. The betting was $50 to $30 on Lady Rafferty, who won easily in two heats. Time, 2:51; 2:49¾. The third race was a match, one mile, in harness, between P. Rafferty's brown gelding, J. C. Todd, and J. Bell's sorrell gelding, Liquor Saloon; the loser to pay for a basket of champagne. The betting was $100 to $70 on J. C. Todd, who won easily, but no time was announced by the judges.

A LUCKY ESCAPE.—Harry Bassett and Joe Daniels had a narrow escape from serious injury, if not death, owing to gross carelessness on the part of the Baltimore and Wilmington Railroad Company, by which line they, with two other horses, had been shipped from Baltimore, after the recent meeting, for Elizabeth, N. J. Instead of going through direct, as promised, the car which contained them was switched off at Philadelphia. The car having no brake, one of the wheels was blocked with a piece of stone, but this becoming displaced, the car, which was on an incline, started off and soon had acquired great momentum, finally running into two cars standing upon the track, when it was switched off in time to prevent its dashing into an advancing train. Joe Daniels was considerably bruised, but upon examination the only apparent injury sustained by Bassett was found to be the knocking out of one of his front teeth. The company are deserving of severe censure for neglecting to have the car provided with a brake, the existence of which would have prevented an accident which might have been far more serious.

QUEEN MARY, the famous thoroughbred mare, who has given birth to some of the greatest celebrities of modern times, including Blink Bonny, Blooming Heather, Broomielaw and Blinkhoolie, was destroyed on Oct. 23d, having been rendered useless for breeding purposes. She was twenty-eight years old as of belonged to H. Chaplin, M. P., of Blankney Hall, near Lincoln, Eng.

THE RING.

SKEYTE DEFEATS BURGESS.

During the latter part of October Charley Skeyte, of Walsall, and Harry Burgess, of Liverpool, Eng., met in the Northern Circuit, to decide their claims to fistic superiority at catch weight, for £5 a side. The match was a purely impromptu one, and was ratified on the previous evening. Both men are well known in the P. R., Burgess being decidedly the senior performer. When in condition he scales 146lbs. His performances are as follows:—Beat J. Izzy, £10 a side, 29r, 50m, near Liverpool, Jan. 6 h, 1858; beat Jem Clarke, £100 a side, 31r, 1h 30min, Home Circuit, June 18th, 1861; beat Patsey Marley, £50 a side, 41r, 1h 21min, Hilbre Island, Wales, July 29th, 1862; beaten by Bob Smith (the Black), £25 a side, 43r, 53min, Point of Ayr, Sept. 15th, 1863; forfeited £100 to Topper Brown, of Liverpool, Feb. 17th, 1863, (over weight). Skeyte's only previous performance of note was a victory over Jem Munro, £10 a side, 71r, 2h 57min, Midland district, July 29th, 1867. The meet was at Hasbingden Grange, near Blackburn, where a select company assembled, the tip having been well kept. The usual preliminaries were quickly arranged, Skeyte being esquired by Billy Mills and Charley Slack, and Jack Graham did the needful for Burgess. A competent judge having accepted the office of referee, the men commenced business a few minutes after 10 o'clock in the forenoon. Both men appeared anxious for business, and dispensing with the usual sparring, feinting and dodging made play with both hands at the head and body, until Burgess in leading on with the right duke was staggered with a severe left hander on the mouth, from which the ruby immediately followed, deciding first blood in favor of Skeyte. In the second bout Skeyte having warmed to his work cross countered Harry on the jaw and brought him to grass, the second event, the first knock down blow being awarded to the Black Country representative. From this point Skeyte took a strong lead, and invariably fought him down at the end of every round. Suffice it to say, that at the expiration of seven minutes, during which time five rounds were got through, Burgess was compelled to cry a go and Skeyte was hailed the winner. The loser was badly punished about the figure head, considering the short time the contest lasted, the only punishment displayed by Skeyte being a severe gash across the left fingers from the effects of the first round.

LETTER FROM JOE COBURN.

Anent the display of science fixed for Thanksgiving day, the 30th inst., at New Orleans, about which there seems so many hopes and fears, we lay before our readers a letter to a friend in this city from Coburn:—

NEW ORLEANS, Nov. 12th.

FRIEND ——.—In regard to the coming contest between Mr. Mace and myself, I have concluded to write you a few lines to inform you how I am getting along. The reason Johnny Grim left me was because the weather was so warm he could not stand the work with me, and which was necessary for me to have, so I have engaged the services of Tom McAlpine, who I am doing very well with. I am training at Dan Hickok's, some six miles from the city, a very fine, healthy place, and, to tell you the truth, never felt better in my life, and more confident of success in the coming conflict. In regard to my colors, I shall not change them. I take a benefit at Turner Hall on Saturday, Nov. 25th, and shall probably wind-up with O'Baldwin, as he is expected here soon. Business is very dull here: river very low; no sickness in this place of any description; healthiest place I know of. Yours, etc., JOE COBURN.

O'CONNOR AND CARR.—We are in receipt of a letter from Mike O'Connor, stating that upon his return to Dubuque, Iowa, on Nov. 8th, the City Marshal had him arrested, in order to break up the match. He was released on the 14th inst., upon giving bonds, however. As the second deposit has not come to hand for either man, the match is off, Nov. 18th being the date for the staking of the last deposit.

HARRY BRYANT, a well known backer of pugilists and other sporting men, was accidentally thrown out of a trap on Oct. 16th, and after lingering in an unconscious state until Oct. 22nd, he expired as the result, in Princess of Wales, North street, Whitechapel, London, Eng. An immense number of sporting men followed his remains to the grave.

JEMMY SHAW has resumed business as a publican at the Old Stores Inn, No. 66 Hurst street, Birmingham, Eng. We hope the venture will prove profitable.

JACK BOYNE, who was beaten by Tom McAlpine and Mike Donovan, is now at Jackson, Mich., we learn, fitting up a gymnasium.

PEDESTRIANISM.

FOUR-MILE RACE.—The announcement that a race of four miles, for £25 a side, between two such noted pedestrians as E. Jones, of Islington, and W. Mills, younger brother of the renowned Teddy Mills, attracted a large throng of spectators to the Lillie Bridge grounds, West Brompton, Eng., on Oct. 30th. We need hardly say that Jones, the older man by three years, ran exceedingly well at long distances in his best day, and has for some time enjoyed, and deservedly so, considerable reputation as a clever trainer. On this occasion he received 350 yards start from Mills, who, since he came out, has run very well, and very nearly attained first-class form. Opinion was generally in favor of his pulling off the race under notice, and after the start it looked as if he would come up to those expectations, as he gained rapidly on the leader—so much so, that 2 to 1 and 3 to 1 were offered on him at one time. However, when apparently running very strong, whilst Jones was anything but the better for his exertions, he suddenly stopped at the end of the eighth lap (two miles and a half) and left the track, Jones going on and finishing the distance at his leisure. This termination of the affair provoked much comment, as might be expected.

A QUARTER MILE RACE, for $100 a side, Keraronwe and Isaacson the contestants, was run on Sherbroke street, Montreal, C. E., on the 13th inst., at 5.45 P. M. Keraronwe led from the start and to within twenty-five yards of home, when he tripped and fell, Isaacson passing him and winning. Isaacson then offered to run the Indian any day the past week, 600 yards, $100 a side. Mr. O'Neil acted as judge for Keraronwe, Major Lebranch for Isaacson, and Mr. N. H. Hughes as referee.

W. FARRANDS, the well known cricketer, and W. Gilpin, a tx amater, both of Philadelphia, ran 250 yards—from James Wright's to Nelly Pearson's and return—for $50, on Nov. 18th, the former winning in a canter.

AQUATICS.

THE GREAT FOUR-OARED MATCH.—We learn from our latest foreign files that the fourth deposit of £25 a side for the match between the Taylor-Winship and Chambers crews, appointed for decision on the Tyne, Eng., on Nov. 22d, was made on Oct. 30th, Percy staking for himself and colleagues, and J. Adams putting down the needful "pony" on behalf of the Winship four. As anything but kindly feeling exists between the parties concerned in this match, there is no gathering of the opposing schools when the deposits are made, the money being simply placed in the hands of the party named in the articles. On that case both crews were out upon the river, rowing with coxswains, Chambers' crew rowed as far as the head of the Meadows, and then went back by the South Channel, towards Jewitt's boat house. Winship's crew returned down the river before reaching the Meadows House. Both fours are now in active training for the event, and Kelley, Chambers, Percy and Bright in particular have done a lot of walking exercise.

RADLER TO THE WORLD.—In the issue of *Bell's Life* dated Nov. 4th we find the following challenge from the champion sculler, Jos. H. Sadler:—

You will greatly oblige the undersigned by inserting this in your next, as, since my arrival in Newcastle, I find there are some of our rowing friends disputing my right to the championship, which I won at Halifax by beating all comers. I now beg to say that if they think otherwise I am open to row any man in England, save the Tyne champion course, a fortnight after the great four-oared match, for £50 a side; or, if this is not accepted, I will row any man in the world over the same course; if from any other country but England, for £80 a side, and will allow £100 for expenses. Apologizing for encroaching on your valuable space, I remain, yours, &c., J. H. SADLER, champion sculler of the world.

Newcastle, Nov. 24.

RUNNER AND SHEPHERD.—A scullers' race, for £30 a side, took place on the usual course from Putney to Mortlake, on the Thames, Eng., on Nov. 24, the competitors being W. Spenser and G. Shepherd, both of Chelsea. The former won very easily, paddling past the Ship at Mortlake seven or eight lengths in advance.

YACHTING ON THE POTOMAC.—The yachts Fannie Bell, Echo, Emma Latham, Fanny and White Cap contended for honors for the third time at Washington, D. C., Nov. 9th. The Fannie Bell won, the Echo second, Fanny third, Latham fourth, the White Cap having withdrawn.

THE SPRINGFIELD BOAT CLUB is the title of a new organization at Springfield, Mass., the officers of which are as follows:—President, Edward Mason; vice-president, A. J. Warren; secretary, H. W. Vanvours; treasurer, Geo. R. Otis.

CRICKETERS vs. BASE BALLISTS.

The Boston Base Ball Club closed their season for 1871, on Nov. 9th, with a grand match at base ball and cricket between eleven cricketers of Boston and the Boston base ball eleven. The Boston nine went to the bat first, and through the fine bowling of Eastwood and Kimball they were disposed of for the small score of 38, of which George Wright obtained 15. On the side of the cricketers but twenty runs were scored, George and Harry Wright's bowling, backed up as it was by splendid fielding, being too much for the eleven. Bates's score of 7 was the only average score obtained. The extras were but 2. In the second innings the base ballists obtained 77, of which George Wright contributed 27, McVey 17, and H. Wright a dozen. The eleven then went in with 96 to get to win, of which they made but 44, Eastwood scoring 15 and Kimball 11. The following is the score:—

First Innings.	Scores.	Second Innings.	
G Wright c Beals b Eastwood	15	H Wright run out	12
Barnes b Eastwood	0	Birdsall b Eastwood	4
Gould b Kimball	0	Cone b Kimball	1
Schafer run out	2	Schafer b Eastwood	0
Spalding b Kimball	5	Spalding run out	2
McVey b Kimball	1	G. Wright c Lloyd b Bates	27
H Wright b Eastwood	0	Jackson c Kimball b Eastwood	1
Birdsall c Eastwood b Kimball	1	Barnes b Goodnow	3
Jackson run out	1	McVey b Bates	17
Cone not out	0	Gould c Eastwood b Kimball	3
Lyons b Kimball	2	Lyons not out	1
Byes, 5; leg bye, 1; wide, 1	6	Byes	4
Total	38	Total	77

First Innings.	Picked Eleven.	Second Innings.	
Kimball b G Wright	1	Kimball c Barnes b G Wright	11
Mason b G Wright	0	Levando b G Wright	0
Beals c and b G Wright	6	Hadley c Jackson o H Wright	4
Eastwood c G Wright b H Wright	3	Bate c and b G Wright	0
Goodnow b G Wright	2	Eastwood c Lyons b G Wright	15
Hadley run out	0	Goodnow b G Wright	2
Bate b H Wright	7	Beals b G Wright	0
Blackmar c Gould b H Wright	7	Sprague run out	4
Sprague b H Wright	0	Lloyd b H Wright	7
Levando not out	0	Slade not out	1
Lloyd absent	0		
Byes	7		
Total	37	Total	44

In the afternoon a game of base ball was played by the same opponents, and was easily won by the Boston Nine by a score of 35 to 11.

THE GAME OF CHESS.

To Correspondents.

H. J. M., Joliet.—Correct, as usual. F. H. Curtiss asks another trial for his 4-mover.

G. REICHELM, Philadelphia.—Accept our heartiest thanks for the kindly remembrance, and the welcome batch of games.

IT IS SCARCELY CREDIBLE, but we are assured that the J. A. W. Hunter, whom we quoted a few weeks ago, is "a youth of fourteen!"

Notes on 'BREVITIES," AND MR. REICHELM'S "REVIEW."—No. 5 BY F. H. CURTISS.

PAGE 187.

BREVITIES.—Note (c). Yes! and will mate in *nine* moves at most, by the following line of play:—

18...B-R 7 +	K-R sq
19...Kt-Kt 6 +	K × B(a)
20...Kt × R + +	K-Kt sq
21...Q-R 7 +	K × Kt
22...P-Q 3 *also*	P-Q 3(a)
23...K B × Kt +	Kt P × B
24...P-K R 3	P-K Kt 3
25...P-Q 3 *also*	K B-Kt 2(b)
26...P-K R 3	P-K R 3
27...Q-R 3 +	Castles
28...Q × P +	K R-K sq
29...Q-R 8 +	K-B sq
30...Q × P +	K-B 2
31...Q-R 8 +	K-B sq
32...Q-Kt 7 +	K-Kt sq
33...Q-R 8 +	K-B sq
34...Q-Kt 7 +	K-Kt sq
35...Q-R 8 +	K-B sq
36...Kt-K Kt 5	B-K R sq
37...Q-her Kt 5	K Kt-B 5
38...Q × R P	K-Q Kt sq
39...P-Q B 3	Kt × Q B
40...Q × K Kt	Q-K 7
41...Q-Q B sq	Q-K 5
42...Kt-Kt 3	Q-K 6
43...R-K B sq	Q × Q Kt
44...R × B P +	K-Kt sq
45...Q-K 7, and Prof. A. announces mate in four.	

(a) If the Attack can stand this sort of thing, of course the Defence can, and grow fat on it.

(b) This admirable Planchetto grafted on Loewenthal's Defence looks exceedingly Paulsenish.

(c) It is difficult to see what Herr M. proposed to himself by this demivolt.

(d) He has now the inferior position.

(e) A fine preparatory move for the combination that ensues.

(f) Had he answered the previous splendid coup by K × B, a beautiful mate in three follows. We commend this to our readers' attention.

(g) Herr Minckwitz fights gallantly, but the fortune of war is against him on this day.

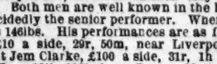
(h) If R to Q 2, then Kt × B P, etc.

Enigma No. 785.

We have for some time, been watching an opportunity to get in the following position. Herr Meyer says:—"We think that but very few of our readers will be able to solve this self-mate, for we have never known one who solved it."

From the Gentleman's Journal.

BY HERR CARL KOCKELKORN.



at Q R 8, home, K Kt sq. K B 8, K Kt 8, Q R 5, and 7, Q B 4, and 7th.

at Q B sq, at K Kt 7th, at K R 8th.
White compels suimate in five moves.

Problem No. 785.

BY MARTIN.

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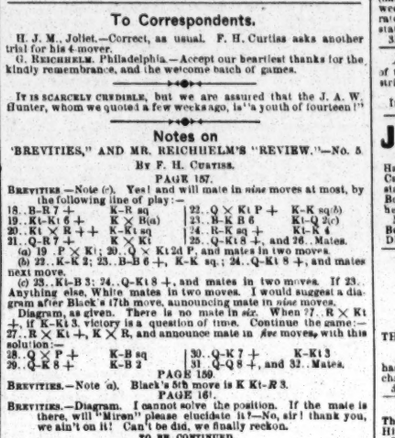

WHITE.
White compels suimate in 46 moves.

Game No. 785.

We believe we have never treated our readers to the following fine game; it is high time we did so. Herr Johannes Minckwitz *vs.* Prof. Adolph Anderssen.

RUY LOPEZ KT'S GAME.

Attack. Minckwitz.	Defence. Anderssen.	Attack. Minckwitz.	Defence. Anderssen.
1...P to K 4	P to K 4	24...Q Kt × P	Q B × R P
2...K Kt-B 3	Q Kt-B 3	25...R-K sq(f)	Q-B 2
3...K B-Kt 5	P-Q R 3	26...P-Q 4	Q-her Kt 4
4...B-Q Kt 4	K Kt-B 3	27...K-Kt-B 3	Q-her B 5
5...P-Q 3 *also*	P-Q 3(a)	28...Q Kt-B 3	P-Q B 4
6...K B × Kt +	Kt P × B	29...K R-Q sq	B 2d P × P
7...P-K R 3	P-K Kt 3	30...K Kt × Q P	K Kt-K 4
8...Q Kt-B 3	K B-Kt 2(b)	31...K Kt × B	Q × K Kt
9...Q B-Kt 5	P-K R 3	32...Q-Kt-Q 5(g)	K R-Q sq
10...Q B-Kt 3	Castles	33...Q-K 2	Q R-B sq(h)
11...her R 3	P-K B 4	34...Q Kt-K 7	K R × R +
12...P-K Kt 4	P-Q 4	35...Q R × R	Q R-K sq
13...B-his 5	K R-K sq	36...Kt-K B 5	B-K R sq
14...Castles, Q R	P-Q R 4	37...Q-her Kt 5	K Kt-B 5
15...K Kt-R 2(c)	Q B-K R	38...Q × K P	K-Q Kt sq
16...K-Q Kt sq	K Kt-Q 2	39...P-Q B 3	Kt × Q B
17...Q B-R 3	P-Q R 3	40...Q × K Kt	Q-K 7
18...Q R-K B sq	Q-her Kt sq	41...Q B sq	Q-K 5
19...P-K R 4(d)	K P × P	42...Kt-Kt 3	Q-K 6
20...Q R × P	Q-her Kt 2	43...R-K B sq	Q × Q Kt
21...K-Q R sq	K R-Q Kt sq	44...R × B P +	K-Kt sq
22...R-Q Kt sq	P-K Kt 4(e)	45...Q-K 7, and	Prof. A. announces mate in four.
23...Q R-B sq	Q P × P		

(a) If the Attack can stand this sort of thing, of course the Defence can, and grow fat on it.

(b) This admirable Planchetto grafted on Loewenthal's Defence looks exceedingly Paulsenish.

(c) It is difficult to see what Herr M. proposed to himself by this demivolt.

(d) He has now the inferior position.

(e) A fine preparatory move for the combination that ensues.

(f) Had he answered the previous splendid coup by K × B, a beautiful mate in three follows. We commend this to our readers' attention.

(g) Herr Minckwitz fights gallantly, but the fortune of war is against him on this day.

(h) If R to Q 2, then Kt × B P, etc.

Problem No. 785.

BY THE EDITOR.
Dedicated to Beginners.

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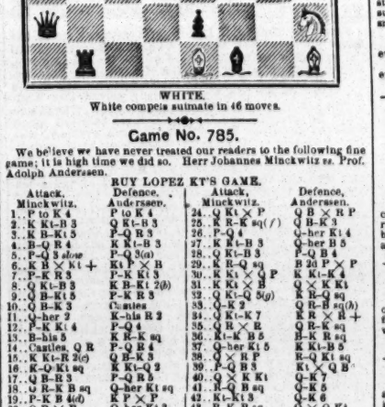

WHITE.
White to move and win.

Game No. 785.

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RUY LOPEZ KT'S GAME.

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5...P-Q 3 *also*	P-Q 3(a)	28...Q Kt-B 3	P-Q B 4
6...K B × Kt +	Kt P × B	29...K R-Q sq	B 2d P × P
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9...Q B-Kt 5	P-K R 3	32...Q-Kt-Q 5(g)	K R-Q sq
10...Q B-Kt 3	Castles	33...Q-K 2	Q R-B sq(h)
11...her R 3	P-K B 4	34...Q Kt-K 7	K R × R +
12...P-K Kt 4	P-Q 4	35...Q R × R	Q R-K sq
13...B-his 5	K R-K sq	36...Kt-K B 5	B-K R sq
14...Castles, Q R	P-Q R 4	37...Q-her Kt 5	K Kt-B 5
15...K Kt-R 2(c)	Q B-K R	38...Q × K P	K-Q Kt sq
16...K-Q Kt sq	K Kt-Q 2	39...P-Q B 3	Kt × Q B
17...Q B-R 3	P-Q R 3	40...Q × K Kt	Q-K 7
18...Q R-K B sq	Q-her Kt sq	41...Q B sq	Q-K 5
19...P-K R 4(d)	K P × P	42...Kt-Kt 3	Q-K 6
20...Q R × P	Q-her Kt 2	43...R-K B sq	Q × Q Kt
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(e) A fine preparat

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Aiken, Mrs. G. L.
Brett, Nellie
Blande, Edith 3c.
Burton, Minnie
Bryant, Jennie
Blake, Annie
Cowell, Sidney
Cowell, Florence
Clark, Lena
Duane, Fanny
De Courcy, Elise
Denier, Maggie
Duane, Fanny
Eldridge, Sallie
Ellis, Mrs.
French, Lavinia
Florence, Fannie
Freeman, Susie D.
Grenelle, Addie
Gibbons, Annie (2)
Glimer, Jennie
Glenn, Jennie
Galton, Mrs. (2)
Gaugain, Marie
Harrison, Ella
Harland, Ada
Harris, Lottie
Howard, Jessie
Hunt, Fanny (2)
Hunt, Jennie L.
Kincade, Annie
La Belle Ida
Lewis, Laura
Lopez, Mad.
Leake, Annie
Little Nell (3)
Mahon, Annie
Milburn, Mrs. J. H.
Morton, Ida
Nichols Maggie
Peak, Mrs. Wm.
Reynolds, Velma
Reynolds, Lucy
Rignold, Jane (4)
Sheldon, Ella
Sanford, Julia (2)
Stanton, Mrs. H.
Taylor, Marion
Tiffany, Annie Ward
Truman, Florence
Taylor, Nellie
Wray, Ada
Weathersby, Eliza (2)
Worrell, Sophie
Wren, Martha (2)
Weston, Flora
Weber, Lisa
Wells, Minnie
Zuleila

GENTLEMENS' LIST.

Abbott, Chas.
Allyne, E. T. J. (3)
Arlington, Wm.
Alden, Barry
Bennett, Frank (2)
Burgess, Cool
Bell, Frank (2)
Byrne, Robt.
Benoit, O.
Bruce, C. Amory
Barrett, Lawrence 3c.
Burnett, J. P. (2)
Bideaux, Gustave, 10c
Booker, Johnny
Bailey, Geo. A.
Brown, Ben.
Broughton, Hy. J.
Cook, Jas. J. 10c.
Cliffert, Hy.
Cobb, Willie
Cincinnatus
Canning, Mat. (2)
Causland, Hy.
Cohen, Tim.
Campbell, J. K.
Connolly, C. M.
Colman, E.
Carter, Geo.
Crossen, J. F.
Clifton, Frank
Duhring, W. Beaumont
De Mar, Chas.
Day, Tom
Denier, John
Dumont, Frank
De Vere, Geo. F.
Davis, Thos. J.
Daly, M. C.
Devoe, Tommy
Dornen, W. C.
De Haven, Claude
Davey, T. W.
Dalton, E. R.
De Silva, Hy.
De Wit, Thos. H. (2)
Devere, Wm.
Dowland, E.
Denar, Hank
Day, Tom
Egbert John (2)
Eisman, E. (4)
Fagan, J. W.
Edwards, Geo. H. (2)
Emerson, E. D.
Frankum, Geo.
Forepaugh, Wm. R.
Franklin, Geo.
Foley, Chas.
Frayne, Frank
Forrest, Edwin
Flanders, P. E.
Forster, Hy.
Fortescue, Mr.
Franks, Sidney
Grant, Hy.
Grant, Jr., Geo.
Gardner, W. H. 3c.
Goodman, Hank
Gaylord, Low
Gannon, Jas.
Goss, Ned (2) 6c.
Gotthold, E. M.
Gardner, Chas.
Griffiths, Edwin S.
Gayler, Chas.
Hapgood, Hy.
Henri, Hi
Hooley, R. M.
Holman Opera Troupe.
Hallett, Lew
Hicks, C. B. (4)
Hudson, G. B.
Hart, Hy.
Hughes, Mark
Horton, H. B. (2)
Hall & Co., A. W.
Howson, Jno. J. 3c.
Hall, J. L. 5c. (2)
Hurley, Jos. D.
Hanley, Martin
Hight, H. A.
Buntley, Billy
Holston, W.
Hughes, R.
Hunter, Hy.
Herndon, T. J.
Holmes, C. W.
Hawley, D. R.
Halpin, W. J.
Howard, Rollin
Hughes, M. J.
Hober, W. C.
Jones, Arnold
Jerome, T.
Kerrotte, Jno.
Kelly, Acton E.
Knight, Frank (2) 10c.
Keller, Harry (2)
Lavake, Wm.
Loomis, Hy. T.
Loratte, Jas.
Lowands, Alex.
Lennox, Geo.
Logan, Dr.
Murray, John (3)
Melville, Chas. (3)
Marsden, E.
Maas, Jas. (2)
Maflin, Mr.
Minnick, Jno. L. (2)
McKisson, Jas. T.
Marsh, E. G.
Mitchell, Hy. W.
Muller, Prof. F. A.
McVeigh, Jno.
Mairs, Joe
Milburn, J. H.
Mayo, Frank
McLear Bros.
Marston & Stone
Morley, Ed.
Nichols, H. F.
Parker, Ned
Parento Bros.
Phelps, Lew (2)
Paine, Sam A.
Percy, Robt.
Proctor, Joseph
Pratt, F. C.
Parselle, Jno.
Rogers, Neil
Rogers, Nath'l.
Romelli, Eugene
Rubini, Sig.
Roome, Jas. D.
Richmond, Hy. G. (2)
Robinson, Geo. C. S.
Roston, F. H.
Rivers, Frank (2)
Reid, Jake
Russell, Levi H.
Rickey, Sam
Rogers, Fred
Roberts, N. D.
Roswell, Jas. J.
Sutton, Jno. P.
Schlessing, T.
Steele, Geo. K.
Stewart, Geo. W.
Sutton, Chas.
Sanyeah, Sam (2)
Straight, Ned
Spalding, C. F. (3)
Seymour, W. H.
Salisbury, N.
Stetson, Hy. R.
Sheppard, Gustavus
Spalding, C. J.
Shay, Johnny
Smith, Avery
Stone, Hy. F.
Turnour, Alfred (2) 10c.
Turner, Ned
Terry, Wm.
Tannenbaum, J.
Thorpe Bros.
Unsworth, Billy
Villa, S. B.
Welch, Fayette
Warwick, Chas. (2)
Washburn, E. S. (2)
Williams, Jesse
Wootten, P. B.
Weightman, Chas.
Wilson, Geo. E.
Weaver, Add
Williams, Sidney 3c.
Williams, Thos.
White, Chas. R.
Williams, Jno. L.
Wilson, Billy
Williams, H. A. B.
Watson, Geo. W.
Zanfretta, Alex.

Introductory Overture.

MONDAY, Nov. 20th, '71.

THE DUKE has arrived, therefore "let the galled jade wince, our withers are unwrung." We have been "waiting, only waiting," for his noble dukeness ever since the election ceased to be an object of interest; but "long looked for came at last;" now let the revels proceed, and the welkin ring with our loud and exhaustless huzzas; let hilarity and gladness prevail in a promiscuous and unconstrained manner; let joy bells be rung, and the brazen cannon pour forth its dulcet strains; let the flaunting banner be flung to the midnight blast, and the folds of Russia duck be nailed to the mast, for the Hon. Alex is here; let the neighing steed be hitched to the flying chariot, let the foundered equine take a back seat, and the cheap cabs be brought into line for the comfort and convenience of the hundred dollar committee; yea, verily, let the free and untrammeled citizens of this regenerated metropolis of the land of the setting sun rise early in the morning, put on their best store clothes, and go forth to meet the royal Muscovy duke, who will make his American *debut* in this city to-morrow, Tuesday, supported by a powerful cast, and the full strength of the company. We shall detail a corps of critics to attend the grand entertainments, whose golden pens, unvenomed by the gall of bitterness or the blighting fangs of malice, will nothing extenuate nor set down aught not proper to "offend the taste of the most fastidious." We herewith append

OUR MERRY WELCOME.

Hail, noble dook, for whom we long did look,
We're glad you're come:
We waited here in vain—thought you took the wrong train—
In leaving home.
But you reached our port at last, though its a long time past
Since you started.
A storm it must have struck you, and out of your course it took you,
When you parted
From the others. The reception down the bay has been waiting every day
At an enormous cost;
Until, as a sort of relief, they all came to the belief
That you were lost,
With all on board; which, of course would have been a pity, and a useless expense to the city,
With nothing to show for it.
But *nous verrons*, noble Russian, in the parade you'll see some pushin
When we go for it.
Beware of pickpockets, is our advice—take your whiskey hot, without ice,
Glorious sampler;
And if you cook your own food, you'll know what you are eating's good—
With dishes ampler—
Hotel life, at the best, will give you very little rest,
With mysterious food—
The composition of which, we candidly assure you is sich
As bodes no good.
If you go to the Central Park late, and they want to charge you at the gate,
Don't pay it.
For there's plenty on that lay, as may be seen every day,
Though we grieve to say it—
Of reporters, too, beware; many of them will dare
To interview you;
They will talk you out of breath, bore you almost to death,
Or, otherwise do you.
So mind what we have told you—when the people first behold you,
Don't look behind;
But proceed along Broadway, while the surging masses sway,
And go it blind.
And now, grand duke, adieu, we have told you what to do,
When you arrive here;
Should you reach home again—you will not have lived in vain,
If you survive here.

......We think our professional interviewers are overdoing the thing; they are meddling with matters which don't concern them. The latest case is that of a newspaper renegade who went to interview Minnie Ream, who sculps; and what do you think the degraded monster says about this irreproachable young thing? He declares that he "found her in her studio, with arms bare to the shoulders, and her ankles likewise." A man—we don't care whether he is one of our persuasion or not—who will calmly sit in the studio of a young lady bare from the ankles to the shoulders cannot be much, and the sooner such heinous offenders are expelled from the profession the better it will be for the community in general, and studio-us young ladies in particular..... Some people find it very difficult to scrape an acquaintance. "Our Jim" makes the task comparatively easy by saying that the best way to scrape an acquaintance is to use a piece of glass. ......We are told by one of our western exchanges, as though it were a deplorable truth, that during the conflagration of Chicago one New York firm lost four hundred pianos. And yet Chicago is *not* happy; as if the loss of these high-toned instruments does not atone for much suffering in that city. Consider, for one moment, the discord and confusion boxed up in those four hundred pianos; imagine the dire distress and anguish likely to have been beat out of those instruments of torture by embryo Thalbergs but for the happy idea of consigning the entire consignment to the fiery fiend. For our part, we consider that this is one bright spot in Chicago's desolation. ....Property men are generally "well up" in contraptions, and know *something* about *everything*; yet they are once in a while taken in, as it were. Now, there's our friend Snodgrass—his right name is Field, but we call him Snodgrass, because it's more eufunnyus, comically speaking. Well, Snodgrass bought a bamboo cane, which he was going to get a number of his friends to surprise him with some night at the theatre, and thereby make it the happiest moment of his life. But when the presentation committee came to examine this well-merited testimonial they found it to be made of common hickory instead of bamboo—all of which goes to show that in this virtuous city a well-informed property man, even, may once in a while get wofully *bamboo-zled*..........You all know, dear brethren, that we are a lover of brother Allen and an attendant at his beloved chapel, where we have whiled many an hour away in listening to the unostentatious dissemination of the truth as therein expounded. We like brother Allen, because we believe him to be a colored person without guile, who, in his humble way, endeavors to inculcate virtuous principles; and although he occasionally misapplies his quotations, nevertheless he means well. We visited the chapel a few evenings ago, and were glad to see that the lambs had turned out strong. Before the regular service commenced a marriage was to take place, the parties to which were a colored sister and brother in good standing in the chapel. The ceremony had just been performed, and the newly-wedded couple were walking down the aisle with all the dignity befitting the occasion, when brother Allen, who officiated at the nuptials, opened his hymn book, and read in clear, resonant tones:—

"Watchman! tell us of the night,
What its signs of promise are."

There were some devout ones who did not appear to see where the laugh came in; but there were others, "lewd persons of the baser sort," who showed more levity than seemed compatible with the sanctity of the place. The groom and groomess blushed, and our dear brother Allen concluded amid a titter of cheerfulness......"Rosedale, or the Fishball," is a new burlesque announced by the San Francisco Minstrels. If there is as much in it as may be found in the fishballs served up at some of our restaurants, it will be likely to *go off* lively......And talking about eats and things, we will tell you "how to split a hare." First catch your hare, then grasp his hind legs, one in each hand, and pull in opposite directions. This is copyrighted by act of Congress......A well-wisher of his race advertises to teach Ole Bull's method of violin playing privately. This is important, if true; the more privately the beginners are taught to play the better it will be for an afflicted people......And talking about afflicted people, a good thing came under our notice a few days since at our theatrical boarding house, where we have a young girl who does chores. This well-behaved and guileless creature, it appears, has been made love to, on the sly, without a single one of us chaps being a bit the wiser of it, notwithstanding we dog all the boarders and look in their roosts at very inopportune hours. Well, this pure young thing is quite a favorite with our little Evas, precocious Richards, and other juvenile prodigies with which our house abounds. Little Billy Smith is one of these exotics, and the other day while he was conversing with the youthful female domestic, the latter said:—"I am going to *leave* you, Billy." "What for?" asked sweet William, utterly astounded at the distressing news. "I am going to be married to-morrow night," exclaimed this innocent virgin. "Oh, are yer, though?" says Billy; "*may I be one of your bridegrooms?*" We drop the curtain on this affecting scene. ......A live Russian Prince—royalty must increase with us for some time to come—and Galitzin's his name, has been giving concerts in this city—without awakening any great enthusiasm, we regret to say. Now we intended to make a first rate joke, something about the gal its in, but we have lost our idea, and can't make it work properly. You will therefore excuse us for this untoward failure. ....We herewith present a few innocuous rhymes *in re*—

BARNUM'S SHOW.

Barnum has a great big show,
It is his darling pride,
And if so it you wish to go,
Up Third Avenue take a ride.

Essays and poems written at short notice for those who do not know how to write themselves......"Our Jim" wishes us to say that he would like to have a pleasant suit of rooms, with private table, if desired, in exchange for his company, with all the modern improvements. We don't know *what* he is up to, now......Those fault-finding and lazy people who are not satisfied with "standing room only" at some of our theatres, may find room to lie down in others......If Nilsson continues to get indisposed when the houses are shy, we shall have to call her *an ill son*-gster. And yet some envious galoots declare that we are not funny......Friends, we must bring our arduous labors to a close, as we have to prepare to meet the grand duke—on his passage up Broadway to-morrow.

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

LITTLE NELL, the "California Diamond," who did not go to St. Louis, Mo., to fulfil an engagement on account of indisposition, is now in this city, and in our advertising columns announces that she is at present organizing a combination for a tour of the west. Parties desiring to negotiate for her appearance will find her agent's address in another column.

CHARLES MELVILLE, late agent for Hart, Ryman and Barney's Minstrels, arrived in town during the past week.

W. W. NEWCOMB, a veteran minstrel performer, appeared at Bryant's Minstrel Hall on Monday evening, Nov. 13th, in a burlesque lecture on "Woman." Mr. Newcomb was the originator of this style of entertainment, having delivered the first burlesque lecture on "Woman's Rights" in 1851, while engaged with Fellows' Minstrels, in this city, at 444 Broadway. He was warmly welcomed upon his re-appearance. Later in the evening he performed several burlesque magical feats, which created much mirth. In the first part, a new ballad entitled "Flowers, Fresh Flowers," was sung by Louis Braham; J. A. Barney sang "My Little One's Waiting for Me;" Dave Reed, "Buzz Away Musketo;" Charles d'Alberte's baritone voice was heard to advantage in "Dublin Bay," and W. F. Stanley sang with good effect "The Bird on the Tree." In the second part, in the revived sketch of the "Live Ingin," Dan Bryant evoked much laughter by his clever acting of the title *role*. The singing of the "Old Kentucky Home" continued a feature of the week.

"HUMPTY DUMPTY" continued to attract a large attendance during the past week, at the Olympic Theatre, where on Thursday afternoon, Nov. 16th, the complimentary benefit tendered to Eph. Horn, the veteran minstrel performer, was likewise successful. The programme commenced with an Ethiopian sketch entitled "Stage Fright," performed by Nelse Seymour, Frank Girard and Master Morrisey; which was followed by a vocal duet by Stanley and d'Alberte, giving place to songs and dances by little Jeannie Yeamans; then Dan Bryant, assisted by W. H. Brockway and Little Mac, performed "Daniel in the Bryant's Den;" Tony Pastor sang a number of comic songs; Morrisey and Emerson performed a double song and dance, and Eph. Horn, Jr., a banjo solo. The beneficiary then appeared, assisted by Nelse Seymour, in an act entitled "The Prestidigitateur," after which M'me Martens, M'lle Gretchen and Mons. Martens gave "Tyrolean Warblings;" J. W. McAndrews, the Watermelon Man, in "Pastimes on the Levee;" Fred. Foster, character songs, and the performance concluded with a *ballet* pantomime entitled the "Four Lovers," with G. L. Fox as Bibo the Clown, supported by C. K. Fox, Imre Kiralfy, J. L. de Bonay, George Beane, Messrs. Tyson, Atkins, Jones and Miss Haniola Kiralfy.

MISS EMMA ALFORD, character vocalist, was the only new appearance at Tony Pastor's during the past week. Her performances, of which we have heretofore often written, continue of the same excellence, and these combined with an original sketch, entitled "Brigham Young; or, Life Among the Mormons," and a change of acts in the programme, constituted a pleasing entertainment. Miss Celia Herd, in songs; the Gorenflo Sisters, in dances; Tony Pastor, in comic songs, among them a new local one, entitled "In the Bowery," being particularly well received; Sam Devere, in Dutch eccentricities; W. J. Bailey, in performances upon the concertina; Kittie Le Roy, in a jig; Peter Cannon, in Irish patter songs; Johnny Queen, in character dances, and Frank Kerns, Hen Mason, Frank Girard, J. A. Graver and C. F. Seabert, in sketches, being salient features thereof.

AT THE SAN FRANCISCO MINSTRELS, among the novelties of the past week we may mention the singing of "Why Have My Loved Ones Gone?" by C. F. Shattuck; "Uncle Mumphy's Rocky Road," by Charley Backus, which was very favorably received; "My Little One's Waiting for Me," by D. S. Wambold, which was re-demanded and cheerfully accorded; Billy Birch's humorous rendering of "My Policy," and C. Templeton's singing of "Meet Me Nannie, Blue Eyed Nannie." The festival song and dance of "Kome and Kiss Me," by Bobby Newcomb, Charles Gibbons, J. Cheever and Ed. Kennedy, which has become a distinctive feature, was retained upon the bills. Charley Backus and Billy Birch created much merriment in "A Scene from a Domestic Drama," and as "Our African Cousins." The "Shadow Pantomime" was revived and new tricks introduced for the closing feature of the programme.

AT THE GRAND OPERA HOUSE, "Eileen Oge" failed to attract large audiences during the past week, which was not owing, however, to any demerit in the performance or lack of exertion upon the part of Mr. and Mrs. W. J. Florence; but rather to the fact that the drama had been kept before the public too long, and that it had been announced that it would have been withdrawn after Nov. 11th. A change of bill will be made for the present week. The "Ticket-of-Leave-Man," which was originally produced in this country at the Winter Garden by Mr. and Mrs. W. J. Florence, and had an extended run, adding both to the fame and bank account of these artists, will be acted this evening, Nov. 20th. It will, we think, materially increase the attendance.

THE HOLD UPON POPULAR FAVOR that Mr. E. A. Sothern secured in this country during his early professional career, by the performance of Lord Dundreary, has even been surpassed by the cordial welcome and continued support given him during his performance of the same character at Niblo's Garden. During the past week the attendance has been uniformly excellent. As the character admits of *ad libitum* remarks, Mr. Sothern varies his performances in some degree almost nightly, thereby surrounding them with an air of freshness which adds to the enjoyment of those who attend for the second or third time.

AT WOOD'S MUSEUM, Master Percy Roselle closed the third and last week of his engagement with the evening performance of the "Boy Detective," on Nov. 18th, in which he had acted during the entire engagement with signal success, considering his tender years. On the occasion of his benefit, on the 17th, the farce of the "Irish Tutor" was added to the bill, in which Master Roselle acted Dr. O'Toole, and was repeated at the *matinee* and evening performances of Saturday. At the usual *matinees* during the week, save on Saturday, Mr. and Mrs. J. L. Hall acted in the burlesque of "Masaniello," which was preceded by the drama entitled the "Golden Farmer."

"ROSEDALE," whatever defects it may have as a drama, critically considered, ever proves popular with the masses of our theatre-goers. After playing the old comedies, excellently acted, to quite limited attendance, the announcement of this drama, with its author, Lester Wallack, in the leading *role*, sufficed to attract a large audience upon its reproduction on Nov. 13th, while the average attendance of the week was excellent, nearly every seat in the auditorium being occupied. It was mounted with freshly painted sceneries, among which the gypsy dell by starlight, and the conservatory at Rosedale, decorated for the rifle ball, were conspicuous for their beauty and elaborateness of finish and design. Out of the original cast but four appeared during the past week, as follows:—Lester Wallack as Elliot Grey, John Gilbert as Miles McKenna, G. F. Brown as Farmer Green, and Mrs. John Sefton as Sarah Sykes. As the excellence of these impersonations is patent to our readers, we need add nothing further than to say that they were fully up to the standard of their pristine excellence. J. H. Stoddart gave a broadly humorous portraiture of Bunbury Kobb; B. T. Ringgold was manly, frank and noble as Mathew Leigh, and acted with gentlemanly ease; Charles Rockwell as Col. Cavendish May, seemed thoroughly to understand the requirements of that character, and artfully concealed his villainous designs under a calm and placid exterior; little Jenny Timoney as Sir Arthur May spoke her lines distinctly and intelligently. Miss Effie Germon acted Rosa Leigh effectively, infusing it with much of the natural vivacity of her own character. Mme. Ponisi, who made her first appearance at this theatre, acted Tabitha Stork most artistically. The domineering, wayward spirit of the old household servant, who had nursed the present head of the family, was admirably portrayed, while her sudden change of manner at the flattering remarks of Elliot Grey bore the impress of the true artist. Her make up was excellent. Miss Isidore Cameron, another first appearance, acted Lady Adela Grey fairly. Miss Blaisdell as Primrose, Miss Benton as Mother Mix, Mr. W. Quigley as Romany Rob, E. M. Holland as Corporal Daw, J. Peck as Docksey, and Mr. Danvers as Robert, deserve creditable mention for their performance of the minor characters. "Rosedale" is announced for continued representation.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, advertises that the following people can be engaged through him:—Billy Pastor, clown and vocalist, and Hy. C. Melville, character vocalist. He has, also, for sale, half interest in an entertainment, and is authorized to negotiate for the production of Chas. R. Newton's drama, "Cast Upon the World."

AT THE UNION SQUARE THEATRE, Harrigan and Hart, in their clever performance of "Little Fraud," and the reappearance of M'lle Bonfanti, are the novelties announced for the the present week.

P. T. BARNUM'S MUSEUM, menagerie, hippodrome, circus and international zoological garden, to designate the exhibition as officially announced, commenced a winter season at the rink, on Third avenue, at Sixty third street, on Monday, Nov. 13th. Taking a view of the exterior, we find over the main entrance a large portrait of Mr. Barnum, and to the left a large painting depicting some of the scenes to be witnessed within. Entering a covered passage at the sidewalk we find ourselves in a good sized room, in the left hand portion of which are situated the ticket offices; proceeding a short distance we encounter the check taker, and, on presenting him the necessary voucher, we are ushered into an apartment a little larger than the one last referred to. Here, on the left, is a machine for cutting "feed," the motive power of which is a good-sized dog. Passing on and opening the large doors we find ourselves in the rink proper. We will now turn to the left and make the entire circuit of the building, describing what is there in the order that the objects meet the eye. Two sections of one of the large trees of California, one some three inches thick, showing the diameter and circumference thereof, and the other the bark set up in tent-like form and some fifteen feet high. Turning the corner and proceeding east we meet an automaton rope walker. Next in order are five cages of *automata*. In the first the sleeping beauty and a large peacock, in the second, seven figures of little girls who perform upon musical bells; in the third, a figure of a dying Zouave with a Sister of Mercy at his side; in the fourth, a drummer, and two separate groups of singing birds; in the fifth, a goat and kid, some apes, who imitate human figures in a scene called "Jealousy," and a scene representing buildings and water, with various moving figures. The next cage contains a Cardiff giant, a Chinese joss, walrus tusks and various spears fashioned from the bones of animals. Against the side of the building, on our left, is a *mitraleuse*, some mastadon bones and a case containing ancient arms. In the next cage we find six life size wax figures of the late Charles Dickens, Bismarck, the Emperor William, Napoleon III and Von Moltke, then Japanese and Chinese curiosities, a collection of stuffed birds of rare and beautiful plumage, curiosities from the Arctic regions, which brings us to the collection of animals. Here we find a zebra and two baby lions, white polar bear, rhinoceros, Peruvian Llama, anacondas, boa constrictor, Egyptian mummy and a section of bark of one of the large California trees, four performing lions, two of each sex, two large elephants, a baby elephant, a large number of camels, an Abyssinian lion and lioness, Australian kangaroo, a giant cassowary, African zebra, nylghau, African eland, South American tapir, small Arctic seal, African porcupine, large ape, "happy family," consisting of monkeys, dogs, squirrels, hens, and other animals; pink-eyed Albino deer, a Rocky Mountain sheep, a cynocephalus, gold spotted leopard, black leopard, from Java; Abyssinian wart hog, Bengal tiger, sacred Burmese bull, South African "gems bok orynx gazella," kangaroo, spotted hyenas, Brazilian tiger, California puma, spotted leopards, South African lion and lioness, collection of living tropical birds, tanks containing sea lions, among them one that barks like a dog. The space allotted for the promenade, over which we have just passed, is some twenty feet wide. Standing at our starting point and taking a *coup d'oeil* of the interior, we see before us a wide passage way, reached by descending a few steps, which leads us to the hippodrome; on the right are the reserved seats, occupying one half of a circle, and supplied with chairs and settees, the opposite half being supplied with the kind of seats used during a tenting season. The entire space, enclosed by the line of cages above described, is used for circus purposes. The band is stationed directly opposite the main entrance in a compartment elevated some thirty feet from the earth; at the rear of this is a large tent, used for dressing rooms for the performers, and at the rear of that on either side are accommodations for the horses used in the ring and their grooms. Equestrian performances are given daily; Dan Castello has charge of that department, and appears in person at each entertainment. The *corps* of riders, acrobats, gymnasts and clowns are excellent. At the conclusion of the equestrian performances as you pass toward the main exit the attention is arrested by a blast from a trumpet, and looking in that direction, you perceive it was given by a large automaton figure placed at a high altitude. Ere the sounds of the trumpet have died away, an automaton figure placed contiguous to the trumpeter commences a clever performance upon the horizontal bar. In the front part of the building on either side of the entrance are two large rooms, one of which is occupied by a troupe of glass blowers, who display a large number of samples of their skill, and the other is devoted to the exhibition of the living curiosities, among which are a giant, a fat woman, an Albino, the Aztec children, Admiral Dot, a dwarf, a little girl whose body is covered with a heavy growth of hair, and a lady born without arms, but who performs with her feet a number of difficult things usually only accomplished by the former. In the southwest corner of the building is a shooting gallery, and there are refreshment stands in several parts of the building. The best of order is preserved and the patronage thus far extended has been good.

THE GLOBE THEATRE was re-opened on Monday evening, Nov. 13th, with a dramatic company, who acted in Charles Foster's drama entitled "Bertha," which was creditably placed upon the stage. The attendance was not, however, large during the week. W. H. Whalley gave a bold, vigorous and natural impersonation of Jack Ryerson. Jasper Carter was exceedingly well acted by Joseph P. Delmar, who was quiet and artistic, and may be pronounced a good actor. We believe he made his metropolitan *debut* on the opening night. Conrad Bascomb was carefully acted by G. Partello. W. M. Foster appeared to excellent advantage as the mendicant Dick Rivers, the portraiture being characteristic and natural. Mrs. E. T. Stetson did not do full justice to her abilities by her impersonation of Lizette Graham. Miss Lottie Howland displayed much vivacity as Hester Smith, and made herself a favorite with the audience. Mrs. R. G. France acted Miss Pinch excellently well, her make up deserving great praise. Of the remainder of the company we prefer not to speak at present, as some of them possibly, from force of circumstances, were cast for *roles* they should not have undertaken. This evening an entire change in the style of the entertainment will be made. "Sappho, the Child of Comedy," which is the *nom de theatre* that has been assumed by a little miss of some twelve summers, will commence a brief engagement, acting the leading *role* in William Brough's fairy extravaganza of "Prince Amabel; or, The Fairy Roses," during which the operetta of "The Waterman" will be introduced, with "Sappho" as Tom Tug.

A WEEK WITH CHARLES FOSTER would not be an inapt title, in show bill parlance, to characterize the entertainments at the Bowery Theatre during the past week. On Monday, Tuesday and Wednesday evenings his drama, entitled "Bertha," was acted, giving place on Thursday evening to another drama from his pen, entitled the "Old Straw Man," preceded by "Robert Macaire;" on Friday and Saturday evenings his drama entitled "New York Burglars; or, Marriage by Moonlight" was acted, in conjunction with the "Two Highwaymen" on Friday evening and "Jack Sheppard" on Saturday evening. As we have commented upon Mr. Foster's pieces upon their first production we need only add that they attracted a good average attendance during the week. For this evening a new drama, from the pen of Mr. Lewis F. Stoller, entitled "Searching the Depths; or, The New York Detective," is announced to receive its first representation.

AT THE ST. JAMES THEATRE, Levey's operetta, entitled "Fanchette," and Offenbach's "La Rose de Saint Fleur," were charmingly performed by Miss Susan Galton and her company, assisted by Mr. John Clark, of the Brooklyn Theatre, during the entire week. Mr. E. D. Davies also gave his wonderful ventriloquial performances. Miss Galton received, on Wednesday evening, a farewell benefit, and a like compliment was extended Mr. Davies on Friday evening. These artists closed their engagements on Nov. 18th, Mr. Davies going to the Howard Athenæum, Boston, Mass., for two weeks, commencing Nov. 20th. This evening, Miss Annie Lonsdale, who has been absent from the stage for some years, will make her *rentree*, supported by a dramatic company complete in numbers.

CHARLES F. JACKSON, for some time connected with a dramatic company under the management of James M. Ward, of Philadelphia, died in this city at St. Luke's Hospital, at the corner of Fifty-fourth street and Fifth avenue, Nov. 14th. Some months since Mr. Jackson received information that quite a sum of money had been left him in England by the death of a relative. Proceeding thither he received the amount, returned to this country, and commenced leading a rather fast life. He had recently rented apartments in Fourteenth street, and some few days since, in company with a male companion, attempted to introduce some alleged improper characters to his apartments; being remonstrated with by the landlady, he, being under the influence of liquor, abused her, when his companion seized a poker and struck Jackson over the head. Some two or three days after this he fell insensible, and was taken to the above hospital on Oct. 31st, where it was found that his skull was fractured and that the bone pressed upon the brain, from the effects of which he died in a delirious state on the day above mentioned. Efforts have been made to ascertain who the party was that struck the blow, but up to the present time without success.

THE MEMBERS of the American Dramatic Fund Association are notified, through a card in another column, to attend a special general meeting of the association on Dec. 18th.

THE TWELFTH WEEK of Mr. Augustin Daly's successful drama entitled "Divorce" will be commenced at the Fifth Avenue Theatre this evening. We need only add that the attendance continues undiminished.

THE THIRTY FOURTH STREET THEATRE is the name of a new variety theatre which is announced to be opened on Nov. 27th, under the management of W. W. Smith, assisted by R. H. Mills as stage manager. It is situated in Thirty Fourth street a little east of Third avenue. Among the performers already engaged are Fred. Maynard, comic, and Harry Thorne, pantomimist. It will be seen by an advertisement in another column that the company engaged are requested to assemble on the stage for rehearsal, Nov. 23d.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, inserts, in another column, an account of his doings in Europe, and the following artists can be engaged through his agency:—Ada Harland, star actress; John C. Campbell, character actor; Mons. Robere, Russian gymnast; Le Clair Bros., gymnasts, and Robt. E. Stevens, as business manager, after Dec. 1st.

DELEHANTY AND HENGLER, double song and dance performers, were the only new appearances at the Theatre Comique during the past week. They performed in an original sketch called "Larks in the Park," which consisted of a number of songs and dances performed in male and female attire alternately. Their performances were good and won much approbation from the audience. Later in the evening they performed a double song attired as Hottentots, which was very comical. A new sketch, entitled "Sawdust," was the next attraction, in point of novelty. It is a representation of a series of trials at the Tombs Police Court. A sketch, entitled "Work; or, The Irish Policeman," also new, closed the programme.

"LE JEUNE" BURT, one of the most graceful and daring hurdle riders in America, commenced an engagement at the New York Circus, Nov. 13th, and continued during the week. Mounted upon a steed divested of all trappings, which he urges to its greatest speed, he assumes graceful *poses*, anon jumping to the earth and quickly regaining his former position without checking the speed of his charger, in the meantime vaulting over hurdles at equi-distant points in the circle. His performances were received with much applause. Charles Fish closed his engagement on Nov. 11th. Miss Lucy Watson continued her dashing equestrian feats, as did Charles F. Read his somersault riding, both giving much satisfaction. The clever Jee brothers charmed the audience with their performances upon "Musical Rocks" and in hat spinning. The muscular contortions of Signor Ferranti; the double *trapeze* and horizontal bar performances of the Bensley Brothers; the refined and witty remarks of D. A. Seal, the clown, the vaulting by the *corps* of acrobats, and the assumed stupidity of the clown E. E. Almonte were all deserving of commendation. An extra *matinee* performance was given this day, Nov. 20th, for the benefit of the Chicago sufferers. There is no change announced for the present week. Mr. Lent assures us that the gross receipts from the *matinee* benefit for the Chicago sufferers will be sent by him to a personal friend in Chicago, who will see the money distributed among professional people only.

DOM PEDRO DORREGO, guitar player, was married, Nov. 14th, at the church of the Holy Saviour, in this city, to Miss Lolo Regual, of New York.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

ON THE EVENING of the 11th inst., the last of the engagement of Miss Pauline Cushman at the New Bowery Theatre, Philadelphia, a scene, not down on the bills, ensued by that lady making her appearance on the stage and refusing to act that evening. She made a short speech to the very small audience in attendance and retired. Mr. J. T. Fannin, the stage manager, apologized for her conduct, stating he was unable to assign any cause for it, and the dramatic portion of the entertainment was concluded by the substitution of another piece for that in which Miss Pauline Cushman was announced to appear. Mr. J. Maguire was to have opened at this house on the 13th inst., in the drama of "Over the Falls,' but he failed to put in an appearance, and this rather dilapidated temple of the drama remained closed during the past week.

"ELFIE; OR, THE CHERRY TREE INN" was produced in Pittsburgh, Pa., for the first time, at the Pittsburgh Opera House on the 13th inst., with Charles Wheatleigh as Sadlove. It has been running all the week to slim audiences. It has been produced regardless of cost. In fact, the scenery in detail is the finest and most elaborate seen in this city for years. The Parepa-Rosa Opera Troupe open on the 20th for one week......J. K. Emmett as Fritz is drawing every evening at the Fifth Avenue Opera House. Mr. Emmett's acting is marked with a smoothness and softness it lacked heretofore. Lillie Edwards as Little Fritz deserves and receives commendation. Mr. Emmett continues next week, when "Carl, the Fiddler," will be produced......The "Drummer Boy of Shiloh" has been pecuniarily successful at the Academy of Music, and holds the boards until the 18th inst. The receipts will be appropriated to the benefit of the Soldiers and Widows and Orphans' Fund. So reported our correspondent, writing on Nov. 17th.

FRANK MAYO commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on the 13th inst. Our correspondent, writing on the 17th, says:—"He opened in 'Hamlet' supported by C. S. Coon as Polonius, M. Wood as Horatio, J. F. Crossen as the King, E. T. Mack as Laertes, Mr. F. C. Maynard as the ghost, and Mrs. Crolius as Ophelia. Mr. Mayo has somewhat toned down his acting since he was last here, and depends more for his effects upon subtlety of expression and clear and plain reading of the text. His portraiture of the melancholy Dane was excellent, and held the audience by an unbroken spell throughout the play. He was complimented by a call before the curtain. The ghost, by Mr. Maynard, was finely portrayed, while Mr. Coon personated Polonius remarkably well. Mr. M. Wood enacted the *role* of Horatio very creditably, although some parts of it might have been improved. Ophelia, by Miss Mina Crolius, was an excellent impersonation. The rest of the characters were in good hands, and the piece went off very smoothly. On the 14th 'Richelieu' was presented with a good cast. Mr. Mayo, as the Cardinal, left nothing to be desired, either in his make-up, dress, manner or conception of the part. He was very well supported in this piece by the stock company; in fact Mr. Mayo's carefulness seemed to have spread itself over the whole company, and we have never seen 'Hamlet' or 'Richelieu' so well acted in this city as on these occasions. The arrangements of the scenery and the stage appointments were also very creditable. On the 15th and 16th was acted 'Belphegor,' in which Miss Lizzie Gale's conception and acting of the *role* of Madeline was excellent. Mr. J. L. Delaney, a new comedian, made his first appearance, and enacted the character of Fanfaronade, in which he was very successful. On Friday evening Mr. Mayo is announced to act in 'Macbeth,' supported by Mrs. Waller, as Lady Macbeth. 'Belphegor' is announced for the *matinee* Saturday, and in the evening Mr. Mayo closes his engagement with 'Richard III.' The attendance during the week has been very good, despite the unpropitious state of the weather, and his engagement, both pecuniarily and artistically considered, was a great success. Daniel E. Bandmann is the next attraction, opening on the 20th, for one week."

THE "BLACK CROOK" at Evansville, Ind., says a correspondent, writing on the 17th inst., did not have as good a house on the 17th as on the 16th inst., and the *matinee* was a failure, not enough people being there to warrant the doors to be opened. On the 16th the house was but comfortably filled, on the occasion of a benefit to R. Fitzgerald, the manager of the company. They were to leave for Vincennes and Terre Haute on the evening of the 19th.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., but a moderate business was done the past week, writes our correspondent on Nov. 18th, adding:—"Mr. E. Eddy and Miss Henrietta Irving constituting the stellar attraction. The wretched weather during their stay no doubt interfered with the attendance. On Nov. 13th the 'Ragpicker of Paris' and 'Faint Heart Never Won Fair Lady' were presented to a fair house. Tuesday evening, the 'Corsican Brothers' was given, with Mr. Eddy in his dual characters. In this piece fuller scope is afforded him for the display of his powers than in any other of his *repertoire*. The bill concluded with the farce of 'His Last Legs,' with Mr. Eddy as O'Callaghan. He is peculiarly happy in Irish characters, giving them a faithful interpretation. In both tragedy and farce Mr. Eddy was well supported. The exciting plays of 'Nick of the Woods' and the 'Avenger' constituted Wednesday night's programme. Mr. Eddy assumed, with becoming vehemence, the numerous characters in the first piece. A new play, 'Over the River,' was brought out on Thursday and attracted a good sized audience. Mr. Eddy assumed the character of Ropes, a burglar. In the course of the play four additional characters were portrayed by him. Miss Irving was cast for Lina, Ropes' daughter, and gave the character a happy conception. Her voice, figure and make up go far toward ensuring her a favorable reception. Messrs. Mordaunt, Haviland, Rogers and Bensel (the latter a new face) rendered ample support. The bill concluded with the 'Irish Lion,' Mr. Eddy as Tim Moore. On Friday evening 'Over the River' was repeated, in conjunction with the drama of 'La Tour de Nesle.' The audience was fair, and the plays gave evident satisfaction. 'Over the River' received its final representation at the *matinee* this afternoon, and 'Jack Sheppard' and 'Nick of the Woods' will constitute the bill this evening, which concludes Mr. Eddy's engagement. On Monday evening, Nov. 20th, Miss Ettie Henderson will tread our boards for the first time in several years, playing one week in her specialty of the 'Far West; or, The Bounding Fawn.'"

FROM PROVIDENCE, R. I., our correspondent sends the following, dated Nov. 18th:—"We have had four nights of the legitimate drama during the week. On the 13th Mrs. Macready gave an impersonation of Shylock in the 'Merchant of Venice.' The Opera House was crowded on this occasion. On the 14th Mrs. Macready played Peg Woffington to a somewhat smaller house, but the performance was a finished one and the fair heroine received much deserved applause. The support on both evenings was very good, that of Mr. George Becks, Miss Alice Placide and Miss Anita Harris being specially noteworthy. The two latter played by permission of Mr. William Henderson, who has engaged them as members of the stock company in the new Opera House. On the 15th 'Othello' was produced, under the management of Mr. Lowell, Mr. and Mrs. Bandmann playing Iago and Desdemona respectively, and Mr. William Creswick, Othello. Too much praise can hardly be awarded to Mr. Bandmann for his performance of the difficult *role* of Iago. Mr. Creswick played the part of the Moor with remarkable fidelity, and deservedly divided the honors with Mr. Bandmann. Mrs. Bandmann's rendition of Desdemona was very fine and enlisted the close attention of the audience. The support was exceptionally good. E. L. Tilton deserves credit for his fine personation of Cassio, and Mr. Clair as Brabantio and Miss Preston as Emilia, were excellent in their respective parts. On the 16th, Tom Taylor's version of 'Faust' was produced, Mr. and Mrs. Bandmann playing Mephistopheles and Marguerite respectively, and Mr. Creswick assuming for the first time the part of Faust. Apart from a few hitches, perhaps natural under the circumstances, the performance was a most finished one. The weather was unfavorable for large audiences on both evenings, but the houses were fair. Brown & Reeves' full orchestra discoursed most excellent music at all four of the performances mentioned. On the 17th and 18th, Mr. G. Swaine Buckley gratified fair-sized audiences with his various impersonations of character, as shown in the play of 'On the Track.' The support was not above mediocrity......The New Opera House rapidly approaches completion, and the initial performance is set down definitely for Monday evening, Dec. 4th.......For the coming (this) week, we are to have in Harrington's Opera House, H. G. Clarke as Badger, in the 'Streets of New York,' on the 20th; Joseph Murphy in 'Help,' on the 21st and 22d, and the Villa and Miner Comic Opera and Burlesque Troupe, on the 23d, 24th and 25th."

CONCERNING THE DRAMA at Boston, Mass., our regular correspondent, writing on Nov. 19th, says:—"Large audiences have abounded at the Globe during the week just passed, to witness Miss Cushman's rendition of Queen Katherine in 'Henry VIII.' She was magnificent, and in her death scene was painfully impressive. Her support was good, particularly so in the parts of Buckingham, finely played by H. F. Daly, and that of Wolsey, taken by W. E. Sheridan. The other members of the company require no mention, except Mr. McManus as Cromwell, who gave the neatest bit of acting since his joining the company, and Mrs. T. M. Hunter as Anne Boleyn, who looked pretty and was very acceptable. In the death scene 'Angels Ever Bright and Fair' was sung by a quartette of ladies with fine effect. During next (this) week Miss Cushman is to play Lady Macbeth for the entire week, supported, in addition to the regular stock, by Mr. Geo. Vandenhoff as Macbeth, who makes his first appearance on the stage in Boston for eight years. The piece is cast to the entire strength of the company, and the original music, by Locke, will be performed. On a week from Monday Miss Cushman will appear as Meg Merrilies, in 'Guy Mannering.'......Miss Lotta, at the Boston Theatre, is drawing as large houses as ever. Her performances defy criticism, and all that can be said is that she seems to take as much delight in playing as the audiences do in looking at her. The first three nights of the week she appeared in the 'Little Detective,' which, as a play, is the weakest trash conceivable, and was very satisfactory in the parts she assumed. On Thursday and Friday, the 'Fire Fly' was the bill. The piece was infinitely better than the 'Little Detective,' but the acting was not. Louis Aldrich, as Harold Cecil, did not compare favorably with those who have hitherto acted that character here. The 'Little Detective' was played at the *matinee* on Saturday, and in the evening Lotta played Topsey, in 'Uncle Tom's Cabin,' to an overflowing house. Next (this) is the last week of Lotta, and she is to produce her new play, the 'Rainbow.' Monday, the 27th, Morlacchi is to appear in the 'French Spy,' assisted by the Majiltons and a full *ballet corps*. ......'Elfie,' during the past week, has been produced at the Museum and is a success; it will continue until further notice. Mr. Warren, as Sadlove, and Mr. Brown, as Joe Chirrup, have each made hits."

JOE MURPHY, in "Help," under the management of Ward and Maeder, performed at Hartford, Conn, Nov. 13th. Our correspondent, writing on the 19th, says, "to a very large and enthusiastic audience. Murphy's songs, dances and bone solo, took well.......On the 17th, Mrs. Macready appeared as Shylock, to a very large house, who went away thoroughly disappointed, the lady not coming up to their expectations."

MISS KATIE ESTELLE is playing Stalacta with R. Fitzgerald's "Black Crook" company.

THE WYNDHAM COMEDY COMPANY closed an engagement at Peoria, Ill., Nov. 15th.

MISS JENNIE HIGHT'S COMBINATION is billed to perform one week at Peoria, Ill., commencing Nov. 20th.

LISA WEBER AND HER BURLESQUE COMPANY performed at Fort Wayne, Ind., Nov. 16th; Detroit, Mich., 17th and 18th; and play at Akron, Ohio, 25th.

MCKEE RANKIN'S COMEDY COMPANY play six nights at Terre Haute, Ind., commencing Nov. 27th.

C. W. COULDOCK commenced a six nights' engagement at the Academy of Music, Cleveland, O., on Nov. 13th. Our correspondent, writing on Nov. 17th, says:—"The opening play was the 'Willow Copse,' Mr. Couldock sustaining the *role* of Luke Fielding, with which his name is inseparably linked. The Rose Fielding of Bella Golden was admirably acted. Miss Effie S. Ellsler, as Meg, was excellent, both in action and dialect. Mr. James O'Neil, as Sir Richard, was capital. Martin Golden, as Dick Hulks, and John Ogden, as Bill Staggers, played their parts exceedingly well. The support throughout was fair. Tuesday, the 'Chimney Corner' and 'That Blessed Baby;' Wednesday and Thursday, 'Footlights and the Fireside; or, The Prompter's Box,' was produced for the first time in this city. In this drama Mr. Couldock, as Frank Bristoe, is immense. 'Old Phil's Birthday' and 'A Night with the Poets' constitute the benefit bill for to-night. At the *matinee* to-morrow the 'Chimney Corner' and 'Swiss Swains' will be played, and the 'Willow Copse' will be the closing bill for Saturday night. The stock company of the Academy go to Titusville, Pa., Monday, Nov. 20th, to play an engagement of six nights, giving way to Lydia Thompson's company, and also Mrs. Lander's. Business this week has been very moderate, owing to the inclemency of the weather."

THEATRICALS IN BROOKLYN, last week, were from fair to middling only. "Divorce" ran through the week to a moderate attendance only at the Brooklyn Theatre, thus completing a month's run, the first time a play has ever been presented in Brooklyn for four consecutive weeks. No drama has ever been placed upon the stage of a Brooklyn theatre in the excellent style "Divorce" was, and the play ought to be among the choice *repertoire* of the establishment for future occasional representations. On Saturday, the Conways appeared in "Macbeth" to a good house. On Nov. 20th, Edwin Booth began a week's engagement at the Brooklyn Theatre, it being his first appearance in Brooklyn for several years past......At the Park, Gus Phillips in "Oofty Gooft" has drawn fair houses. He is succeeded by Percey Roselle, in the "Boy Detective."

A COMMITTEE of the professionals now in Chicago send us a communication, stating that a full statement of the affairs of the relief fund, as relating to them, will be published in the next issue of the CLIPPER.

FROM CHICAGO we have more pleasant news in regard to amusements there than usual, from our correspondent, dated Nov. 16:—"The nightly attendance at the Globe Theatre to witness the splendid representation of 'Divorce' continues large and thoroughly appreciative. This piece has been placed upon the stage in a highly creditable style, both as to the matter of scenery and general effects. The acting can hardly be excelled, and the play being charmingly interesting, it could hardly do otherwise than to have a successful run. Mr. Mortimer's personation of Alfred Adrianse is most effective throughout. His manner is free and easy, his dressing of the character is neat, while his acting is of the highest order. Mr. Padgett's portrayal of Capt. Lynde is, as usual, highly satisfactory. Chas. Wilson makes a capital DeWitt. Templeton Jitt is splendidly enacted by Mr. Langrishe. Martin as Mr. Burritt, and Gross as Judge Kemp, are continuously applauded for their witty expressions and comic acting. Mr. Howard makes an acceptable Rev. Harry Duncan. Miss De Bar's assumption of Fanny Ten Eyck is both pleasing and effective. Miss Emma Maddern is really charming as Miss Lu Ten Eyck. In fact, it is one of the best enacted parts in the play, and is decidedly the finest bits of acting she has ever given us. Mrs. Stoneall also deserves favorable mention for her acting of Mrs. Kemp. The Misses Lizzie and Annie Mahon dressed and acted the characters of Grace and Kitty Crosby in their usual painstaking style. While the attendance continues as large as at present there will be no change in the bill of fare...... Mr. A. W. Hall assures me that he will soon be in the field with a new Railroad and Showman's Guide. It will be gotten up in a style even superior to the last one issued. ......Mr. George S. Thurber has fully established himself at 468 State street. He lost his entire stock by the late fire, but his energy and business qualities would never allow him to cry enough. His gentlemanly qualities and thorough honest and fair dealings with the profession have gained for him many friends. He reports the dramatic business in the interior as being brisk."

MISS JANE COOMBS and her dramatic company, at De Bar's Opera House, St. Louis, Mo., writes our correspondent, on Nov. 17th:—"during the past week has been meeting with success more commensurate with the merits of the troupe. On Monday night the 'Lady of Lyons' was presented, and, considering the most uncomfortable condition of the weather and the frequent repetition of this time worn play, the house was very good. Tuesday night, 'The World of Fashion;' Wednesday, 'The School for Scandal;' Thursday, 'Romeo and Juliet,' which play was most finely rendered. Miss Jane Coombs as Juliet more fully than ever displayed the forcible powers of which she is so completely the mistress. She was favored with very able support by Mr. F. Robinson, as Romeo, who acted the part in a very artistic manner; nor was Mercutio by Mark Bates less worthy of mention, while Tybalt and Benvolio, by Messrs. Otis and Daily, were nicely portrayed, as was the Nurse of Mrs. H. Rogers. To-night 'The Wife's Secret;' for the *matinee* to-morrow, the 'Honeymoon,' with the 'Hunchback' for the evening's performance. Miss Coombs will be followed on Monday, Nov. 20th, by Matilda Heron, who will open in 'Games,' supported by the regular stock, who return....At the Olympic 'School,' by the McKee Rankin Comedy Company, was given on Monday last as their opening bill, to a miserable house, which being repeated on Tuesday night was favored with a similar result. 'Rosedale' followed on Wednesday and Thursday nights to a marked increase in attendance. Mr. Rankin as Elliot Gray did not meet with favor. The Miles McKenna of M. V. Lingham was thoroughly conceived by that gentleman and portrayed in a manner entirely in keeping with the character. Lady Florence May by Miss Anna Campion met with a very pretty, neat and graceful representation. Sarah by Miss Katy Mayhew was very grotesque and furnished considerable fun. For the rest of the company, with the exception of Mr. Belvil Ryan, who by the way is quite a favorite here, the least said the better. To-night 'Still Waters Run Deep' is announced; 'School' for the *matinee* to-morrow, and 'Oliver Twist' for the night's performance. 'Little Em'ly,' which has been undergoing steady preparation during the week, is announced for representation, with new scenery, etc., on the 20th."

BEN DE BAR'S COMPANY, from St. Louis, Mo., opened a season of six nights in Springfield, Ill., Nov. 13th, with John Collins as the star. Our correspondent, writing on Nov. 17th, says:—"On Monday the 'Colleen Bawn' was presented, with Collins as Miles Na Coppaleen, and Miss Mary Stevens as Ann Chute. Collins gave a most excellent piece of acting, and Miss Stevens did very well with her character. The other characters were well sustained. On Tuesday, 'His Last Legs' and 'Roderick Dhu,' in which Collins, Krone, Webster, the Misses Stevens, Pierson and Mrs. Post all sustained their parts very well. Mr. Wm. Harris as Roderick Dhu was excellent. On Wednesday the 'Serious Family' and 'Checkmate' composed the bill. On Thursday 'How to Pay the Rent' was presented, and to-night 'The Nervous Man' and 'The Magic Shirt' form the bill. Business was not as good as the company deserved......Charley Abbott's Pantomime Troupe is billed to appear Nov. 23d and 24th."

AMUSEMENTS IN BRIDGEPORT, CONN., are reported by our correspondent, writing on Nov. 18th, as follows:—"Mrs. G. C. Howard played Topsy in 'Uncle Tom's Cabin' at the Opera House on the 13th, to a large audience. She was well supported by a dramatic company under H. G. Clarke's management......G. Swaine Buckley appeared in 'On the Track' on the 14th, before a small audience, owing to the bad state of the weather. The play gives Mr. Buckley every opportunity to display his remarkable versatility. His support was good. He is announced to appear in the same piece on the 24th......A dramatic company, under the management of W. C. Hober, produced the 'Lancashire Lass' on the 15th. Mrs. J. J. Prior deserves especial mention for her fine rendition of Ruth Kirby. Other characters by the company were well sustained. The child *artiste*, Alberta, was well received in her banjo solos and jig......On the 16th Mrs. Macready, supported by a first-class company, produced the 'Merchant of Venice' before a large and fashionable audience, Mrs. M. appearing as Shylock. Although she is a good actress and has a good conception of the character, yet her voice is not heavy enough to afford a satisfactory impersonation of Shylock."

MR. AUGUSTIN DALY'S drama of "Divorce" continued to draw crowded houses at the Walnut Street Theatre, Philadelphia, during the second week of its representation there. The lively and amusing dialogue, illustrated, as it is, by picturesque scenery, cannot fail to please the most exacting of audiences, and the effective manner in which the *artistes* work the *materiel* apportioned to them assures the success of this drama. The drama of "Divorce" will be withdrawn after the 25th inst., notwithstanding the success attending its production, as an engagement has been made with Miss Lucille Western, who will appear on the 27th inst.

W. HORACE LINGARD AND TROUPE performed at the theatre, Mobile, Ala., two nights, commencing 13th. Our correspondent, writing Nov. 15th, says:—"Their reception on Monday evening was flattering, as the weather was not favorable, yet the theatre was well filled with the most respectable audience that I have seen here this season. They opened in 'Naval Engagements,' Miss Alice Dunning (Lingard) taking the part of Mary Mortimer, Miss Blanche Galton as Mrs. Pontifix, Frank Evans as Lieut. Kingston, John Matthews as Admiral Kingston, B. F. Dunning as Dennis Magrath, and D. Duncan as Thomas Smith. Last night, the theatre was filled to its utmost to witness 'Delicate Ground,' in which Miss Alice Dunning (Lingard) sustained the leading character of Pauline, with Frank Evans as Sangfroid, and Mr. S. K. Chester as Alphonse. After this Mr. Lingard sang many old favorite songs and personated several celebrities of the present day, to the gratification of the audience, who repeatedly applauded his wonderful mimic powers. The evening's entertainment concluded with Robertson's comedy of 'David Garrick,' which was well rendered by the company. The Lingards appear in Montgomery the 15th and 16th; Columbus, Ga., 17th; Macon, 18th, and Charleston, S. C., 23d."

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the programmes for the week ending the 18th inst., have included "St. Marc" and "Le Gladiateur" on Monday evening, "Everybody's Friend" and "Le Gladiateur" on Tuesday, "Damon and Pythias" on Wednesday, the "School for Scandal" on Thursday and Friday evenings, and on Saturday evening "The Ticket-of-Leave Man" was produced. The performance of "The School for Scandal" on Thursday and Friday evenings attracted the largest audiences of the week. Mr. E. L. Davenport gave an admirable rendering of the part of Joseph Surface, and Mr. H. B. Phillips, as Sir Peter Teazle, gave a very good and artistic impersonation. Mr. Charles R. Thorne gave an erroneous conception and indifferent representation of the character of Charles Surface. Mrs. E. L. Davenport as Mrs. Candour and Miss Phillis Glover as Lady Teazle, acted their respective characters with much ability. In consequence of the illness of Mr. Robert Craig the character of Mr. Crabtree was entrusted to Mr. Jere. Taylor. On Monday evening, the 20th inst., "Richelieu" will be presented for the first time this season, and it will be repeated on Wednesday and Saturday evenings. On Friday evening, the 24th inst., for the benefit of Miss Lily Vining Davenport, "Caste" and "The Love Chase" will be produced.

FROM BALTIMORE, Md., our regular correspondent sends the following report, under date of Nov. 18th:—"Edwin Adams has been playing the second week of his engagement at the Holliday Street Theatre, to good houses. On Nov. 13th John Brougham's drama, entitled the 'Red Light; or, The Signal of Danger,' was produced for the first time in this city. It has been pruned down considerably from its original state, and, though a sensational play, is far superior to the trash usually denominated under that heading. The plot is good, the language terse and sprightly, and some of the situations very telling, a number of ingenious devises being brought into play. It was well acted and finely mounted. Mr. Adams' Ned Macdermot was his first assumption of that character, but he appeared perfectly at home. The orchestra, under the leadership of Mr. Joseph E. Hartel, discoursed some fine music. The 'Red Light' continues to shine until Saturday night, when Schiller's 'Robbers' will be presented for Mr. Adams' final performance. On Nov. 20th Johnny Thompson opens here in 'On Hand.'...... On the same evening Miss Maggie Mitchell begins an engagement of several weeks at the Grand Opera House."

DOCTOR O. H. HESS, formerly business manager of Crosby's Opera House, attempted to commit suicide at Chicago, Ill., Nov. 18th, by shooting himself while in a restaurant. The ball entered the left breast, but did not penetrate sufficiently deep to make the wound fatal, and the injury is not thought to be serious. It is said that domestic infelicity was the cause.

THE GILBERT SISTERS' DRAMATIC COMPANY commenced a week's engagement at Jackson, Tenn., Nov. 15th.

THE MARTINETTI RAVEL TROUPE performed in Lawrence, Mass., Nov. 14th, and are billed ahead as follows:—Chicopee, 20th; Springfield, 21st and 22d, and Westfield, 23d.

WILLIAM MARBLE'S DRAMATIC COMPANY performed at Stillwater, Minn., Nov. 11th, 12th and 13th, and went thence to Minneapolis.

MISS LILLIE ELDRIDGE commenced an engagement at Augusta, Ga., on Nov. 13th, concerning which an occasional correspondent, writing on the 14th, says:—"Notwithstanding a heavy rain storm, there was a fair audience present to witness the 'Lady of Lyons,' in which Miss Eldridge played Pauline very satisfactorily. She is a great favorite here, and her reception was most enthusiastic. She is announced to play Esther Eccles in 'Caste' this evening, and on her benefit she will act in 'Alma,' and a special train is to be run from Aiken for the accommodation of the lovers of the drama at that fashionable winter resort for northern people."

PLUNKETT'S Dramatic Company performed during the past week at Topeka, Kansas.

VILLA & MINER'S comic opera and comedy troupe is billed to perform at Fall River, Mass., Nov. 20th; Newport, R. I., 21st and 22d; Providence, 23d, 24th and 25th; Westerley, 27th, 28th and 29th; Norwich, Conn., 30th, Dec. 1st and 2d.

E. A. LEWIS will present the military drama of "The Old Flag; or, the Spy of Newberne," at Franklin, Mass., on Nov. 28th, 29th and 30th, and parties desiring to arrange with him for its production after the 15th of next January are referred to the advertisement.

A FULL COMPANY is wanted by Lucien Barnes for the Trimble Opera House, Albany, N. Y. See advertisement.

AUTHOR, who can be addressed in care of this office, wants commissions to write or translate plays.

MARK SMITH'S COMEDY COMPANY opened Nov. 13th, for one week, at the Opera House, Louisville, Ky., concerning which our correspondent, writing on the 16th, says:—"The initial performance was the 'Fine Old English Gentleman.' Of Mark Smith I can not speak in too high praise; he is an actor of the old school, such as we seldom see in these days, but such as are always welcome. He does honor to his training and his profession, and in his particular line he has few equals on the American boards. He is one of the most easy, natural and effective representatives of old English comedy ever seen here, as was evinced in his impersonation of Squire Broadlands. In the after piece, 'Nine Points of the Law,' his Joe Ironsides was equally satisfactory; as round after round of applause greeted him, he seemed to warm up to his work, and acted the rough, but kind hearted squire excellently. As Fanny Markham in the first, and Mrs. Smylie in the after piece, Miss Hannah Bailey was very fine. She is a painstaking actress, quite pretty, and dresses her characters with taste. W. F. Burroughs, as Horace Selwood, looked and acted the part excellently. J. J. Howson, as Sparrow; Pitou, as George Selwood; Mrs. Page, as Alice; and Miss ——, a new addition to the company, as Sophy, were all good, and sustained their parts well. This company is the best we have had here this season. Tuesday night, 'The Rivals,' but as the night was stormy the audience was small; Wednesday, 'London Assurance;' Thursday, 'The Fine Old English Gentleman;' Friday, for Mark Smith's benefit, 'School for Scandal;' Saturday, *matinee*, 'The Fine Old English Gentleman,' evening, 'London Assurance.' Business only fair. They open in Columbus, O., 27th...Miss Jane Coombs' company open here on the 20th for one week. J. W. Wallack's Combination on the 27th, for the same length of time..... The Katie Putnam Troupe commenced a week's engagement at Weisiger Hall on the 13th, opening in a new English comedy, 'Won at Last,' in which the scenes are laid among the English aristocracy. Francis Warburton, a young man of noble family, fond of gambling and fast horses, loses heavily, and to retrieve his fortune forges the name of his cousin, Fitzsmith, to a check. Buchanan, a wealthy scoundrel in love with Constance, Francis' sister, discovers the forgeries, and swears to divulge all and disgrace the family unless Constance becomes his wife; she consents, but just as the marriage is to take place Buchanan's rascality is discovered, he is denounced as a villian, and Constance marries Fitzsmith. The part of Constance was sustained by Miss Putnam in a highly creditable manner. She has a sweet, pathetic voice, and her enunciation is very distinct. In taste for costuming, she excels any actress that has been here this season. Edwin Browne played the treasurer in a handsome manner. John Dillon rendered the stupid, but matter-of-fact lover, Fitzsmith, in an admirable manner. He is certainly a comedian of much merit. As Adolphus Buchan, J. B. Ashton was very good. The company throughout acquitted themselves admirably, giving much power to the performance as a whole. Miss Florence Wyndham joins the party here. Tuesday night they produce the 'Old Curiosity Shop;' Wednesday, 'Fanchon;' Thursday, 'The Little Detective' and 'Barney the Baron;' Friday, 'Won at Last;' Saturday, 'Fanchon.' They go from here to Lexington, Ky., for two weeks."

THE HOLMAN TROUPE made their re-appearance at Toronto, Ont., Nov. 13th. Our correspondent, on the 16th, says:—"The attraction for the opening night consisted of the burlesque of 'Kenilworth.' Miss Sallie Holman, as the Earl of Leicester, looked and acted charmingly, and sang the music allotted to her with spirit. The same may be said of Miss Julia Holman, who threw all the dash and *abandon* that was necessary into the part of Sir Walter Raleigh. The Tressilian of Miss Harold was a happy effort. Miss Webster, as the Duke of Sussex, had but little to do, but she did that little well. Miss Bradshaw gave a creditable piece of acting as Amy Robsart. The part of Queen Bess, cast to J. R. Spackman, could not have been entrusted to better hands. Mr. Wm. Davidge, Jr., by his laughable impersonation of Varney, showed that as a comedian he was equally at home in burlesque or drama. The Wayland Smith of Alf. Holman was all that could be desired. The other parts were taken care of by Messrs. Bellew, Miers, Brindisi and Miss Sydney. Master Clarence Burton, an old Toronto favorite, made his first appearance in three years; he was *encored* two or three times nightly in his songs and dances. Mr. Brindisi's fine tenor voice was heard to advantage in the ballad of 'Daisy Darling,' and in response to an *encore* he gave the 'Marseillaise Hymn.' The same bill is announced for the rest of the week, with the exception of Friday evening, when Offenbach's 'Grand Duchess' will be produced, Miss Sallie as the Duchess, Julia as Wanda, Mr. Brindisi as Fritz. Notwithstanding the inclemency of the weather, the business has been good throughout the week."

MCKEAN BUCHANAN, supported by a dramatic company, opened at the Coates' Opera House, Kansas City, Mo., for six nights, on Nov. 13th. Our correspondent, writing on Nov. 15th, says:—"The bill was 'Richelieu,' in which Mr. Buchanan acted the title *role*. His conception of the wily cardinal was grand, receiving rounds of applause and a most enthusiastic call before the curtain. On the 14th 'London Assurance' was presented, with Mr. Buchanan as Sir Harcourt Courtly, supported by H. A. Kendall, as Dolly Spanker; H. McDonald, as Dazzle; W. J. Hurley, as Charles Courtly; E. W. Watson, as Meddle; Miss Gabriella McKean, as Lady Gay Spanker; Miss Louise Abbott, as Grace Harkaway, who, with all others in the cast, did justice to their respective parts. This evening will be produced 'Hamlet.' On the 20th Mr. Buchanan and company go to Atchison, thence to Leavenworth, Lawrence and Topeka, Kansas......Robert McWade will open here on the 27th."

DAVIS & CO., theatrical agents, 160 Vine street, Cincinnati, O., advertise that they are prepared to furnish managers with talent at short notice.

GEORGE L. GREGORY, pantomimist, advertises that he can be engaged through his agent, Harry Cunningham.

THE "LANCASHIRE LASS" was played by a dramatic company, under the management of W. C. Hober, at Norwalk, Conn., Nov. 16th, Mrs. J. J. Prior acting the heroine.

AT FOX'S AMERICAN THEATRE, Philadelphia, there was presented a programme last week well calculated to contribute to the amusement of its numerous visitors, and the management reaped an abundant reward in the shape of crowded houses. The new faces to be seen here were:—W. H. Munroe, Lilla and Zoe, Signor Vayo, Miss Helene Smith, Ned West and Ed. Banker. W. H. Munroe appeared in an act entitled the "Mystic Changes," making six distinct and complete changes of costume without leaving the stage. The act has the merit of novelty and originality, and, although well received, is mainly noticeable for the wonderful manner in which he effects his various changes while in view of the audience. Lilla and Zoe go through some surprising gymnastic feats with an amount of grace and ease only equaled by the extraordinary daring displayed in their wonderful flights and somersaults through the air. Signor Vayo gave some excellent imitations of birds, insects and animals. Miss Helene Smith appeared in dashing songs and dances, and also appeared in the new *ballets* of "Le Chasseur Du Bois" and "La Selecia," in which the exceedingly artistic and graceful evolutions of Mlle. De Rosa were most conspicuous. Ned West gave the "Essence of Old Virginny" in good style and met with a favorable reception, as did Ed. Banker in his changes. The other chief features of the lengthy programme were an excellent act entitled the "Happy Irish Couple," well rendered by John T. Kelly and Hughes, their dancing being particularly good; the piquant and dashing serio-comic songs of Miss Annie Adams, who, with a good face and figure combines a voice of power and sweetness, her vocalisation obtaining for her warm approbation. The performance concluded with the pantomime of the "Magic Trumpet," in which Mons. Alex. Zanfretta is very amusing as the clown, his agility and drollery appearing equally capable of exciting the merriment of his audiences. During the present week the programme will remain unchanged. This is the last week of John T. Kelly and Andy Hughes, who open in Washington on the 27th inst. The Spanish Minstrels, lately arrived from London, will make their first appearance here on the 27th.

ROBERTSON'S "School" was produced for the first time at Simpson's Museum, Philadelphia, on the 13th inst., and the manner in which it was performed was highly creditable to the stock company of that establishment. Mr. G. D. Chaplin displayed ability in his impersonation of Captain Jack Poyntz, Miss Sallie Partington was most effective in the character of Naomi, and Harry Hawk and T. F. Egberts ably sustained the interest of the piece by their impersonations of Mr. Krux and Lord Beaufoy. The programme was varied on the 17th, the occasion of the benefit of Mr. G. D. Chaplin, by the production, for the first time at this establishment, of the drama of "Waiting for the Verdict," followed by a duet by Messrs. J. G. Russell and J. C. Lacey, and concluding with the burlesque of "Pocahontas," with Miss Ada Monk, who had volunteered her services, in the title *role*. The dramatic portion of the entertainment this week will consist of the drama of "Ten Nights in a Bar-Room." The Wild Australian Children; Master Samuel Bishop, the fat boy, and Isaac M. Sprague, the living skeleton, have been added to the collection of living curiosities, making their first appearance here on the 20th inst.

COL. J. H. WOOD, of Chicago, has leased, for a period of ten years, the Museum building, Ninth and Arch, Philadelphia, and will enter into possession on the first day of December next, and thereafter this place of amusement will be known as "Colonel Wood's American Museum."

JOHNNY THOMPSON filled a lucrative engagement last week at Wall's Opera House, Washington, D. C. He appeared in but one piece, and that the sensational drama entitled "On Hand; or, True to the Last," assuming twelve different characters, in the rendition of which he gave ample evidence of his wonderful versatility. Our correspondent, "Novice," says that "very good support was rendered by the National Theatre stock company, but the play was not placed upon the stage in a creditable manner. Sensational scenes abound, but several of them are very improbable. The attempted destruction of the Washington night express train, by misplacing the draw on the bridge crossing Newark Bay, was one of the absurdities, one of the reasons being that the Washington trains do not cross Newark Bay, and another is that it is not possible for any one to move a draw out of place without being interfered with by the watchful and vigilant person in charge. Mr. Lawrence as Charles Norton acted naturally, and Mr. Steele, in the character of Bloodgood, had a part to which he did full justice. Mr. Colling's acting was unexceptionable, but he should have remembered in dressing for the part (John Harbinson) that he was to impersonate a genteel sort of a villain, an affable scoundrel, and not a fellow without a solitary change of dress. Miss Jean Steavens was quite successful in delineating the trials and sorrows of Lucy Harbinson, the deserted wife, and Mr. J. N. Drew and Mr. G. A. Parkhurst were in every way suited to the parts assigned them. The other characters were taken by Mrs. Theodore Hamilton, Annie Addison, Miss Nichols, Eliza Long, and Messrs. Collins, Rontey, Emmett, Conant and Johnstone. At the National Theatre, to-morrow evening, the 20th inst., Lucille Western and J. A. Herne commence an en

gagement, opening in 'East Lynne,' to be followed on Tuesday with 'Leah;' Wednesday, 'Masks and Faces;' Thursday, 'Oliver Twist;' Friday and Saturday continue, 'East Lynne;' Saturday night, 'Child Stealer.'"

AT THE ARCH STREET THEATRE, Philadelphia, Stuart Robson concluded a moderately successful one week's engagement on the evening of the 18th inst. During the week he appeared in "Everybody's Friend," "Married Life," "The Poor Gentleman," "Camille," "Mazeppa" and other specialties, in which it is needless, perhaps, to say that he was irresistibly comic, and left out no possible chance to enhance the effect of his impersonations, which, although supported by an excellent stock company, was not rewarded with the attendance expected. On the 20th inst. Mr. J. J. McCloskey's drama of "Pomp; or, Way Down South," will be produced, with new scenery, including a panorama of the Mississippi, by Charles Hawthorne. Mr. J. C. Campbell has been specially engaged to sustain the character of Pomp in the new drama.

MANAGERS desiring to produce a new sensational drama, "The Revolt of the Commune; or, Paris in 1871," are requested to address Miss Kate Rance, who is at present playing at the Theatre Royal, Montreal, Canada.

JIM HAYS has had a drama, "Hans, the Dutch Emigrant," written expressly for him, and he advertises that he is prepared to accept short star engagements.

THEATRICAL MATTERS IN BOSTON, up to Nov. 17th, is furnished as appended by our correspondent:—"At Wood's Theatre Mrs. Lander has succeeded Edwin Forrest this week; at Mosart Hall the Majiltons are playing, and at Pike's the Wallack Combination are in their second week. Business at all three places has been slow, the first two nights having been very wet and disagreeable. At Wood's Mrs. Lander appeared as Elizabeth on Monday and Tuesday, supported by J. H. Taylor as Essex, and the regular company in the balance of the cast. Whiting was cast as Bacon, Barton as King James, Church as Burleigh, Wood as Drake, Grierson as Howard, Johnson as Mendoza, and Mrs. Salisbury, Mary Davenport and Imogene Kent in the female roles. Mrs. Lander's Elizabeth was very impressively rendered, and Mr. Taylor's Essex was a fine, manly impersonation. The cast generally was a very excellent one, and the piece was well put on the stage and richly costumed. 'Marie Antoinette' was the attraction for Wednesday and Thursday, with a very strong cast, embracing, besides those named above, Macauley as Lafayette, Charlotte Crampton as Princess Lambelle, Fanny Prestige as Therese, and John Marble as Sauce. For her benefit, tonight (Friday), Mrs. Lander will appear as Peg Woffington, in 'Masks and Faces;' Mr. Taylor playing Triplet. The 'Stranger' is to be the attraction for to-morrow's *matinee*, and 'Marie Antoinette' will be given in the evening. Charles Mathews commences an engagement of six nights on Monday.....At Mozart Hall the Majiltons have appeared in their grotesque acts and dances to the delight of those who have seen them. The attractions with them consist of 'Les Trois Diables;' J. H. Millburn, character singer; Harry Brown, English comique; Jester, the 'Talking Hand' performer; Butler and Vance, pantomimists; Mlle Caroline, pantomimist; the Walhalla Troupe, and Sallie Warner, comedienne. So, at least, say their bills. Last night the box receipts were attached by Davis & Co., theatrical agents, on a claim for fees for engaging *ballet* performers. The case will be heard next week. The proprietors of the hall also have a claim upon which they have sued out an attachment, and it is doubtful whether the party will be able to perform this evening. Their season was to extend into next week, three nights.....At Pike's, the latest production of H. J. Byron's 'Daisy Farm,' was given on Monday and Tuesday, and would probably have drawn largely but for the horrible weather. It is a pleasant four act domestic and sensational drama, constructed with considerable skill, containing good, sprightly dialogue, and some clear cut characters, and may fairly be put down as a success. It was nicely put upon the stage, some of the scenes being new and pretty. Mr. Wallack appeared to good advantage in the leading *rote* of Andrew Armstrong, giving it with considerable depth of feeling. Mr. Wheelock's Craven was an excellent, correct piece of acting. The Cribbage of Mrs. Bernard was a sprightly piece of dialect acting, one of the best things she has ever done. Mrs. Virginia Germon deserves commendation for her enactment of Bridget Armstrong. Messrs. Conner and Curler, and indeed, the company generally, rendered their characters in a manner to leave nothing desired. The 'Iron Mask' was repeated Wednesday to a fair house, and 'Macbeth' was given on Thursday, with Mrs. Virginia Germon as Lady Macbeth, Mrs. Bernard as Hecate, and Pierre Bernard as the first singing witch. The musical part was finely rendered, but the play on the whole was hardly a success. To-night (Friday) a complimentary benefit has been tendered to Manager John T. Ford, and the bill selected is 'As You Like It,' with Mrs. Bernard as Rosalind, Mr. Wheelock as Orlando, and Mr. Wallack as Jacques. 'Daisy Farm' is to be given for the *matinee* to-morrow, and 'Oliver Twist' in the evening. The combination will remain one more week, and are to be succeeded by the Parepa-Rosa troupe, commencing the 27th.....Manager H. J. Sargent, of the National, is in the city, and will open the National on Monday, 27th, with the Heiman Opera Company, and the artists mentioned last week, besides, probably, several others.....The new Dayton Music Hall, said to be a very elegant one, is to be inaugurated next (this) week by the Parepa-Rosa troupe. It is built on the site of the old Turner Opera House."

THINGS THEATRICAL in San Francisco are thus chronicled by our regular, writing on Nov. 11th:—"The California Theatre was full to overflowing upon the production of the old Gotham sketch of 'Mose' on Monday, the 6th. New scenes for the piece, representing St. Paul's and the Astor House from Park Row, the City Hall and the Brooklyn Heights, were painted by Porter. These, in their resemblance to the places depicted, brought out several rounds of applause. It would be useless to disguise, however, that a disappointment was felt over the piece, the point of which has been lost in the whirligig of time. But the clamor was so loud for its production that Chanfrau's objections, sustained as they were by experience, were rigidly ignored, and his appearance in the title character—now utterly lacking the talents—inspired the reflection that Mose was nothing but a folly of a gilded dramatic youth, and evidently is so regarded by Chanfrau himself. With the 'Debutante' and 'Rough Diamond' 'Mose' remained the attraction up to the 9th. 'The Octoroon,' which followed for two representations, with a few exceptions was not played up to the high standard customary at this theatre. Those exceptions were Williamson Scudder—on the whole the best performance of that character we have had for some time; Mestayer's Jacob McCloskey, Chanfrau's Pete, Minnie Walton's Paul, and May Howard's Zoe. The conclusion of Chanfrau's engagement will be reached this evening with Chanfrau in 'Toodles' and 'Mose,' and Williamson in 'Irish Emigrant.' G. D. Byron in 'Across the Continent' in more, Nov. 13th.....At the Metropolitan Theatre, Brougham's sensational drama, 'Lottery of Life,' has been the attraction during the week. It was well placed on the stage and, in parts, was effectively performed. The concert room scene introduced considerable of the song and dance business, much to the delight of the gallery, where indeed for the most part the drama is addressed. Henry, who was played with ability by J. H. Hardie, whose disposition to study and please is a feature which, in a young actor, is not to be held in light estimation. Robt. McWade made an active cockney boxer of Robt. Mauley, satisfying his audience better than in any character he has assumed, from Rip Van Winkle down. J. H. Vinson, as the inimitable Sir William Don Bourne, presented an amusing, eccentric sketch; Geo. Waldron, as Solomon, as usual, was a lucid and mild dramatic, and Mr. Frank Rea coined a real bit of character out of Biddy Murphy, the itinerant apple-woman. The remaining characters were assumed as follows:—Coal Oil Tommy, Chas. Vivian; Rupert Mordaunt, Harry Colton; Dodgers, John Woodward; Dennis, Geo. Hinckley; Miss Tartar, Fanny Young; Emily Summers, Mrs. Waldron; Mary Susie Soule; Polly O'Halloran, Maggie Moore. Jas. Ward in 'Through by Daylight,' Monday, Nov. 18th."

JOHN MCCULLOUGH opened at Piper's Opera House, Virginia City, on the 7th, to a tremendous house in "Hamlet." James Carden appeared as the Ghost, Owen Marlowe as Horatio, Edmund Leathes as Laertes, Pierpont Thayer as the King, Wm. Barry as the Gravedigger, and Miss Nichelle as Ophelia. "Othello," on the 9th, McCullough created great enthusiasm as the Cardinal Duke, and in "Othello," on the 9th, appeared as Mine Ancient to the Moor of James Carden. The engagement thus far has been a distinguished success.

EVERY SEAT IN THE OPERA HOUSE at Titusville, Pa., writes our correspondent on Nov. 17th, "was occupied Nov. 16th, when Miss Lydia Thompson and troupe appeared in the burlesque of 'Blue Beard,' which was finely performed. The Corporal, afterwards the Heathen Chinee, of Mr. Edouin was a happy hit. On Tuesday evening they appeared in the burlesque of 'Lurline,' instead of 'Sinbad, the Sailor,' as previously announced. On Wednesday evening a complimentary benefit was tendered to Miss Thompson, by request of many citizens, when they presented the burlesque of 'Davy in Pantomime,' which was rendered in an excellent manner. After the farce Miss Thompson was called before the curtain and made a neat speech. As she was about leaving the stage she encountered our worthy mayor, Mr. Bates, who, in a few appropriate remarks, presented Miss T., in behalf of her many admirers, with a silver derrick and oil barrel. She returned her thanks for the gift and retired. The burlesque of 'Sinbad, the Sailor,' closed the entertainment."

AT NEW HAVEN, CONN., our correspondent, writing on Nov. 18th, says:—"The 'Lancashire Lass' was played at the Music Hall on Nov. 13th, with Mrs. J. J. Prior as the star. The play was acceptably rendered, but failed to excite any enthusiasm. Sir. Gar.....Swaine Buckley appeared in it on the track, 'Sir Geoffrey,' on the 14th. His support was very fair, Mr. Mark Price as Sidney Chandos and L. W. Harris as Sampson Slick being particularly good.....Mrs. McCready as Shylock is announced to appear to-night."

ROSE AND HARRY WATKINS opened at Virginia Hall, Richmond, Va., Nov. 13th, in the drama of "Kathleen Mavourneen," in which Mr. Watkins appeared as Terence O'Moore, and Mrs. Watkins as Kathleen. Our correspondent, writing on Nov. 16th, says:—"Mr. and Mrs. Watkins played well their parts, but the company that supports them, with a few exceptions, was not quite so successful. On the 14th and 15th 'Trodden Down' was produced; the 16th, the 'Hidden Hand,' and on the 17th, for the benefit of Mrs. Watkins, 'A Warrior's Wife.' 'Divorced; or, It Takes Two to Quarrel,' and 'Nilson's Come.' A pleasing novelty of the performance was Prof. Kenney and dat guiter on the tumbleronicon, or musical glasses. Mr. and Mrs. Watkins have been playing to the most fashionable audiences of the season. The hall is a pretty and pleasant little place. The stage will soon be enlarged and every convenience perfected. 'The Hidden Hand' is announced for the *matinee* Saturday, and the night Mr. and Mrs. Watkins close their engagement with the domestic drama of 'Molly Bawn,' and a comedy called 'Adventures of a Love Letter.'....."

At the Richmond Theatre, Neil Warner having failed to reach this city on the 15th inst. in time for the evening's performance, 'Pauchon' was substituted, with Mr. and Mrs. Noyes in the leading parts. The play was well rendered by the stock company. On Tuesday evening Warner, supported by Miss Grace Rawlinson, appeared in 'Othello,' which, so far as the best efforts of the actors could secure that object, was a complete success. Neil Warner played his part acceptably and with much spirit. The Desdemona of Miss Rawlinson was all that could be desired. She is pretty but lacks experience. The Iago of Mr. Noyes was well rendered—he is fast winning the good graces of the Richmond public—and the Emelia of Mrs. Noyes was acted with care and judgment; Mr. Brown as Cassio was creditable, and Mr. Davenport acquitted himself well as Roderigo. Wednesday, 'Macbeth' was produced; Thursday, 'A New Way to Pay Old Debts;' Friday, 'Richelieu' and 'Delicate Ground' are announced. On Saturday Mr. Warner and Miss Rawlinson will close their engagement, appearing in 'Richard III' on horseback."

J. A. LORD'S Dramatic Company performed during the past week at Boonville, Mo.

BARRETT AND WENTWORTH'S Dramatic Company performed to fair houses at Gilmore, Ill., during the past week.

POST AND LOOMIS' Dramatic Company were at Humboldt, Kansas, during the week ending Nov. 18th.

J. O'KEANE'S Dramatic Company during the past week performed at Champaign, Ill.

THE "OLD RELIABLE" Theatrical Company, under the management of J. G. Stultz, is billed to commence a two weeks' season at Cumberland, Md., Nov. 20th, thence to Martinsburg, W. Va., commencing Dec. 4th.

THE WORRELL SISTERS commence a brief season at Savannah, Ga., Nov. 20th.

"IN MEMORIAM."—The departure from this world of the well known and esteemed actor, Mr. Lyman P. Roys, is worthy of more than a passing notice. He was an actor of no mean repute, and while playing engagements under the management of William Fleming, in Boston, John Brougham, in New York, and Burton, in Philadelphia, Baltimore and other cities, was greatly admired and respected. In Boston he was considered one of the greatest favorites of the time, and many old theatre-goers to-day, no doubt, remember his great impersonation of Buridan, in "La Tour De Nelse." He was at one time a member of the stock at Forbes' Theatre, Providence, and at the time of his death, at Lewiston, Me., was a member of Myers and Huntley's Dramatic Company. Mr. R. was brought up in the Methodist persuasion, and although not a strict follower of the church, was a christian at heart, and had great faith in prayer. All who knew him loved him; ever ready to assist his brother and sister professionals, he won the kindest wishes of those with whom he came in contact. Although in feeble health at the commencement of the season, it was not expected he would drop off so soon, but his time had come, and when the curtain fell on the last act of his life he was among strangers, who, by the way, deserve the thanks of the entire profession for the respect shown to all that remained of the poor player.

Sleep well, oh kind and thankful one, for now your work is o'er,
The deeds of kindness you have done are known from shore to shore;
And tho' we miss the friendly grasp of that once ready hand,
We'll think of thee, dear brother, resting in a stranger land;
The happy days of long ago we never can forget,
For joys and scenes that long have pass'd, cling to our mem'ry yet;
And tho' the angels bade you come to them above the sky,
It grieves us all to think, kind one, that you so soon should die.
Let daisies bend their little heads, let willow branches wave,
And let the sweetest roses bloom in plenty o'er your grave;
Let robins sing their little notes to thee at dawn of day,
And let the whippoorwill at eve re-echo out a lay;
Let scented clover blossoms dot the ever sacred ground,
And let the bee and butterfly repose upon the mound;
Let gentle summer breezes waft a perfume through the air,
And may all things in Nature ever seem divinely there.

A DEAR FRIEND.

A NEW DRAMA entitled "Euchre," by Hy. Lindley, will shortly be produced.

STOCK ARTISTS and first class stars and combinations are requested to address the manager of the Adelphi Opera House, Nashville, Tenn., as per advertisement.

T. BROOK, an amateur, who advertises, wants an opportunity to study for the stage.

WM. CALDER can hear of his parents by addressing as per advertisement.

JOSEPH JEFFERSON acted at the Opera House, Rochester, N. Y., Nov. 13th, 14th and 15th in "Rip Van Winkle," and notwithstanding the inclemency of the weather, people were turned away nightly. He was supported by the stock company in a very fine manner.....Miss Jean Hosmer commenced a short engagement of three nights on the 16th inst., in "Foul Play;" on the 17th was acted "Man and Wife." The house was rather light, but the performance good. On the 18th, the "Woman in White" was presented in the evening for the benefit of Miss Hosmer, and at the *matinee* "Foul Play" was repeated. Mrs. F. S. Chanfrau makes her first appearance on Monday evening, 20th, in "Dora."

THE NEW VARIETIES THEATRE, New Orleans, La., is rapidly approaching completion, and it is anticipated that it will be ready for opening early in December. It is situated on Canal street in the block bounded by Custom House, Dauphine and Burgundy streets, and has a frontage of eighty feet, a depth of one hundred and sixty feet, and a height of sixty-nine feet. The parquet and dress circle contain eight hundred seats, and the first gallery will seat four hundred and fifty. There are twelve boxes and a second gallery. The following is a list of the officers and company:—Lawrence Barrett, director; Loraine Rogers, business manager; J. H. Selwyn, stage manager. The Misses M. E. Gordon, Lizzie Price, Edith Chanfrau, Ione Burke, Mary Carr, Emma Cline, Georgina Reignolds, Emma Marble, Rose Telbin, Maddern, Rose Wood, Murdock, Messrs George Clarke, Dominick Murray, Stuart Robson, George Ryer, Harold Forsberg, T. J. Hind, John Howson, A. Pitou, George Holland, Jr., F. Fisher, Frank Murdock, T. Goodsen, C. H. Frye, G. Herbert, R. J. Brown and H. Marston.

JOHN TEMPLETON'S dramatic company is announced to commence a brief season at St. Andrew's Hall, Savannah, Ga., which is being fitted up for dramatic purposes, on Nov. 20th.

JOSEPH JEFFERSON performed at Syracuse, N. Y., Nov. 13th, 14th and 15th, under the management of the Meech Brothers.

THE WALLACK-RICHINGS DRAMATIC COMPANY is billed to commence a brief season at Detroit, Mich., Dec. 4th.

MISS LEONA CAVENDER closed a week's engagement at St. Joseph, Mo., Nov. 18th, and is billed to commence at Omaha, Neb., Nov. 20th.

THE CHAPMAN SISTERS and E. A. Locke commenced an engagement at the Tremont Opera House, Galveston, Texas, Nov. 13th.

DOMINICK MURRAY acted during the past week at Houston, Texas, under the management of the Greenwall Brothers.

HERNDON'S OPERA HOUSE COMPANY is billed for six nights in the new opera house at Glen's Falls, N. Y., commencing Nov. 27th.

LANNIER'S Dramatic Company performed at Manchester, N. H., Nov. 17th and 18th. J. E. Nugent has become the leading man, *vice* R. J. Meldrum.

AT THE OPERA HOUSE, Utica, N. Y., the Forresters produced "Ten Nights in a Bar Room" on Nov. 13th, and the "Streets of New York" on the 14th and 15th. On the 16th inst. the first lecture of the Mechanics' Association course was delivered by Mr. Conover, subject, "City About Brown," on which occasion the Forresters played at Waterville, and returning on the 17th, produced "Bertha, the Sewing Machine Girl."

AMUSEMENTS IN ALBANY, N. Y., are thus reported by our correspondent, writing on Nov. 18th:—"Owing to the inclement state of the weather, the attendance at the theatres has been very light. Mr. Charles Mathews has appeared at the Trimble Opera House in several of his best characters. The members of the company most notable for their support of Mr. Mathews are Messrs Forsberg, Pierce and Waverly, the Misses Safford and Ellis and Mrs. Perry. Joseph Jefferson, on Monday evening, 20th, commences a week's engagement, in 'Rip Van Winkle'.....Mr. and Mrs. J. W. Albaugh have been playing to crowded audiences at the Capitol Theatre. 'Eustache Baudin' was given on the 13th and 14th, 'Henry Dunbar' on the 15th, 'Macbeth' on the 16th, with Mr. Albaugh in the title *role*, Mrs. Albaugh as Lady Macbeth, Walter Keeble as Macduff, and Frank Foster as Malcolm. The 'Ticket-of-Leave Man,' for the benefit of Mr. and Mrs. Albaugh, on the 17th. The same bill was repeated for the *matinee*. Mrs. Albaugh having left for New York. Miss Linda Rhona being cast for May Edwards, managed to stumble through the lines, speaking so low as to be almost inaudible beyond the footlights. The Hawkshaw of Mr. Foster and the Melter Moss of Wm. Scallan were the best performed parts in the play. Mr. Albaugh closed his engagement this evening with the 'Sailor of France' and 'Black Eyed Susan.'—On the 20th Miss Rose Evans commences an engagement in 'Ingomar.'.....The Troester Brothers, Philip and Henry, acrobats, have sued Manager Denier to recover the amount of the salary for services rendered during the run of 'Humpty Dumpty.' The amount claimed by the Troesters is two hundred dollars. Mr. Denier claims they were amateurs, anxious for an opening, and volunteered their services.

Variety Hall.

To Managers, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

PROF. RISLEY has secured a lease of Carusi's saloon at Washington, D. C., where he will be opened under his management, as a variety theatre, about Dec. 1st.

THE TREMAINE BROTHERS performed at Salisbury, N. C., Nov. 16th, 17th and 18th; and are billed ahead as follows:—Fayetteville, 20th to 24th, inclusive (fair week); Wilmington, 27th to 30th, inclusive; Wilson, Dec. 1st; Petersburgh, Va., 2d and 4th; Goldsboro, N. C., 5th, and Raleigh, 6th and 7th.

ADA HARLAND'S THEATRE COMIQUE, at Austin, Texas, was opened for a season on Nov. 4th, with the following company:—The Misses Ada Franklin, Maggie Maguire, Carrie Weston, Messrs. George C. Thompson, Cal. Mandeville, Charles L. Howard and W. D. Ready. Cal. Mandeville is the stage manager, and Charles L. Howard business manager.

MCLAUGHLIN AND BOYCE, gymnast and *trapeze* artists, advertise for an engagement with a traveling company.

ADELINE FONTAINEBLEAU, gymnast, ceiling walker, &c., commences an engagement at the Howard Athenæum, Boston, Mass., on Nov. 27th, and managers can address her agent, Harry Cunningham, for vacant dates, &c.

A CLOG DANCER, two gymnasts, a contortionist and a violinist are wanted by Yankee Rogers, who advertises.

PROF. FRANCIS, juggler, ball balancer, &c., at present performing at the St. James Theatre, Boston, Mass., where he can be addressed, can be engaged after Dec. 2d.

A FEMALE IMPERSONATOR is wanted for Duprez & Benedict's Minstrels. Address C. H. Duprez, as per card elsewhere.

H. VICTORELLI, gymnast, of the Victorelli Family, can be addressed care of this office. Annie Victorelli will henceforth be known as Annie Braddon, which, it is stated is the lady's own name.

PERFORMERS are wanted by the proprietor of Allen's Varieties, St. Louis, Mo., who advertises.

JOHN DENIER, tight rope artist and pantomimist, and Maggie Willett, vocalist and actress, at present performing at Hooley's Opera House, Brooklyn, where they can be addressed, will be at liberty to engage after Nov. 25th.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business continues good. Lulu Cullum opened on the 9th, and has proved a good card. She is possessed of an excellent voice and is fair in character acting. Harry Thompson, comedian, made his bow on the 14th. He is a clever performer, and as a Dutch comique is good. He is to be stage manager after the close of Frank Steele's engagement (Thursday, 24th), which time is set apart for his farewell benefit. Buckin and Curtis are still favorites, and Steele, in his banjo solos and songs, is good. Katie Whitland and Lena Clarke are underlined, and Sadie Rodgers is expected soon.

FEDANO was the new face at the Theatre Comique, Detroit, Mich., Nov. 13th. He is the most daring gymnast that has appeared this season, his *trapeze* act being wonderful, whilst his walking head downwards from the ceiling was immense. Miss Frank Christie is more of a favorite than ever in her dances. Chas. Worley and Frank Frayne are received with great applause. J. H. Carle took a benefit Nov. 17th. On the 20th the Hurdle Brothers debut. The Zitellas closed here on the 11th, and went to Cleveland. Alice Bateman and Wm. Noonan have closed and gone to the Saginaws. So wrote our correspondent on Nov. 17th.

FEMALE ARTISTS, with specialities, gymnasts and magicians, are wanted by H. W. M., who can be addressed care of this office.

AT THE VARIETIES, PEORIA, ILL.; there seems to be no abatement in the *furore* created by the appearance of Miss Maud De Lisle, who made her bow on the 13th inst., and who, as a serio-comic vocalist, is a first class artist. She has a good voice, appears perfectly at home in all she undertakes to do, and is a magnificent dresser. Her new song, "Tell the Boys to Choose It," is nightly received with uproarious applause. Her engagement is for two weeks, when she goes to Philadelphia. The balance of the company still maintain their well-earned reputation. E. M. Hall, banjo soloist and general performer, has been engaged, and will make his first appearance on the 20th inst. So wrote our correspondent on Nov. 17th.

THE VICTORELLIS, gymnasts; Miss Annie Braddon, serio-comic; and James Mack, clog dancer, are billed to commence at Lon Chapin's Variety Theatre, Scranton, Pa., Nov. 20th.

P. H. SEAMON, ventriloquist, &c., whose address is in another column, can be engaged.

AT THE HOWARD ATHENÆUM, Boston, Mass., the attractions for the past week have been the Matthews Family, who are very versatile, and give a very entertaining performance; the Hernandez Troupe, who appeared in the burlesque of the "Boston Peace Jubilee," Hernandez's get up and appearance as Le Gilmore being capital. Dutch Morris has also appeared in the farce "Her Dutch Legs," and proved as funny as ever. The child Americus gives a truly astonishing performance on a toy violin, and also conducts the orchestra. Kitty Neil has danced well, her specialty being a jig. Mlle. Pagani and her assistants in the ballet "Les Aventures d'une Grisette," should not be forgotten, as their part of the entertainment was well executed, and very well received by the audience. Gus Williams, Harry Bloodgood, Adah Richmond, Jas. Collins, Ashcroft, Harrigan and Hart, all appeared and were, as usual, heartily welcomed. The new people the coming week are to be Castelotti on the aerial ladder, from London; as well as Edmund D. Davies, ventriloquist; James Taylor, London comique, is also billed, in addition to Ada Alexander and Kate Riddel in aerial suspension acts. Most of the attractions of the past week have also been retained.....Business at the St. James during the past week has been fair. In the acrobatic and gymnastic lines there have been presented, M. Caron and Sons as the motley clowns; Fred. and Eva Costello on the aerial trapeze, Levantine in the one called "The Crystal Pyramid and Ascension;" the Nelsonad Bros. in "Sports of the Ancient Romans;" Wilson Bros. on a horizontal bar; Sig. Columbus in contortions; George Levantine, with the magic barrel; the Bedouin Arabs, and Jas. Ward on the cloud swing. Polly Daly has sung nightly and has improved considerably since last she was in Boston. Miller Kinane has danced a clever clog, and Ada Stewart a cito jig. Miss Annette La Point and Miss Eliza Scott have danced in specialties. Pete Lee in Ebony Rhymes and J. E. Taylor in "High Jack the Heeler," have constituted the Ethiopian department. Pete Lee also appeared as Sam, a colored servant, in the "Arrival of Nilsson." The Warren Sisters have clogged it with fine effect, and Jennie Eagle has sung as usual. The entertainment has concluded with Gosden the Giant as Cousin Joe, in the farce "Cousin Joe's Visit." The announcements for the current week are John L. Hall's burlesque company, including Barney and wife and Frank Lawlor, who will close the entertainment with "Aladdin;" Hercules Libby, cannon ball performer; Tony Harvey, Ethiopian; Burpee Gunnells and sons, acrobats; Sig. Frances, juggler; John Shay and Geo. Wilson, song and dance. Gus Williams is also announced to make his first appearance here. In this morning's papers, however, there is a card signed by him, saying that he shall not appear at the St. James Theatre, as he is engaged at the New York Union Square Theatre, also cautioning his friends against the advertisement heading the St. James bills." So wrote our correspondent, on Nov. 19th.

FROM CINCINNATI our correspondent sends the following intelligence, dated the 17th inst.:—"At the Race Street Varieties there have been two new faces since last report. P. H. Seamon, the comedian and ventriloquist, commenced on Saturday evening last and has ever since been giving his 'Peter Honta Family' (a Punch and Judy performance), representing six or eight different characters, which he personates wonderfully well. Last evening Miss Laura Delano, a young vocalist, who can and doubtless will improve, commenced an engagement. Instead of a first part, a burlesque entitled 'Father Kemp's Old Folks' is given this week, and is really an excellent piece of broad humor for a change. The part of Father Hilton Powder, the fat cook, is taken with great spirit by Seamon, and the other *roles* by Marsh Adams, George Wild, Lew Cavana, Viola Stanley, Belle Williams, Zelia Renard, Ettie Bowers, Nellie Halloway and Laura Delano. Besides the songs and dances in the olio, Cavana, Wild and Adams give a stirring sketch, 'Round by Rounds,' and a local piece called 'A Dutchman's First Visit to Cincinnati' winds up the agony. Finley, Foreman and Gibbons, together with those above mentioned, appearing. Ettie Bowers, during the piece, bears herself modestly in an attempt to be statuary. Ada Sprague closed here Wednesday, and has gone to Nashville. Biz has been quite good.....At the Pacific Garden business continues very brisk. The gymnastic contest on the 10th between the Gregory brothers and Davenport brothers, in what is known as the 'brother act,' was decided in favor of the latter. The judges were all professionals, namely, James Robinson, Nat. Homer, Mons. Vantini and James Williams, and three of the four decided in favor of the Gregories. The latter are in their last week at this hall. Mons. Vantini, hat spinner and *trapezist*, commenced here this week. He is very skilful with the hats. M'lle Gracie and Harry Clark, in their Irish Fairy Queen, are as much in demand with each other by the teeth, are *encored* nightly.....At Apollo Hall, Tommy Dayton and Charley McCastlin, double clog and song and dance men; M. A. Grimm, comedian; Ella Wilson, Lizzie Johnson and M'lle. Blanche are playing, and business is rather poor.....At the Olympic the only additions are J. K. O'Neil and Emma O'Neil, who have been latterly playing at the Pacific. Business is reported fair.....At Lentz's Varieties they have been no new appearances this week; but this evening two additions are to be made to the company—Neal Conway, cloggist and jiggist, and Laura Connelly, vocalist. Business continues to be good here.....John S. Gunckel, of Nashville, is in town, looking for recruits for his hall. He sent down yesterday Ada Sprague, vocalist, and Charley Adams, Dutch comedian."

OF SAN FRANCISCO variety shows we have the following: "At the Bella Union, attractions have been *ballets*, led by M'lle Gaugain; *trapeze* act, by Edwin Montague; Dutch songs, by J. R. Larkin; Lingard specialties, by Master Franklin; Garretta, on revolving globes, and Alne Le Favre as the Statue Blanche.....Leading points of interest at the Comique, Lancashire Bell Ringers, Maggie Knight's songs and dances, and 'The Trial of Brigham Smith' appear to be the most noticeable features. At the Globe Theatre, appearance of Jennie English, jig dancer; Minnie Wells—announced as the most beautifully formed woman in America—and R. Scott, clog dancer.

THE NEW ARRIVALS at the Pittsburgh Varieties Theatre are Mlle. Fontainebleau, gymnast; Kitty Rowell, vocalist, and Johnson and Powers, song and dance men. Mlle. Fontainebleau's act consists of a series of graceful *trapeze* act being executed with a rapidity and daring that stamps her an *artiste* far superior to the ordinary lady performers in this line. Kitty Rowell is a pleasing little vocalist, with a pretty face, plump form, and sings tolerably well. Johnson and Powers' songs and dances are received with applause and numerous *encores* nightly. Sanford's Female Minstrels continue this week. There has been an addition of one or two ladies, and Miss Flora Benton is interlocutor instead of Tom Hampton. These ladies make a decidedly fine appearance, their costumes being short white dresses, red jackets, red shoes and handsome head ornaments. They sing well and their entire performance is a success. The entertainments throughout are of a highly respectable character. The only engagement expiring this week is that of Fattie Stewart. Burke, the drill man, appears on the 20th, and perhaps Charley Vivian. So wrote our correspondent on Nov. 17th.

AT SHELBY'S COMIQUE, Buffalo, N. Y., business was good during the past week. The new songs in the minstrel scene were "Dear Little Shamrock" and "Lizzie Dies To-night," sung pathetically by the Misses Hudson and Nagle. The comic song of the "Apple of My Eye," by Harry Miller, was given with effect. The *finale* to the first part was an entirely new act entitled "I'm a Stranger Here Myself," given by Kennedy, Shelby, Miller and others, and provoking shouts of laughter. Mr. Holston opened the olio with his sensational changes. His burlesque, "Mouliton" is especially commendable, being natural to the life. Mr. H. showed great tact in prooucing his *ballets*, his "*Pas de Quatre*" *a la* Hungarian, by himself and the Misses Nagle, Wright and Robinson, being given with a charming *tout ensemble* and admirable *pose*. Harry Miller gave "Capt. Blinks of the Mule Brigade," in funny style. The ballad "You Told Me that You Loved Me," was given with pathos by Miss Clara Day. Master Billy Wheeler is an excellent performer for one of his years, his jigs and essence being given in a creditable manner. Miss Julia Robinson performed some dances with agility and grace. Dan Shelby sang "Way down in Penn-syl-va-ni-a," and succeeded in convulsing the audience with laughter. Miss Sutherland's songs concluded the second part, and the first rendered the farce of "In and Out of Place" concluded the programme. Miss Caddie Wright assuming five characters, and Kennedy and Miller filling up the cast. Miss Sutherland and Master Wheeler concluded their engagement Nov. 18th. On the 20th Ella Wesner is announced to commence her second engagement. As early as the 16th the boxes and a majority of the orchestra chairs were engaged for the entire week. Miss Agnes Sutherland will return Dec. 4th. So wrote our correspondent, Nov. 18th.

NO ADDITIONS were made to the company at the Metropolitan Hall, Washington, D. C., during the past week, but a good entertainment was offered, and the business was encouraging. Budd and Davis kept their auditors on a grin during the performance of the first part, and the effusions of Bertha Foy and Mollie Russell, in sentimental ballads, were duly appreciated. The olio was made up of a succession of comical acts and sketches, in which Whetony, Budd, Davis and the indefatigable Porter were the principal participants.....Professor Risley announces in the daily prints that he will open Wall's Opera House on the 27th with a good company. Our correspondent offers a suggestion to Professor Risley that the opera house opening with a reasonable scale of prices for admission. There are a great many people in Washington who frequently visit Sinn's in Baltimore, Fox's in Philadelphia, or Pastor's or the Comique in New York, and the highest price asked at any of the places named does not exceed seventy-five cents, and so a word to the wise I take to be sufficient."

AT THE PHILADELPHIA VARIETIES, the Prince Sadi D'Jalma, contortionist; the Wesner Sisters—Emma, Mary and Minnie—*danseuses*, and George B. Radcliff, comedian, made their appearance on the 13th inst. The Prince Sadi D'Jalma did an exceedingly clever contortion act, which gained for him deserved applause; he also appeared in the "Egyptian Princess of Love," displaying the utmost confidence and thorough command over the rather unwieldy looking object. The excellent singing of the Kimball Sisters, in their solos, and the musical sketch entitled "The Youth That Never Saw a Woman," deservedly made one of the most prominent and attractive features of the programme. The *ballet* of "The Children of Night" introduced the Wesner Sisters, Belle Graham and the *ballet corps*. Miss Louise Buss in a slack wire act, the Morelle Brothers in acrobatism, and George S. Knight in his Dutch specialties, were the other features of the programme, which concluded with the local sketch entitled "A Glance at Philadelphia," and the attendance of visitors was ensured until its conclusion, the dance of the "French Waiter Girls" being the last, but seemingly not the least attractive feature. Miss Belle Graham being the recipient of the most applause for her lively and graceful dancing. The first appearance of Sam Cole, Ethiopian comedian; Mlle. Desseri, *premiere danseuse*; Prof. Fox in his imitations; Hassell and Way, song and dance men, is announced for the 20th inst. A new sensational drama entitled "Life Among the Mormons; or, Brigham Young's Last Chance," will be produced this week.

AT DEAGLE'S VARIETIES, St. Louis, Mo., Miss Emma and Miss Edmond, Messrs, Colton, Archer, Farron and Baker continue in the graces of the public. The benefit of these latter two gentlemen, jointly, was quite a success. Miss Carry Garner in her fancy dances is very good; Miss Lucy Adams, the great attraction at present of the olio in her specialty of changes, is very neat and clever. She possesses a handsome figure, pretty face, dresses with taste and has a choice collection of songs. Business at this house has, during the past week, been something above the general average. "Bertha, the Sewing Machine Girl," which has been especially adapted by Geo. Thompson, has been the afterpiece during the week. The name alone, however, is about the nearest relation it has to the story, yet it has been received by all those who have witnessed it. Miss Jennie Parker, as Bertha, rendered the part quite satisfactorily, as did Mr. Thompson that of Jack Syerson, while Messrs. Lample, Chapman, Stanton and Woods were well up to the mark.....At Carroll's Mlle. Emmazetta, banjoist and vocalist, put in her first appearance this week, as did also Miss Nellie Stringfellow, balladist and *soubrette*. Mons. Duvernay, the man serpent, in his contortions, has attracted much attention. Sig. Bliss, the gymnast, also light and heavy balancer, is wonderful. All of these new comers are separately good, and add much to the patronage of this establishment. "Brian, the Bigamist," concludes the performances.....At Allen's Varieties, which is rapidly rising in the favor of the community, a general and varied programme is given, which is changed twice a week. Geo. Moore, Ben Gilfoil, Neil Rogers, Sam Graham and Johnny Rourke are combined at this house. Miss Kitty Henderson, cloggist, continues here. "La Militaire," by Ida Morton; songs, by Miss Fanny Keenan, and a song and dance by Miss Flora Cary, were all good, while *La Belle* Pauline in her lightning changes is passing. The sketch of "The Boy's Own," by Gilfoil and Rourke, met with an *encore*, and the "Shamus O'Brien" of Flora Bell was well received. "Livingston's Ball" terminates the nightly performances. *La Belle* Pauline,

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
FOR NOTICES.—To be incorporated in our News Department—such as extracts from other papers, etc. thirty cents per line, the same notices not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

THE CO-PARTNERSHIP known as the GREAT COMMONWEALTH CIRCUS, GEO. M. KELLY, PETER CONKLIN, JOHN CONKLIN AND WM. LA RUE, is this day dissolved by mutual consent.
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DEAR SIR.—On the eve of leaving your beautiful city, I beg leave to offer you our acknowledgments for the excellent accommodations afforded in DOWLING HALL during the week now about to close. Mark Smith's Comedy Company, and all the members thereof, have been handsomely accommodated in your elegant and capacious hall, and all wish it abundant success. It is well arranged for dramatic entertainments, in all respects, W. H. BOWDITCH,
Business Manager Mark Smith's Comedy Company.
To proprietor of Dowling Hall, Terre Haute, Ind.

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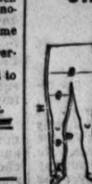

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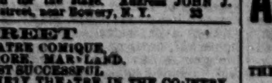

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